66TH

UNRESTRICTED

PUBLIC AUCTION

SALE

WEDNESDAY EVENING, **JULY 21** NINETEEN SEVENTY-SIX

THURSDAY EVENING, **JULY 22** NINETEEN SEVENTY-SIX

in Parlors "N" and "O" of

THE VANDERBILT SUITE

The Hotel Biltmore

MADISON AVE. at 43rd STREET
NEW YORK CITY, N. Y.

New Netherlands

COIN COMPANY · INC ·

1 WEST 47th ST.
NEW YORK CITY, N. Y.
· 10036 ·
PLaza 7-5245

AUCTIONEER: GREGORY MOZIAN

SOCIETY CERTIFIED PROFESSIONAL NUMISMATISTS

KNOWLEDGE INTEGRITY RESPONSIBILITY PROFESSIONAL NUMISMATISTS GUILD · INC

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8. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.
9. **Lots will be exhibited during regular business hours, 10:00 A.M. to 4:30 P.M., starting Monday, July 12th. Exhibitions at other times by appointment only.**
10. Prices accompanying descriptions are conservative estimates of value, and are solely intended to guide bidders. Additional estimates furnished upon request.
11. **A list of Prices Realized will be sent free to all bidders of record. Price Lists and duplicate catalogues are otherwise available at a charge of $2.00 for the Price List and $2.50 for each additional catalogue desired.**
12. As our sales are public ones, conducted by a licensed auctioneer, it is necessary that all minors present parental permission to bid before commencement of the sale.
13. **Unlimited or "Buy" bids cannot be accepted.**
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Material sold at either session of this auction, July 21st and 22nd, can be obtained the following morning, Thursday, July 22nd or Friday, July 23rd, at our salesroom, 1 West 47th Street, New York City, N.Y. Lots will not be delivered at the Hotel Biltmore under any circumstances. Floor bidders wishing to leave before the end of the sale should make sure that they have properly filled out one of our "bid cards," so that lots purchased can be correctly billed and credited to them.

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New Netherlands COIN CO • INC •

ONE WEST 47TH STREET • NEW YORK, N. Y. 10036

FIRST SESSION

WEDNESDAY EVENING, JULY 21, 1976

LOTS 1 TO 475
PROMPTLY AT 7:00 P.M.

FOREIGN GOLD COINS

1 **Australia.** Victoria. 1866. Sovereign. Sydney. Young head l. Friedberg 1. Fine; considerable scratching left reverse.

2 **Austria.** Francis Joseph. 1908. 100 Corona on 60th year of reign. Head r. Rev. Female reclining on clouds. F. 429. Ex. Fine; originally struck as a Proof.

3 **Brazil.** John V. 1725. 10000 Reis. Minas Gerais. Crowned shield. Rev. Cross of Jerusalem. F. 34. Very Fine or better. **Rare;** harder to find than the following piece. **Plate**

4 1726. 20000 Reis. Minas Gerais. Similar to last. F. 33. Ex. Fine but does show minute possibility of previous mounting. Also, **rare. Plate**

5 1737. 6400 Reis. Rio. Laureated head r. Rev. Crowned arms. F. 46. Fine; previously repaired lower l.(?). Interesting signs of double or over striking.

6 Joseph I. 1772. 6400 Reis. Rio. Rev. Similar description to last. F. 65. Wear of Ex. Fine but obv. scratches behind head and in rev. fields.

7 **Columbia.** Charles IV. 1795. 8 Escudos. Bogota. Bust r. Rev. Crowned arms surrounded by order of the Golden Fleece. F. 51. Fine.

8 **Cuba.** 1915. 20 Pesos. Marti head r. Rev. Arms within wreath. F. 1. Ex. Fine; heavily bag marked.

9 1916. 10 Pesos. Similar to last. F. 3. Not quite Ex. Fine.

10 5 Pesos. As last. F. 4. Similar condition.

11 4 Pesos. Similar. F. 5. As last.

12 2 Pesos. Similar. F. 6. Ex. Fine.

13 **Czechoslovakia.** 1928. 2 Ducats on 10th year of Republic. Saint holding plow drawn by Devil. Rev. Arms. F. 7. Uncirculated.

14 1929. 5 Ducats. Saint Wenceslaus on horse. Rev. Arms. F. 5. Uncirculated.

15 1933. Ducat. Head of Dr. Svehla. Rev. Sower. F. 12. Nearly Uncirculated; minor obv. scratch. Scarce; said to be 1000 made.

16 **Danish West Indies.** Christian IX. 1904. 4 Daler - 20 Francs. Head l. Rev. Seated female. F. 2. Uncirculated. Always in demand.

17 **Denmark.** Frederick V. 1761. 12 Marks. Head r. Rev. Crowned denomination. F. 269. Fine.

18 **Dominican Republic.** 1955. 30 Pesos on 25th year of Trujillo leadership. Head l. Rev. Arms. F. 1. Would be Unc. except for two light nicks on cheek.

19 **Finland** (under Russia). Nicholas II. 1913. 10 Markkaa. F. 6. Uncirculated. A beauty!

20 **France.** Napoleon I. 1810. 40 Francs. Lille. Laureated head l. Rev. Denomination within wreath. F. 249. Very Fine. Only 57478 coined according to Schlumberger.

21 1812. 20 Francs. Paris. Similar to last. F. 254. Very Fine.

22 Louis Philippe. 1831. 40 Francs. Paris. Laureated head l. Rev. Denomination and date within wreath. F. 297. Schlumberger states 62563 made.

23 Napoleon III. 1854. 5 Francs. Small head. Milled edge. F. 315; Schlumberger 318 where listed for $300.00.

24 Third Republic. 1879. 100 Francs. Paris. Angel writing on Constitution. Rev. Denomination and date within wreath. F. 327. Very Fine.

25 1906. Similar in all other respects to above except Nearly Uncirculated with many nicks.

26 **Great Britain.** George III. 1788. Spade Guinea. Laureated head r. Rev. Crowned shield. F. 221. Very Fine/Ex. Fine.

27 1804. ½ Guinea. Short hair. Garter rev. F. 229. Better than Ex. Fine with considerable mint lustre remaining.

28 1810. ⅓ Guinea. Short hair. Date below crown. F. 232. Similar condition to last with same comment.

29 George IV. 1827. Sovereign. Bare head l. Rev. Crowned arms. F. 242. Ex. Fine.

30 Victoria. 1857. Sovereign. Die break from bust to edge. Young head l. Rev. Crowned arms within wreath. F. 252. Nearly Uncirculated.

31 George VI. 1937. Specimen set of four pieces-5, 2, 1, ½ Pound. F. 271, 272, 273, 274. Boxed in Royal Mint case. Brilliant Proof but third has "rust" spots. 4 Pcs.

32 **Guatemala.** 1869. 5 Pesos. Carrera head r. Rev. Arms. F. 42. Ex. Fine.

32A 1926. 10 Quetzals. Quetzal on column. Rev. Arms within wreath. F. 49. Not quite Unc.; light rev. scratch.

33 **Iceland.** 1961. 500 Kronur. Sigurdsson head r. Rev. Arms. F. 1. Uncirculated and pristine.

34 **India.** Victoria. 1841. Mohur issued by East India Co. Young head l. Rev. Lion and palm tree. F. 3. Wear of Ex. Fine or slightly better but many bag marks and light obv. and rev. scratches.

35 **Italy.** Umberto I. 1886. 20 Lire. Head l. Rev. Crowned arms within wreath. Only 59008 minted. F. 21. Wear of Nearly Unc. but several scratches on reverse.

36 **Mexico.** 1867. 8 Escudos. **Hermosillo.** Liberty Cap over hand on Constitution. Rev. Eagle and snake. F. 73. Ex. Fine; weak center as usual. **Rare. Plate**

37 **Monaco.** Albert. 1896. 100 Francs. Head l. Rev. Crowned arms. F. 13. Not quite Ex. Fine.

38 **Newfoundland.** Victoria. 2 Dollars. 1865. First year. Laureated head l. Rev. Denomination and date within circle. F. 1. Very Fine.

39 1870. Similar to last. Very Fine. Scarce; only 10,000 struck.

40 1872. As before. Very Fine or a shade better but previously mounted. Second best date.

41 1881. As last. Ex. Fine.

42 1882 H. Similar to last. Ex. Fine/Nearly Uncirculated.

43 1885. As before. Nearly Uncirculated.

44 1888. Identical description to last.

45 **Peru.** 1863. 20 Soles. Seated Liberty. Rev. Arms. F. 70. Very Fine.

46 **Poland** (under Russia). Nicholas I. 1834. 20 Zloty - 3 Roubles. St. Petersburg. Crowned imperial eagle. Rev. Denominations and date. F. 40. Wear of Ex. Fine but several scratches.

47 **Portugal.** John V. 1727. 2 Escudos (3200 Reis). Laureated head r. Rev. Crowned shield. F. 81. Fine/Very Fine; minor edge (previous mounting?) defects. Scarce denomination.

48 Louis I. 1874. 2000 Reis. Old head l. Rev. Crowned arms. F. 133. Very Fine; light obv. scratch.

49 **Roumania.** Carol I. 1890. 20 Lei. Head l. Rev. Crowned arms. F. 3. Unc.; minor bag marks.

50 1906. 50 Lei on 40th anniversary of reign. Uniformed bust l. Rev. Ruler on horseback. F. 6. Very Fine/Ex. Fine as usual. A lovely showy piece!

51 **Russia.** Nicholas I. 1844. 5 Roubles. Crowned imperial eagle. Rev. Denomination and date within circle. F. 118. Nearly Uncirculated.

52 Alexander II. 1866. 5 Roubles. Similar description to last. F. 126. Not quite Uncirculated.

53 Nicholas II. 1897. 15 Roubles. Head l. Rev. Crowned imperial eagle. F. 137. Ex. Fine/Nearly Uncirculated.

54 **South Africa.** 1896. ½ Pond. Kruger head l. Rev. Arms. F. 3. Very Fine.

55 1898. Pond. Similar description. F. 2. Nearly Uncirculated.

56 **Vatican.** Pius VI. 1784. ½ Doppia. Lily. Rev. St. Peter seated. F. 247. Very Fine; slightly creased.

57 Pius IX. 1866. 20 Lire. An XX. Reeded edge. Bust l. Rev. Denomination and date within heavy wreath. F. 280; Sch. 151. Very Fine. Scarcer type.

EXTRAORDINARY COLLECTION OF BUST HALF DOLLARS — POSSIBLY THE LARGEST EVER OFFERED AT PUBLIC AUCTION

58 **Fillet Head.** Bust right. **1805 over 4.** Overton-101(R-4). Very Fine where struck-up and typically weak on the upper portions of the hair, head, and the rev. rim. Cleaned and lightly handled; minor scrape at 3:00 on the edge of the obverse. Very scarce.

59 **1806.** O-115(R-1). Pointed top 6; stem through eagle's claw. **Brilliant Uncirculated** and obviously cleaned at one time. Unusually clean surfaces and well struck at the outer perimeters; centers a little flat. An excellent type or date collector's coin and worthy of a substantial bid. **Plate**

60 1806. O-118a(R-3). Same type. Shattered rev. die. Very Fine where struck-up, but very poorly cleaned as there is much evidence of abrasion marks on both sides. Flatly struck-up on most of the hair and the eagle's right wing, dull gray color. An excellent candidate for restoration.

61 Bust right. **1807.** O-102(R-3). **Brilliant Uncirculated** but a trifle rubbed on the uppermost parts of Liberty's hair-(a situation that would have gone unnoticed had this lovely coin been left in its original state). Rev. frosty, flawless, and virtually **Gem** quality. Clean and beautiful; a little flatly struck-up on the high points of the hair and the upper stars on the left. A coin that should be examined. **Plate**

62 1807. O-110(R-2). About Uncirculated, lustrous, and bright. Poorly struck-up at Liberty's lower hair and curls and corresponding side of the rev. Cleaned but similar to ones we have seen priced to $2000.00. **Plate**

63 **Turban Head. 1807.** Bust left. O-111b(R-5). The famous so-called bearded chin variety. Really Extremely Fine, but lightly polished. Sharp and clean, save for an old left field scrape. Rare.

64 Duplicate. Just Very Good, evenly worn, and naturally toned. Rare.

65 1807. O-112(R-1). Large stars; 50 over 20. About Uncirculated; lightly toned; obv. entirely prooflike with usual very minor bag and handling marks plus a microscopic right obv. field pin-scratch. Rare so fine and comparable to ones offered as "Proofs" that have brought several thousand dollars. Highly popular type and first year of the turban halves. **Plate**

66 Another. Very Fine where struck-up, lustrous about the devices, and possessing a few small scratches before Liberty's forehead.

67 Duplicate. About Very Fine, partly lustrous, and evenly toned. Usual strike.

68 Four more 1807, 50 over 20 varieties. The first three Fine or so, the last barely Very Good. 4 Pcs.

69 **1808 over 7.** O-101(R-1). Overdate. **Brilliant Uncirculated,** "dipped", fully lustrous, and rather well struck for this year; infinitesimal handling marks and usual multitude of die breaks on each side. A "commercial" Gem Unc.

70 Duplicate overdate. VF to EF with full denticles, lustrous russet and gray tone.

71 Triplicate. Very Fine and still retains much original mint frost. Nicely toned and highly attractive for the grade.

72 Four more. Very Good to about Fine, two of each. Excellent resale lot which Yeoman lists for over $100. in Very Good. 4 Pcs.

73 **1808.** O-102(R-3). Very Fine, bold, but lightly cleaned. Scarce variety.

74 1808. O-102a(R-3). Fully **Mint State** with a lustrous warm gray tone. Centers sharp, but poorly struck-up about the rims and with a mild planchet defect obliterating the points of a few stars and correspondingly parts of ERICA of AMERICA on the rev. Interesting broken obv. die. Difficult to locate in this virgin state of preservation.

75 Duplicate. Ex. Fine to About Uncirculated, although this example appears at a glance "B.U." Fully lustrous with a trifle wear only on the high points. Poorly struck-up, as usual.

76 1808. O-103(R-1). About Uncirculated with full mint bloom and for the most part rather well struck. Similar to those making the rounds these days as "Choice Unc."

77 1808. O-108(R-2). Also, About Uncirculated, rather lustrous, and with a splendid rev. Worth seeing.

78 1808 remainders. O-102, 102a(2), 103, 104, 105(3), 106a, 107, and 108(2). Good, F-VF, Fine, VG, Good, F-VF, About Fine, VG, Fine, Fine, VG, and Fair. Mostly uncommon varieties, the O-107 being very scarce. Excellent group for a beginner. 12 Pcs.

79 **1809.** O-102(R-1). About Uncirculated with practically full mint sharpness. Minor handling and rubbing, but a bold strike.

80 Duplicate. Extremely Fine, faintly lustrous, and toned an even gray color.

81 Three more. Very Fine, Fine, and About. Very Good. 3 Pcs.

82 1809. O-103(R-1). Very Fine, cleaned; About Very Fine, lustrous and deeply toned. 2 Pcs.

83 Four more. Very Good or better; relatively clean lot, one slightly bent. 4 Pcs.

84 1809. O-105(R-2). About Uncirculated, brilliant and lustrous, but cleaned. Struck on a beautiful broad planchet.

85 1809. O-106(R-5). **Brilliant Uncirculated**, beautifully struck and with superb, almost immaculate, surfaces. Really choice; a rare variety but exceptionally so in this striking condition. **Plate**

86 Another. Uncirculated, evenly toned, and lustrous. Beautiful though not nearly as sharp as the last lot. Still, worth a premium in this natural state. **Plate**

87 Another. Very Fine, natural gray tone. Rare.

88 1809. O-107(R-1). About Uncirculated, fully lustrous and lightly toned. Sharp except for Liberty's cap and corresponding side at the eagle's left claw and the arrow heads. Certain to be resold as "Unc."

89 Another. Really AU, but cleaned; quite lustrous, especially on the rev. Unevenly struck-up and an excellent candidate for restoration.

90 Two more. VF to EF, cleaned, but lustrous; Fine, lightly toned. 2 Pcs.

91 1809. O107b(R-5). Almost Very Good, unevenly worn. Rare variety.

92 Remainders. Two unattributed. Very Fine pair; one dull, the other lustrous but poorly centered on the obv. Obtained as EF! 2 Pcs.

93 Six more 1809 remainders. O-105, 107, 111(2), 115, and unattributable. VG, scratched; Good; Fine, cleaned; Abt. Fine; Abt. Fine, tiny rev. rim nicks; Fair. 6 Pcs.

94 **1810.** O-101(R-1). About Unc., lightly toned, and fairly well struck. Obtained as perfect.

95 Duplicate. Sharp Extremely Fine; well toned and attractive.

96 1810. O-101a(R-1). Was Mint State before someone cleaned it. Much original mint frost still remains on this well struck specimen.

97 1810. O-104(R-3). About Uncirculated, iridescent toning mixed with an even dull tone. Much "cartwheel" effect remains, especially on the reverse.

98 1810. O-107a(R-4). Mint State. Lovely iridescent tone and choice, except for some pin-scratches on and just above the eagle's right wing. A very scarce and desirable variety.

99 1810. O-110(R-1). Brilliant Uncirculated and choice, although obviously "dipped" at one time. Excellent surfaces and boldly struck-up, except for a portion above the eighth through eleventh stars. Rare so fine.

100 Duplicate. Extremely Fine, well toned and quite lustrous. Flatly struck-up on the high points; easily could qualify as "AU". A lot that should be examined.

101 1810. O-101(2), 102(4), 103, and 109. Average Fine condition, although the first, third, seventh, and eighth might qualify for Very Fine. Above average lot. 8 Pcs.

102 1810 remainders. O-101, 101a, 102, 103, 105(2), and 109. Very Good to Fine; the third with a dent above the cap, and the last really VF, but slightly rough and cleaned. 7 Pcs.

103 **1811 over 10.** O-101(R-3). Very Fine and Very Good; the former cleaned and well bag marked, the latter well scratched. Interesting variety with the date reading 18.11. 2 Pcs.

104 **1811.** O-103a(R-3). Large 8. Very Fine pair; the first partly lustrous, but very lightly scratched on Liberty's neck. 2 Pcs.

105 1811. O-104(R-1). Large 8. Not quite full Mint State but attractively toned and choice, despite a few left obv. field handling marks and a mark below Liberty's eye. Certain to be resold as "Choice Unc."

106 Another. About Uncirculated, lustrous but cleaned. Average strike and superior to many which are sold as Mint State.

107 1811. O-105a(R-1). Small 8, as all to follow. About Uncirculated, partly brilliant and partly toned with some blue iridescence appearing around the edges. Rev. not fully struck-up, as usual for this variety. Worth examining.

108 1811. O-107(R-3). **Brilliant Uncirculated;** flawless surfaces, and well struck up (save for the eagle's left claws). Above average quality and certainly one of the finest specimens extant for this variety. **Plate**

109 1811. O-108(R-1). **Brilliant Uncirculated** with excellent frosty surfaces, not quite as well struck-up as the last lot, but still choice and very desirable.

110 Duplicate. Extremely Fine with lovely iridescent shades of rose, green and yellow. Obv. a trifle flatly struck-up.

111 1811. O-109(R-2). Superbly toned **"Gem" Uncirculated;** flawless and well struck. One of the most beautiful coins in this collection. **Plate**

112 Duplicate. About Uncirculated, lustrous, and partly toned.

113 1811. O-110(R-1). Delicately toned **"Virgin" Uncirculated;** choice, save for a small spot at the tenth star. Far above average condition for this year and possibly very rare. **Plate**

114 1811. O-111(R-1). Rev. broken through 50 C. Very Fine and Fine; clean coins except for the latter which has one or two dents in the back curls of Liberty's hair. Unlisted(?). 2 Pcs.

115 1811. O-112a(R-5). Evenly toned **"Gem" Uncirculated;** well struck, although poorly centered. A very interesting, quite attractive and rare variety; the finest one we have seen or handled. **Plate**

116 1811. O-113**(R-7)**. Very Fine, gray toned mixed with a little iridescence. Exceptionally clean except for a few infinitesimal edge nicks which really aren't worth mentioning. **Extremely rare variety** of great importance to the bust half dollar specialist.

117 1811 remainders. O-103, 106(2), 107, 110, and unattributable. Very Good; Very Fine, minor obv. scratches; Very Fine, cleaned; Very Fine, toned; Very Fine; Good. The first is a full R-4 and is a large 8, the balance are small 8's. 6 Pcs.

118 **1812 over 11.** O-102(R-3). Extremely Fine, sharp, but cleaned; a few tiny edge nicks really aren't worth mentioning. A piece that will only "improve" with age.

119 **1812**. O-103(R-1). About Uncirculated or so; attractively toned with reflective surfaces, but well handled. Will bring a premium because of the surfaces.

120 Duplicate. Extremely Fine or possibly AU, but cleaned; irregularly struck-up about the rims and very flatly struck-up on the rev. Lustrous enough to have been previously acquired as "BU"!

121 Two more. Very Fine pair. 2 Pcs.

122 1812. O-104(R-1). Mostly brilliant, partly toned **Uncirculated**. Quite clean and attractive.

123 Duplicate O-104. **Brilliant Uncirculated** and obviously "dipped." Good surfaces except for a few very small marks at 10:00 on the obv. and one correspondingly on the rev. There is also a planchet defect at the thirteenth star. Better than it sounds. Records to $450. for similar ones.

124 Triplicate. About Uncirculated and like some of these, cleaned to resemble a brilliant Unc.-(which it will undoubtedly be soon resold as). Excellent surfaces and strike.

125 1812. O-105(R-1). Brilliant Unc., but "dipped." Clean and well struck, though not perfectly centered. Still, a choice specimen.

126 Duplicate O-105, but off center 5% towards the upper left on the obv. Brilliant about Extremely Fine. A common variety of interest to the "mint error freak."

127 Three more O-105's. Fine to Very Fine trio, differently toned. 3 Pcs.

128 1812. O-105a(R-4). Just a few rubs away from perfect Mint State. Brilliant, lustrous, choice for the grade, and another piece that has "seen the dip."

129 1812. O-106(R-5). Extremely Fine, well toned to a gray blue with green and yellow tone. Obv. unevenly struck-up, rev. bold. A truly rare variety in nice shape. Purchased as "Unc."

130 Duplicate. Extremely Fine, lightly toned here and there; rev. sharp and lustrous. Rare.

131 1812. O-108(R-2). Fine to Very Fine trio. 3 Pcs.

132 1812. O-109(R-1). Not quite full Mint State. Delicate toning and strike; struck slightly off center, but attractive.

133 1812. O-110(R-1). Uncirculated, mostly an even lustrous but dull gray tone. Evenly struck-up with flat stars as usual for this variety. Above average.

134 1812 remainders. O-102(2), 103(2), 104(3), 105a(2), 107(3), 109(3), and 110(2). Average Fine group, several being "commercial VF's" and three others Very Good. Mostly clean examples with the exception of two which are scratched. The first two are overdates, the eighth and ninth are full R-4's; and the balance common varieties. Excellent starter group or resale lot. 17 Pcs.

135 **1813.** O-101(R-4). 50 C. over inverted UNI. About Uncirculated, brilliant and lustrous; minimal signs of handling and old cleaning. A very scarce variety. variety.

136 Duplicate. Extremely Fine. A sharp and problemless coin.

137 1813. O-103(R-1). Uncirculated, lightly toned, and mostly free from bag or handling marks. A nice example of a year which, in our opinion, is underrated in Mint State.

138 1813. O-105(R-1). Not quite Uncirculated; deep bluish gray tone on the obv., rev. a lighter shade. Only minor rubbing on the high points keeps this coin from being perfect. Worth a premium for the toning.

139 Duplicate. Basically Uncirculated, but "dipped." Good surfaces and boldly struck. Still, worth a good price.

140 A third. About Uncirculated, mostly brilliant with some light toning. Flatly struck-up on the high points. Highly lustrous and far from unattractive.

141 Fourth. Extremely Fine, highly lustrous, and lightly toned. A classic example of this grade.

142 Fifth and sixth. About Extremely Fine pair with the normal amount of handling one would expect on coins of this grade. Cleaned, but unharmed. 2 Pcs.

143 1813. O-107(R-4). Very Fine and highly lustrous, but well bag marked and not perfectly centered. A very scarce variety.

144 1813. O-107a(R-1). Brilliant Uncirculated. Few signs of handling marks and a better than average strike, although the eagle's right wing isn't fully struck-up (as usual). This specimen has the additional fine die crack across the eagle's neck.

145 Duplicate. About Uncirculated, mostly lustrous but obviously a heavily toned piece that has been cleaned. A bold strike but poorly centered obv.; rev. perfect. Another lot that should be examined.

146 Triplicate. About Uncirculated and just beginning to tone; eagle's head poorly struck-up. Another "commercial" Unc.

147 Fourth. Extremely Fine or better. Bold obv. as is usual with this variety. Almost as nice as the preceding lot.

148 Fifth and last. Extremely Fine, lustrous, and once cleaned; still attractive.

149 1813. O-108(R-3). Double profile. Not quite Uncirculated and with an even iridescent and gray tone. Weakly and irregularly struck-up about both rims. About average condition for this scarce variety.

150 Duplicate, as above. Extremely Fine, heavily, and oddly toned.

151 Another pair. Without double profiles. Very Fine pair. 2 Pcs.

152 1813. O-109(R-3). Very Fine and Fine. 2 Pcs.

153 1813 O-110(R-1) About Very Fine trio, reverses superior in strike to the obverses. 3 Pcs.

154 1813 remainders. O-102, 103, 104(2), 105(2), 106 and 107(2). Fine, edge bruised, V.G., Fine, V.G., Fine, about Very Fine, Fine, V.G., and V.G., small obv. edge cut. The O-104 are rare, while the O-107 are very scarce. 9 Pcs.

155 **1814 over 13.** O-101(R-2) Uncirculated but cleaned. Relatively attractive and well struck for this popular overdate.

156 Duplicate. Also Unc., but formerly a well toned piece that has been cleaned and now is toning irregularly. Differently struck from the preceding.

157 Triplicate. Extremely Fine, oddly toned, but possessing plenty of original mint lustre. Popular variety.

158 A fourth. Just Extremely Fine, mostly gray toned with some blue green iridescence around the edges. In some ways more desirable than the previous lot.

159 Three more. One strictly Very Fine with obv. iridescent toning; the others, Fine. Problem free naturally toned examples. 3 Pcs.

160 **1814.** O-102(R-1) **Uncirculated,** frosty and with a golden toned obverse. A nice example.

161 Duplicate. A tragedy. This piece was A.U. or better before some vandal scratched it in the field behind the hair. Nicely toned, minor obv. edge damage.

162 Triplicate. Extremely Fine with plenty of mint frost, but cleaned. Despite some minor handling very decent and superior to many of today's "commercial Uncs."

163 1814. O-103(R-1). More AU than EF, lustrous, and cleaned.

164 1814. O-105(R-4). Extremely Fine or better and, like the last, lustrous, but cleaned. Very scarce.

165 Another pair. With and without obv. incusations. Very Fine and Fine. A Very scarce and interesting pair. 2 Pcs.

166 1814. O-106**(R-6).** "Open mouth" variety. Extremely Fine with much attractive mint lustre and iridescent toning. Rev. not perfectly centered. One of the finest known of this very rare variety. Vastly superior to the Overton Plate coin.

167 Duplicate. Almost Very Fine where struck-up. Obtained as "EF". Very rare.

168 1814. O-107(R-1) **Uncirculated,** lightly toned. Attractive and rather choice. **Plate**

169 1814. O-109(R-5). Extremely Fine, lustrous about the stars and rev. legend. A clean and rare variety of great interest to the bust half dollar specialist.

170 1814 remainders. O-101, 102(3), 103, 104a(2), 107. VG, F-VF, Fine (2), Very Fine, Fine, VG (2). Common varieties, except for the first which is an overdate. 8 Pcs.

171 **1815 over 12.** O-101(R-4). Earlier rev. die state. Very Fine, clean, and attractive save for a tiny rev. pin hole above A of AMERICA. Rare date collector's coin and worth a good price. **Plate**

172 **1815 over 12.** O-101a(R-3). Reverse die cracks. Extremely Fine; dull gray toned obv. with a golden toned rev. While the texture is rather odd and lustreless, the strike is mostly excellent which is unusual for this year. We have seen poorer ones scrubbed to death and offered as AU! **Plate**

173 **Another 1815 over 12.** Very Fine, very lightly toned. Bold and evenly struck obv., eagle's right side not fully struck-up. A pleasing example of this popular year. **Plate**

174 **1817 over 13.** O-101(R-5). Very Fine, naturally toned, and with pleasing surfaces. Rare variety.

175 1817 over 13. O-101a(R-3). Brilliant about Uncirculated, fully lustrous and just a few rubs away from perfect. Almost impossible to obtain perfect.

176 Duplicate. Just Very Fine, gray toned, and unevenly struck-up on the reverse.

177 Three more. Two about Very Fine; the other, Very Good. 3 Pcs.

178 **1817.** O-103(R-3). Dull Extremely Fine, evenly struck.

179 1817. O-103a(R-4). Barely Fine, but a very scarce variety.

180 1817. O-105(R-5). Very Good to Fine, obv. poorly struck-up as peculiar to this rare variety.

181 1817. O-106(R-4). About Uncirculated, brilliant from old cleaning, but a fully lustrous, attractive, and very scarce specimen.

182 Two more. Fine or so pair, naturally toned. 2 Pcs.

183 1817. O-106a(R-5). About Uncirculated or so, partly brilliant, and mostly lightly toned. Softly struck, as usual for this rare variety.

184 Duplicate. Very Fine, but cleaned. Usual amount of handling for the grade. Rare.

185 1817. O-107(R-5). Very Fine and rare.

186 1817. O-109(R-4). Very Fine; unevenly toned, and with one obv. rim bruise. Very scarce.

187 1817. O-110(R-4). Fine; uneven gray tone. Also very scarce.

188 1817. O-110a(R-3). Not quite Abt. Unc.; brilliant from old cleaning, and with a boldly struck reverse.

189 Duplicate. Very Fine to Extremely Fine; similar quality as the last, but with more wear.

190 1817. O-111(R-1). Extremely Fine, lustrous, and cleaned to a brilliancy resembling an "Unc."

191 1817. O-113a(R-4). Choice "Virgin" Uncirculated. Lovely toning and a splendid coin approaching the **"Gem"** category. Very scarce variety; very rare so fine. **Plate**

192 1817 remainders. O-103, 110a, 111(2), 112 and 113a. Fine, edge nicks; Fine, slightly bent; Fine or better; Fine, cleaned; Very Good, cleaned. The O-113a is an R-4. Resale lot. 6 Pcs.

193 **1818 over 17.** O-101(R-1). **Brilliant Uncirculated;** a well struck specimen. Scarce condition.

194 Duplicate. Fully Extremely Fine; a bold impression, and nicely toned.

195 Triplicate. About Extremely Fine; a soft gray tone, and lustrous. Not as nicely struck as the last lot.

196 1818 over 17. O-102(R-1). About Uncirculated, lustrous, and with original toning; but this one has been handled a little too much to quality as strictly Unc. Very attractive and could bring a much as most Mint State examples.

197 Duplicate. Also A.U.; fully lustrous with brilliant centers and iridescent toning around the edges. Nice.

198 A third. Extremely Fine and quite lustrous.

199 Fourth and last. Also Extremely Fine, gray toned, and a sharp example; a couple of light obv. pin scratches.

200 **1818.** O-106(R-4). VF, cleaned, and very scarce.

201 1818. O-107(R-1). Extremely Fine.

202 Two more. Fine to VF pair. 2 Pcs.

203 1818. O-108(R-1). Mostly Fine; one Very Good. 4 Pcs.

204 1818. O-109(R-1). Toned Uncirculated; a little flatly struck-up on the eagle. Another difficult year to obtain in Mint State.

205 Duplicate. Extremely Fine, lustrous, and with irregular iridescent toning.

206 Triplicate. Was Unc. before some "brain" processed it. Well struck with excellent hair detail.

207 Lot of three. Very Fine or better, Very Fine, and Fine. 3 Pcs.

208 1818. O-112(R-1). Extremely Fine; was possibly AU before someone cleaned it; highly lustrous.

209 Two more. Extremely Fine or so and Very Fine, the latter with a rev. scratch. Cleaned examples. 2 Pcs.

210 1818. O-113(R-2). Extremely Fine, sharp, and lustrous but cleaned. A "slider Unc."

211 Two more. Fine or better pair, one cleaned. 2 Pcs.

212 1818. O-115(R-6). About Very Fine, cleaned, with an odd obv. planchet defect, and very rare.

213 1818 remainders. O-101(2), 102a, 104, 108, 109, 111(4), 114. Fine; Fine, tiny rev. solder; Fine; VG; Fine; Fine, cleaned; abt. VF(2); VG-F(2); Fine. The first two are overdates. Good resale lot. 11 Pcs.

214 **1819 over 18.** O-101(R-1). Small, narrow 9. About Uncirculated, partly brilliant, partly toned; fully lustrous with signs of old cleaning. "BU" by almost anyone else's standards.

215 Duplicate. Brilliant Abt. Unc.; similar quality to the last.

216 A third. Sharp Extremely Fine.

217 Four more. Fine examples, toned and well above average. 4 Pcs.

218 1819 over 18. O-102(R-3). Large 9, as are all to follow. Brilliant Uncirculated with mostly flawless surfaces. Much scarcer than the small 9 overdate a few lots earlier.

219 Another. Also Brilliant Unc., but dipped; however, the strike of this one is superior to the one in the last lot. Scarce condition.

220 Third and Fourth. Very Fine pair; amazingly lustrous, one obviously recolored (to our trained eyes), and both rather poor strikes. 2 Pcs.

221 1819 over 18. O-103(R-3). Was Unc. before someone cleaned it, neither too wisely, nor too well; a good strike and beginning to tone evenly.

222 1819 over 18. O-103a(R-5). Very Fine and lustrous for this flatly struck coin. Rare variety.

223 Duplicate. Sharp Very Fine, toned naturally, and a rarity for the bust half specialist.

224 1819 over 18. O-104(R-1). VF trio, one cleaned, the other two toned naturally. Commonest large 9 of the 1819 overdates, but a nice group. 3 Pcs.

225 1819 over 18. O-105(R-4). Abt. Fine, clean and natural gray color. ORHALF on edge is run together.

226 1819 over 18. O-106(R-5). Very Fine or so, toned, and with a few miscroscopic obv. handling marks. Rare.

227 **1819.** O-107(R-5). More EF than VF, laquered-(easily removed, use acetone). A sharp example of this rare die.

228 1819. O-107a(R-5). Toned Uncirculated, quite nice although the toning is rather subdued; minor evidence of handling. A rare variety, but extremely rare in Mint State.

229 1819. O-107 and 107a. Very Fine and VG to Fine. The latter with the latest state of the dies we have seen. Full R-5's. 2 Pcs.

230 1819. O-108(R-1). Almost AU, dipped, and much better than it sounds.

231 1819. O-109(R-2). Faint double profile. Mint State but cleaned; few obv. signs of handling; rev. choice and another lot that should be examined.

232 1819. O-110(R-5). Toned Uncirculated, but there are a few scratches on Liberty's neck and in the field above her bust. Still, very rare so fine and better than it sounds.

233 Duplicate. VG-F and rare.

234 1819. O-111(R-1). Ex. Fine(1) and VF or so(2). One, lustrous; the second, cleaned; and the third, just VF and toned naturally. Nice group. 3 Pcs.

235 1819. O-113(R-1) and O-114(R-1). Very Fine to Extremely Fine pair. 2 Pcs.

236 1819. O-115(R-3). Naturally toned EF and cleaned VF; the former with iridescent sunset hues around the borders. 2 Pcs.

237 1819 remainders. O-101(2), 102(3), 104, 105, 108, 109, 111, 114. Mostly Very Good except for O-108 which is VF and O-109 and 111 which are Fine. A few cleaned; one has a slight edge bruise. The first seven are overdates. "Poor man's lot"! 11 Pcs.

238 **1820 over 19.** O-101(R-2). Square base 2. About Uncirculated, possibly better, but cleaned. Minor obv. signs of handling; adjustment marks on the rev. as made. Very scarce in this condition.

239 **1820.** O-104(R-5). Large wide date, square base 2, knobbed. Uncirculated, but rather poorly cleaned. Full cartwheel effect. Rare variety and one of the finer examples of this die known.

240 1820. O-105(R-2). Obv. as last. **Uncirculated,** mostly brilliant, and just beginning to tone; signs of minor handling. **True Mint State** coins of this year are quite **rare. Plate**

241 1820. O-105a(R-5). As last. Very Fine, well handled, cleaned, and rare.

242 1820. O-106(R-1). Large close date, curled base 2, without knob. Prooflike Uncirculated but, like so many of these top grade halves, cleaned. Rare, underrated, and still should bring a top price.

243 1820. O-108(R-2). Obv. as last. Very Fine; rev. much sharper than the obv. (as usual).

244 1820 remainders. O-101, 102, 105, 105a, 108. Fine examples, except for the O-101 which is Very Good and an overdate. 5 Pcs.

245 **1821.** O-101(R-1). Really Mint State, but there are numerous signs of bag and handling marks disguised by very light toning. Fully lustrous and much better than we make it sound.

246 Duplicate. About Uncirculated; obv. toned, rev. lustrous. Sharp

247 1821. O-103(R-2). Unevenly toned Uncirculated, mostly clean surfaces with some "bag handling" marks here and there. Minor obv. tarnish spot at 12:00. Nice coin.

248 A second. Mostly bright Uncirculated in the beginning toning stage. Nice

249 Third and last. Extremely Fine, lustrous, and poorly cleaned. Obtained as AU-Unc !

250 1821. O-105(R-1). Also Extremely Fine, highly lustrous, and cleaned. Boldly struck up.

251 1821. O-106(R-1). Iridescently and beautifully toned Uncirculated, but microscopically scratched in the right obv. field (obviously from careless handling). Still, highly attractive, Obtained as a "Gem," naturally.

252 Another. EF to AU, fully lustrous, and with the usual bag marks.

253 Two more. Extremely Fine pair, one cleaned. 2 Pcs.

254 1821. O-107(R-5). Frosty About Uncirculated, well handled and bag marked; rare.

255 1821 remainders. O-101(2), 102, 103(3), and 104. About Fine, VG(2), VF, VF or so, VF(2); the latter with a few rev. scratches. 7 Pcs.

256 **1822 over 1.** O-101(R-3). Extremely Fine to AU, but cleaned. Fully prooflike and quite sharp. Scarce.

257 Duplicate. Very Fine, also cleaned. Well bag marked.

258 **1822.** O-103(R-4). About Uncirculated and with a fully lustrous obv. but there is a tiny vertical pin-scaratch down Liberty's face to her bust. Nicely struck and very scarce.

259 1822. O-104(R-2). Close to Mint State, prooflike, but well bag marked; however, the light toning and reflective surfaces camouflage the surfaces.

260 1822. O-105(R-3). About Uncirculated and not fully Mint State because of bag marks and minor handling. Fully lustrous and an excellent match for the last lot.

261 Duplicate. About Uncirculated, lightly toned, and with prooflike surfaces. Scarce and attractive.

262 1822. O-107(R-2), 108(R-3), 110(R-1). VF-EF, lustrous, and cleaned; Very Fine; Very Fine, flatly struck-up, and faintly lustrous. 3 Pcs.

263 1822. O-108a(R-2). So-so Uncirculated, frosty, and bag marked.

264 1822. O-109(R-3). Similar grade to the last but lightly toned.

265 Another. About Uncirculated with partially reflective surfaces, but cleaned. Scarce variety.

266 Three more. EF, toned, and with an edge nick; EF, slightly roughened surfaces; and Fine or better. 3 Pcs.

267 1822. O-111(R-1). About Uncirculated, lustrous, and toned. Marked "Unc."

268 Another O-111. Extremely Fine, scrubbed at one time, and now iridescently toning.

269 1822. O-114(R-4). About Uncirculated, lustrous, and bag marked. Minor scratch above cap. Very scarce variety.

270 1822. O-115(R-1). Extremely Fine, lustrous, and cleaned; few pin-point handling marks on the reverse.

271 1822 remainders. O-101, 104(2), 106(3), 106a, 107. Average VG to Fine, although the second is VF but scratched; a few cleaned. The O-101 is an overdate. Resale lot. 8 Pcs.

272 **1823.** O-103(R-1). Iridescently toned Uncirculated; choice save for a microscopic pin-scratch above Liberty's cap. Acquired, naturally, as a "Gem."

273 1823. O-104(R-1). Mostly brilliant Uncirculated, but with a patch of orange verdigris in the field before Liberty's face and some more in and around the date. Definitely improvable.

274 1823. O-106(R-4). About Unc., lustrous, and very scarce. A pleasing example.

275 1823. O-107(R-1). Double profile. About Uncirculated, lustrous dull gray tone, rev. more attractive than the obverse.

276 Duplicate. Also AU, lightly toned, and fully lustrous.

277 Triplicate. Really about Uncirculated, but dull from old, rough cleaning; sharp in every respect and toned in and around the devices.

278 1823. O-108(R-4). Extremely Fine with a natural gray tone.

279 1823. O-110a(R-4). The ugly 3. Double profile on neck. Blue gray toned Uncirculated with lovely prooflike surfaces. Attractive, popular, and a rarity in this lovely condition. **Plate**

280 1823. O-111a(R-2). About Uncirculated, lustrous, and with light toning. Well struck.

281 Duplicate. About Unc., pearl gray toned, and lustrous. Problemless, but not quite as sharp as the last.

282 1823. O-112(R-1). Extra tall 3. Uncirculated, unevenly dull toned, and displaying a few minor handling marks. Well struck.

283 A second. Double profile. A bold Very Fine.

284 1823 remainders. O-101a, 103(2), 108a, 110, 111a. VF, cleaned, obv. dent; F-VF, toned; VF, cleaned, obv. verdigris; VF; abt. Fine, cleaned; and VF plus, but initialed W2T around the date. 6 Pcs.

285 **1824 over 1.** O-101(R-3). Uncirculated, frosty, and acquiring a gray tone. Mostly free from bag handling marks. Very scarce condition.

286 Another. AU sharpness and wholly lustrous, but with a small right obv. field area of removable crustation. Easily restorable.

287 A third. Double profile. Choice Abt. Uncirculated; completely lustrous with light toning. Really anybody's Unc.!

288 **1824 over various recuttings.** O-103(R-2). Lustrous **Uncirculated** blended with a soft tone. Excellent surfaces and superior to most of the "Gems" sold in today's market. **Plate**

289 Another. Double profile. Naturally gray toned EF.

290 **1824.** O-104(R-3). Fully lustrous Uncirculated, and attractively toned; choice, save for a small rev. rim shave. Rare so fine.

291 Another. Really Unc., but not as lustrous nor as beautifully toned as the previous pieces; minor obv. handling. A candidate for "dipping" and reselling as "BU."

292 Third and last. Extremely Fine, light golden toning.

293 1824. O-105(R-1). Extremely Fine, although the rev. qualities as AU. Heavily toned on the obverse.

294 1824. O-106(R-5). About Extremely Fine, iridescently toned around most of the edges. Rare variety.

295 1824. O-108(R-2). Uncirculated, evenly and lightly toned; minor removable rev stain.

296 Another. Double profile. Toned Uncirculated, but poorly struck-up on the high points.

297 A third. About Uncirculated, even golden tone.

298 Two more. One with a double profile. About Unc. pair, but cleaned to death. 2 Pcs.

299 Another pair. One with a faint double profile. AU, cleaned, and EF lustrous 2 Pcs.

300 1824. O-110(R-2). Pearl toned Uncirculated, a true "Virgin"; problemless and a Gem. **Plate**

301 Another. Double profile. **Brilliant Uncirculated,** "dipped", with excellent surfaces, and a "blazer."

302 Two more. One with a faint double profile, AU, cleaned; and EF, toned. 2 Pcs.

303 1824. O-111(R-1). **Brilliant Uncirculated** with light even toning on the obv. Choice.

304 Evidently O-113(R-1). Very Fine plus pair, cleaned. 2 Pcs.

305 1824. O-115(R-1). Uncirculated; obv. a trifle dull, rev. choice. An above average specimen.

306 Another. EF or better, softly struck-up, and pearl toned.

307 1824. Unattributed; similar to O-115, but with two parallel defects above the eagle's wing on the left. Extremely Fine, gray blue toned.

308 1824. O-116(R-4). Strong double profile. Extremely Fine. Obviously once cleaned; now lustrous and developing a beautiful iridescent tone about the edges. Very scarce.

309 1824. O-117(R-1). Toned Unc., but scratched down Liberty's face and neck and well handled about her neck and in the field before her. Despite the damage, attractive.

310 1824 remainders. O-103(2), 104, 107(2), 110(3), 115, 117(2). Fine (5) to Very Fine or better(6); several cleaned, one scratched, and one with a double profile. 11 Pcs.

311 **1825.** O-101(R-1). **Brilliant Uncirculated.** Choice and well struck; very minor obv. handling. Worth a good price.

312 Another. About Uncirculated; full mint sharpness but there is just too much handling on the obv. for this one to quality as perfect.

313 Third and last. Extremely Fine to AU; cleaned, and not fully struck-up on the obverse.

314 1825. O-102(R-1). Mostly Brill. Uncirculated with natural even toning. Average strike.

315 1825. O-103(R-3). Very Fine to Extremely Fine; cleaned, and with a bold rev. Scarce variety.

316 1825. O-105(R-1). Double profile. About Uncirculated; attractive golden gray toning and choice except for an old obv. bruise about the head.

317 1825. O-106(R-2). Extremely Fine, lustrous, and toned.

318 Duplicate. Also EF, toned; not as lustrous, but a superior strike.

319 Two more. Very Fine. 2 Pcs.

320 1825. O-110(R-1). AU or so; cleaned, but boldly struck.

321 1825. O-112(R-1). Basically Unc., but there are numerous pin-pricks on the neck and portion near the ear of Liberty and a tiny obv. edge nick. Not fully struck-up on the high points of the obv., as well as the eagle's right wing.

322 Duplicate. Abt. Unc., rose toned, and attractive.

323 Triplicate. Extremely Fine or better; lustrous, but poorly cleaned at one time.

324 1825. O-113(R-1). Partly brilliant, partly toned Uncirculated. Above average.

325 A second. Brilliant Unc.; brighter than the last but shows much minor bag handling marks. Much better than we make it sound.

326 A third. Similar quality to the last, but well toned.

327 Fourth. Double profile. Abt. Unc., lustrous, reflective, and beginning to tone iridescently. Quite attractive, more so than some of the Uncs.!

328 Fifth and last. Also Abt. Uncirculated, but fully brilliant; obv. not perfectly centered. Acquired as "BU."

329 1825. O-114(R-1). Abt. Uncirculated; lustrous, toned, and dirty in and around the devices. Certain to be "dipped" or cleaned and resold as "BU."

330 Another. Almost AU, beautifully toned on the obv.; rev. partly so and not as well struck-up. A lot that should be examined.

331 1825. O-115(R-3). Abt. Unc., evenly toned, but a trifle dull. One that could use brightening up a bit-(use ammonia and not an acid!).

332 Duplicate. Very Fine, cleaned. Scarce variety.

333 1825. O-116(R-1). Evenly toned Uncirculated. Rather choice.

334 Duplicate. About Uncirculated, but cleaned. Still lustrous and a nice strike.

335 1825 remainders. O-111, 112, 113, and 116. Very Fine (1) to Extremely Fine or so (3); one well toned, another cleaned. 4 Pcs.

336 More 1825 remainders. O-101, 102, 105, 108, 112. Fine, VG-F, and VF(3) respectively; several cleaned. 5 Pcs.

337 **1826.** O-101(R-1). Borderline Unc., mostly brilliant, but there are a few too many handling marks to rate this one perfect.

338 Duplicate. Abt. Unc., lustrous but formerly cleaned.

339 Triplicate. Was AU, but scrubbed to death; now E.F.

340 1826. O-102(R-1). Frosty **Uncirculated** with a few microscopic handling marks, none of which are serious.

341 Another. About Unc., partly brilliant, partly toned.

342 A third. Also AU, but cleaned; still much lustre.

343 Three more. Extremely Fine trio, one cleaned. 3 Pcs.

344 1826. O-104(R-1). **Brilliant Uncirculated,** choice; excellent surfaces.

345 1826. O-106(R-3). **Brilliant Uncirculated** with minor bag marks, but exceptionally sharp. Scarce.

346 Duplicate. About Unc., bright, and a "commercial Unc."!

347 1826. O-107(R-2). Extremely Fine; toned naturally, but with a minute obv. scrape.

348 1826. O-108(R-1). About Uncirculated; lustrous, and with a very small area of removable rev. patination. Nicely struck.

349 1826. O-108(R-1). Extremely Fine, toned, and boldly struck.

350 Two more. Also Extremely Fine or so, but not as bold as the last lot. 2 Pcs.

351 1826. O-109(R-1). Bright Unc.; minor obv. handling, rev. choice.

352 Another. About Uncirculated; iridescent gray with yellow and rose tones about the devices. Unusual and very beautiful toning.

353 Two more. Very Fine. 2 Pcs.

354 1826. O-110(R-3). "Virgin" **Uncirculated;** pearl and slightly golden toned. Very scarce so **choice. Plate**

355 Another. Mostly brilliant Uncirculated with iridescent golden toning beginning on the obv. An excellent strike.

356 Two more. Extremely Fine, but cleaned. 2 Pcs.

357 Three more. Very Fine and sharp, one cleaned. 3 Pcs.

358 1826. O-111(R-1). Brilliant **Uncirculated**, flawless surfaces, and virtually a "Gem." Plate

359 Duplicate. Frosty Unc. and just about to acquire a tone. **Choice.**

360 Triplicate. "Virgin" **Uncirculated; choice.**

361 A fourth and fifth. Bold Extremely Fine; naturally toned examples. 2 Pcs.

362 Sixth and last. Also EF, acquiring an iridescent tone. Not as sharp as the last two; actually acquired as Unc.!

363 1826. O-112(R-1). Lustrous **Uncirculated**, evenly toned, and **choice.**

364 Another. Uncirculated; obv. toned, rev. bright.

365 Still another. Evenly toned Unc.; as fine as the previous two O-112's.

366 Two more. Extremely Fine, toned. 2 Pcs.

367 Yet another pair. Also EF, but cleaned. 2 Pcs.

368 1826. O-113(R-1). Extremely Fine; cleaned long ago and now retoning naturally.

369 1826. O-117(R-1). About Uncirculated, bright, but rather softly struck up about the borders.

370 Duplicate. Extremely Fine to AU, lustrous, lightly and evenly toned.

371 Triplicate. Extremely Fine, cleaned.

372 1826. O-118(R-1). Brilliant Uncirculated, bag marked and handled, but sharp.

373 Another. Virtually Unc. from a wear standpoint, but cleaned to death as most of the lustre is gone. Obtained as "Choice Unc.", as it will undoubtedly be resold.

374 A third. Extremely Fine, lustrous, and toned. Nice coin.

375 A fourth. Extremely Fine, more deeply toned.

376 Fifth and last. Also EF, but cleaned.

377 1826. O-119(R-4). **Uncirculated** and toned to gray, bluish, golden, and sunset shades. One area of (removable?) discoloration on the obv. before Liberty; rev. choice. A very scarce variety, but rare in this condition.

378 Another. Extremely Fine, well toned, and rather bold. Very scarce.

379 A third. Very Fine or so.

380 1826. O-120(R-3). Bright **Uncirculated** with excellent surfaces. **Choice.**

381 Duplicate. Extremely Fine, cleaned long ago, and now retoning nicely. Scarce variety.

382 Triplicate. Also Extremely Fine or so and cleaned; not as bold as the last lot.

383 1826 remainders. O-101, 104, 105, 107, 110, 111, 116, 118, and 120. Mostly Very Fine, except for the third, fourth, and fifth which are Fine. Several cleaned carefully; one with removable patination. Good starter group. 9 Pcs.

384 **1827 over 6.** O-101(R-2). About Unc., lustrous, and with clean surfaces. Popular and underrated overdate.

385 1827 over 6. O-102(R-2). About Unc., fully lustrous, and (like the last) "dipped" to resemble a "B.U."

386 Two more. Abt. EF and VF, the latter with a few tiny obv. scratches. 2 Pcs.

387 **1827.** O-104(R-1). Brilliant Uncirculated; rev. choice.

388 Another. Also BU but with a little light toning, tarnish, and obv. bag marks.

389 A third. About Unc., golden toned, and prooflike.

390 Fourth and last. Also About Unc., mostly bright, but lightly skuffed on the obverse.

391 1827. O-105(R-1). About Unc.; lustrous, toned, and tarnished.

392 Two more. Very Fine pair, one cleaned. 2 Pcs.

393 1827. O-106(R-1). Extremely Fine, lustrous.

394 Two more. Very Fine pair, one cleaned; bold examples. 2 Pcs.

395 Another pair. Very Fine, cleaned. 2 Pcs.

396 1827. Similar to O-107(R-3). Very Fine, cleaned.

397 1827. O-109(R-4). Very Fine, well toned, and nicely struck. Very scarce variety.

398 1827. O-110(R-4). Almost, but not quite Uncirculated; even golden tone, and superior to most Uncs. making the rounds. Very scarce.

399 Duplicate. About Unc.; obv. iridescently toned, rev. bright. Same comment.

400 1827. O-112(R-1) and O-112a(R-4). Fine and V.F., the latter cleaned. 2 Pcs.

401 1827. O-113(R-4). Without the curved break. About Unc., lustrous and tarnished.

402 1827. O-114(R-3). Uncirculated, mostly bright, and toning attractively on the rev.; softly struck-up. Scarce.

403 Duplicate. Extremely Fine, cleaned, and the usual strike for this variety.

404 1827. O-115(R-2). Basically Unc. and mostly lustrous, but very softly struck-up.

405 Duplicate. About Uncirculated, tarnished, and iridescently toned. A much better strike than the last.

406 Triplicate. Extremely Fine, cleaned

407 1827. O-116(R-5). Fine to Very Fine. Rare.

408 1827. O-117(R-1). AU or so with a beautiful sheen on the obv.; flatly struck-up.

409 Duplicate. Extremely Fine, lustrous, and well toned.

410 Triplicate. Extremely Fine, rather dull.

411 1827. O-118(R-4). About Very Fine; very scarce.

412 1827. O-120(R-4). Mostly bright Unc., minor obv. handling. Very scarce in this condition.

413 Duplicate. About Uncirculated; lightly toned, and with a prooflike surface.

414 Triplicate. Very Fine; cleaned. Very scarce.

415 Quadruplicate. Fine or better; also cleaned.

416 1827. O-123**(R-7)**. Abt. Uncirculated or so; fully lustrous and clean, save for a tiny obv. rim bruise or two and a small left field defect. **Extremely rare variety** and possibly the finest example extant. **Plate**

R-8

417 1827. O-124**(R-)**. Very Fine. Probably **only three known** of this extremely rare variety. Lacking in most collections and maybe a chance of a lifetime for some bust half dollar specialist.

418 1827. O-125(R-4). EF, cleaned, and with three left obv. field scrapes at the first between the second and third, and at the fifth stars. Very scarce.

419 1827. O-126(R-1). About Uncirculated, lightly toned

420 Duplicate. Extremely Fine, although the lustrous and toned rev. is actually AU

421 1827. O-128(R-3). VF or better, cleaned, and recolored

422 1827. O-129(R-5). About Unc.; bright, and sharp but with a few obv. handling marks and two shallow blunt dents on either side. Really rare in this condition.

423 1827. O-130(R-4). Extremely Fine or better, lustrous, but with a slight rev. scratch in the left field. Very scarce.

424 1827. O-131(R-1). **Choice Unc.**; light golden toning, and a beautiful even strike. Worth a premium. **Plate.**

425 1827. O-132(R-5). AU or so, toned, and with a choice rev.; minor obv. handling marks. Very rare this nice.

426 1827. O-134(R-4). Very Fine, cleaned. Very scarce.

427 1827. O-141(R-5). Abt. Unc., toned and tarnished, and partially prooflike. Another rare variety.

428 Duplicate. Very Fine, lustrous, and cleaned.

429 1827. O-142(R-1). Abt. Unc., frosty, and with minor evidence of handling.

430 1827. Similar to O-142. Also AU, toned, tarnished, and bag marked on the obverse.

431 1827. O-145(R-4). Really Mint State, but tarnished and minutely eroded; fully lustrous. Certainly a peculiar specimen.

432 Duplicate. Extremely Fine.

433 1827. O-146(R-3). Curled 2, as are all to follow. Abt. Unc., bright, and lustrous. Scarce condition.

434 Another. Mint State or so, lightly toned, but the obv. is lightly scratched up in the left field. A shame!

435 1827. O-147**(R-6)**. Abt. Unc., golden toned, and with a flatly struck obv. Very rare and certainly high Condition Census.

436 Duplicate. Very Fine; very rare.

437 Triplicate. Very Fine, and as above.

438 1827 remainders. O-125(?), 131, 135, 142(?), 143(2). VG; VG, scratched; VF, cleaned; VF(2); Fine. 6 Pcs.

439 **1828**. O-101(R-1). Curve base 2, large 8's. Basically Unc., but well handled and heavily bag marked in the rev. field; fully lustrous and partially iridescently lustrous.

440 Duplicate. Extremely Fine.

441 Triplicate. Also Extremely Fine.

442 1818. O-102(R-1). About Uncirculated; brilliant with prooflike surfaces.

443 Duplicate. Also Abt. Unc., lustrous, and bag marked.

444 Triplicate. Brilliant Extremely Fine.

445 Quadruplicate. Abt. Extremely Fine, lustrous.

446 1828. O-103(R-2). About Uncirculated; iridescently toned, and tarnished. Sharp and attractive.

447 Duplicate. About Uncirculated; lustrous, and beginning to tone.

448 Triplicate. Extremely Fine; lustrous, cleaned, and with the obv. field finely scratched up.

449 Two more. Very Fine pair. 2 Pcs.

450 1828. O-104(R-3). Abt. Unc.; bright and just beginning to tone. Acquired as (naturally) Unc.

451 Duplicate. Very Fine.

452 1828. O-107(R-3). Curve based 2, with knob. About Uncirculated; lustrous satin surfaces, and flatly struck-up on the obverse.

453 Duplicate. EF; scarce.

454 Triplicate. Fine.

455 1828. O-108(R-1). Very Fine(1) and Fine(2). 3 Pcs.

456 1828. O-109(R-2). Large 8's, square base 2. VF and Fine, cleaned, and the latter a little rough. 2 Pcs.

457 1828. O-110(R-2). Small 8's, square base 2, with knob. Extremely Fine and lustrous but cleaned.

458 Duplicate. VF or better, lustrous.

459 Two more. VF pair, one with a small planchet pit at the thirteenth star. 2 Pcs.

460 1828. O-112(R-1). Bright Unc. with minor bag marks and obv. handling.

461 1828. O-113(R-4). Just VF, cleaned, and very scarce.

462 1828. O-114(R-2). Abt. Extremely Fine, sharp, and with prooflike surfaces.

463 Duplicate. Bold Very Fine.

464 Three more. Very Fine or so. 3 Pcs.

465 1828. O-115(R-1). Very Fine pair. 2 Pcs.

466 1828. O-116(R-4). Abt. Unc., lustrous, and cleaned. Very scarce variety.

467 Duplicate. Extremely Fine with two planchet pits above Liberty's cap (as made).

468 Third and last. Just VF with one rev. pin prick.

469 1828. O-117(R-1). Bright Unc., but bag marked and with slight evidence of handling. Excellent sharpness.

470 Duplicate. Mint State sharpness, but cleaned neither too wisely nor too well.

471 Triplicate. Abt. Unc.; lustrous with slight gray toning.

472 Quadruplicate. Very Fine.

473 1828. O-118(R-1). Extremely Fine and lustrous, but well handled.

474 1828. O-120(R-1). Average Fine trio. 3 Pcs.

475 1828. O-122(R-3). Extremely Fine, toned. Scarce.

END OF FIRST SESSION

SECOND SESSION

THURSDAY EVENING, JULY 22, 1976

LOTS 476 TO 904
PROMPTLY AT 7:00 P.M.

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476 **1829 over 27**. O-101(R-2). Toned Unc.; evenly struck, and choice. Very scarce this nice.

477 Another. Brilliant Unc.; minor evidence of contact with other coins.

478 A third. So-so Unc.; mostly bright but beginning to tone gray; minor handling.

479 Fourth. About Unc.; lightly toned, and bag marked.

480 Fifth. Also AU; lustrous gray, similar quality to the last.

481 Sixth and seventh. Very Fine pair. 2 Pcs.

482 1829 over 27. O-102(R-3). Extremely Fine, gray and other iridescent colors. Scarce.

483 A second. Very Fine or better; one obv. rim bruise opposite bust and some minute rev. scratches.

484 **1829.** O-103(R-1). Very Fine.

485 1829. O-105(R-1). Extremely Fine, fully lustrous.

486 Another. Also EF, gray toned.

487 A third. Very Fine, similar gray tone.

488 Two more. Very Fine pair. 2 Pcs.

489 1829. O-106(R-5). Extremely Fine; lustrous, and with some removable(?) rev. patination. A rare and seldom offered variety.

490 1829. O-107(R-4). Fine and very scarce.

491 1829. O-108(R-1). Very Fine(1) and Fine(2). 3 Pcs.

492 1829. O-109(R-5). Really Very Fine, but with the usual flatly struck-up obv. peculiar to this die. Rare.

493 1829. O-110(R-3). Extremely Fine, but the lustre and toning almost tempt us to call this one AU. Scarce no matter what you call it.

494 Duplicate. Very Fine; few microscopic rim nicks.

495 1829. O-111(R-2). Partly bright, mostly evenly toned Uncirculated; few signs of bag marks.

496 Duplicate. Extremely Fine with definite signs of contact with other coins.

497 1829. O-111a(R-2). Faint double profile. Not quite Mint State as there are too many signs of contact with other coins and handling on the obv.; rev. bold and brilliant.

498 1829. O-112(R-1). Brilliant Uncirculated, minor obv. bag marks; very sharp, the surfaces somewhat reflective.

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499 Another. About Unc., odd rev. tarnish-(possibly in the planchet before striking). Prooflike and anyone's "Unc."

500 A third. Mint State sharpness, but finely "processed"-(why we will never understand); still, lustrous and very bold.

501 Fourth. About Uncirculated; lustrous, and beginning to tone.

502 Two more. Without the parallel die lines below the thirteenth star. Very Fine pair. 2 Pcs.

503 1829. O-113(R-1). Bright Unc. with iridescent toning around the stars and part of the rev. legend. A rather soft strike, but with very pleasing surfaces.

504 Another. Extremely Fine to AU, lustrous.

505 A third. Extrmeley Fine, lustrous.

506 A fourth, fifth and sixth. Very Fine plus(1) and F-VF(2), one cleaned. 3 Pcs.

507 1829. O-114(R-3). Fine, well toned. Scarce.

508 Duplicate. Fine, same comment.

509 1829. O-115(R-1). About Unc.; lustrous, and cleaned some time ago.

510 Three more. Very Fine or so, one with a small rev. rim bruise. 3 Pcs.

511 Four more. Average Fine condition, cleaned. 4 Pcs.

512 1829. O-117(R-1). Mint State or so; cleaned at one time, and now irregularly toning on the obv. Struck with a fully prooflike obverse; rev. frosty. Probably will one day be resold as a "one-sided Proof!"

513 Four more. Very Fine lot. 4 Pcs.

514 1829. O-118**(R-6)**. **Frosty Unc.**, minor bag marks, and unevenly struck up on the obv. **Very rare variety** and the best one we remember seeing. Excellent for the specialist who likes condition. **Plate.**

515 1829. O-119(R-2). AU, but cleaned, and recolored.

516 1829 remainders. O-101, 102(3), 103, 105(3), 112, and 119(2). Very Good(1) to Fine to Very Fine; some cleaned and one with a few rim bruises. The first four are overdates. 11 Pcs.

517 **1830**. O-101(R-1). **Brilliant Uncirculated** with **surfaces** like those of **satin**. Choice and worth a handsome bid. **Plate**.

518 Another. Extremely Fine.

519 1830. O-103(R-1). Extremely Fine to AU, lustrous, and golden toned.

520 Two more. Extremely Fine pair, highly lustrous. 2 Pcs.

521 1830. O-104(R-1). **Brilliant Uncirculated**, just beginning to tone at left on the obv. Extra nice.

522 Another. About Unc. or so, fully lustrous.

523 A third. Extremely Fine to AU; similar to the last but this one has more handling on the obverse.

524 1830. O-105**(R-6)**. Brilliant Uncirculated, obviously "dipped", and choice for this very rare variety. **High condition Census.**

525 Another. Very Fine, partly lustrous. Very rare and another die variety specialist's coin.

526 1830. O-106(R-2). Very Fine to Extremely Fine; one slightly eroded on the obv., another with some minor rim bruises, and several lustrous. 4 Pcs.

527 1830. O-107(R-1). Not quite Uncirculated, as there is minor rubbing on the obv., rev. perfect and choice.

528 1830. O-108(R-1). Extremely Fine to Abt. Unc.; one cleaned, the other golden toned. Nice examples. 2 Pcs.

529 1830. O-110(R-1). Brilliant Unc. but obviously "dipped." Exceptionally bold and still choice.

530 Another. Also BU, but rather poorly cleaned. A coin that will only "improve with age."

531 Two more. Abt. Unc. and Ex. Fine; ones that have received similar comment to last. 2 Pcs.

532 1830. O-111(R-1). Extremely Fine, toned, and very lustrous.

533 Four more. Very Fine or better, several lustrous. 4 Pcs.

534 1830. O-112**(R-7)**. Very Fine to Ex. Fine; lustrous with light toning, and with exceptionally clean surfaces. **Extremely rare** and of great importance to the specialist.

535 Another. Very Fine and clean, save for some green erosion at OF A on the rev. Extremely rare.

536 1830. O-113(R-2). **Choice Uncirculated**; lightly and evenly toned, and a nice strike. There is a tiny rev. rim nick, but still worth a good price.

537 Another. Uncirculated, toned, and nice except that the obv. shows slight handling.

538 A third. Brilliant Uncirculated, obviously "dipped"; a little flat on the obv. high points.

539 A fourth. Double profile. So-so Uncirculated; brilliant from "dipping", and with partially prooflike surfaces.

540 Two more. Almost AU and not quite EF; the former toned, the latter with some edge nicks and rev. damage. 2 Pcs.

541 1830. O-115(R-1). AU or so, brilliant, and lustrous.

542 Two more. Extremely Fine pair, cleaned, and one with two obv. scratches. 2 Pcs.

543 1830. O-117(R-1). Uncirculated, lustrous gray tinge.

544 Another. About Uncirculated, brilliant, and easily a "commercial BU."

545 A third. Ex. Fine to AU, even toned, and lustrous.

546 1830. O-118(R-3). About Unc.; lightly toned, and with very attractive surfaces. For the grade, a beauty.

547 Two more. Very Fine pair. 2 Pcs.

548 1830. O-120(R-1). Abt. Unc.; highly lustrous and nicely toned. The only thing about which one might complain are a few minor rim nicks.

549 1830. O-120(R-1). and 121(R-3). Abt. EF and AU, but the latter has a few obv. scratches and rim bruises, one of which is rather serious. 2 Pcs.

550 1830. O-122(R-1). Extremely Fine or so pair. 2 Pcs.

551 1830. O-123(R-1). Another Ex. Fine pair. 2 Pcs.

552 1830 remainders. O-103, 116, 121, 119, 122. Very Fine lot. 5 Pcs.

553 Last of the 1830 remainders. O-101(2), 102(2), 106, 108, 111, 116, 119. Fine to Very Fine lot. Excellent resale lot. 9 Pcs.

554 **1831**. O-101(R-4). Not quite Uncirculated, parlty toned but rather dull; for the most part a good strike. Very scarce and hard to fine this nice.

555 Another. Extremely Fine, but cleaned.

556 Two more. Ex. Fine and Very Fine, the former with several vertical obv. scratches. 2 Pcs.

557 1831. O-102(R-1). About Uncirculated, brilliant from "dipping", and generally attractive.

558 Another. Also AU, but toned.

559 Three more. All about Very Fine. 3 Pcs.

560 1831. O-103(R-1). **Brilliant Uncirculated**, well struck with superb surfaces, and a **Gem. Plate.**

561 Another. Brill. **Uncirculated** with a few bag marks. **Choice.**

562 A third. Also Brill. Uncirculated, but with a few more bag marks.

563 Fourth. Again, Brilliant Uncirculated; minor rev. planchet defect at the eagle's right wing.

564 Fifth. About Uncirculated; toned, slightly dull, and shows signs of previous cleaning.

565 Sixth. Also AU; toned gray, previously cleaned, and with two very slight right obv. pin-scratches.

566 Seventh. Similar AU; dull, previously cleaned, and with a few pin-scratches around the first star.

567 Eighth. AU as above; dull, cleaned, and with rev. verdigris in and about the devices.

568 Last three. VF-EF, two cleaned. 3 Pcs.

569 1831. O-104(R-1). Borderline Unc.; magnificent lustrous surfaces that are partially prooflike, and a **gorgeous specimen**.

570 Two more. Extremely Fine pair. 2 Pcs.

571 1831. O-105(R-3). Abt. Uncirculated; brilliant but showing signs of old cleaning.

572 Two more. Abt. Unc. and Extremely Fine; the latter with a few light obv. scratches; highly lustrous and much better than they sound. 2 Pcs.

573 1831. O-106(R-1). **Brilliant Uncirculated**, lightly toned in the centers, magnificent surfaces, and a **Gem. Plate**

574 1831. O-107(R-2). Brilliant Uncirculated; obviously once "dipped", with a few bag marks and unevenly struck-up at the right obv. rim; rev. choice; edge reads OHALF.

575 Another. Extremely Fine to AU.

576 Two more. Extremely Fine. 2 Pcs.

577 1831. O-108(R-1). Toned "Virgin" **Uncirculated** and close to **Gem** quality. **Plate.**

578 Another. Another "Virgin" Unc.; toned evenly, and **close to perfection**. Could bring a record price.

579 A third. Abt. Unc.; brilliant, but very lightly scratched on the rev. in the field above the eagle.

580 Fourth. Brilliant Ex. Fine to AU.

581 1831. O-109(R-1). Bright Unc., but flatly struck-up on the high points of Liberty and at PLURIBUS.

582 1831. O-110(R-3). Bright Unc., but well bag marked on the obv., very softly struck-up. Scarce variety.

583 1831. O-111(R-1). Abt. Uncirculated; lightly toned, and good enough to be resold as perfect.

584 Another. Also AU, but shows many more signs of handling. Not as nicely struck or lustrous on the obv. as the last.

585 A third. Again AU, brilliant, and obviously cleaned.

586 1831. O-114(R-3). Extremely Fine and well handled on the obv. Scarce.

587 1831. O-116(R-2). About Unc., frosty, and with a choice rev. Another "commercial BU."

588 Another. Also about Unc., but cleaned. Sharp and still attractive.

589 1831. O-117**(R-7).** Very Fine to Ex. Fine, toned, and lustrous. **Extremely rare** variety and seldom offered.

590 1831. O-119(R-5). Very Fine and rare.

591 Another. Fine, gray toned.

592 1831 remainders. O-103, 105, 108(2), 109, 114. Fine(2) to Very Fine(4); several cleaned but generally decent. 6 Pcs.

593 **1832.** O-101(R-4). Large letters. Extermely Fine, lustrous around the devices, and once cleaned. Very scarce variety, but very much underrated as a type.

594 Another. Very Fine.

595 1832. O-101a(R-3). Large letters. Ex. Fine and Very Fine. Scarce. 2 Pcs.

596 1832. O-102(R-1). Small letters, as are all following. Very Fine lot. 3 Pcs.

597 1832. O-104**(R-6).** Frosty and very lightly toned **Uncirculated;** sharp and **beautiful.** One of the finest known of this very **rare** variety. **Plate**

598 1832. O-105a(R-3). Extremely Fine or better with plenty of mint trost, usual weak obv. strike peculiar to this variety.

599 1832. O-106(R-1). Brilliant Uncirculated and choice, although a little flat on the uppermost curls.

600 Another. Abt. Unc., lightly toned.

601 1832. O-107(R-2). About Uncirculated; lustrous, and flatly struck-up on the obverse.

602 Three more. Average Very Fine. 3 Pcs.

603 1832. O-108(R-5). Abt. Unc.; exceptionally frosty surfaces, and quite unevenly struck-up. There is a tiny rev. rim bruise. Another rare variety in unusually nice condition.

604 1832. O-110(R-1). Brilliant Uncirculated with a few minor obv. handling marks; very choice.

605 Another. Brilliant Uncirculated, same choice quality as the last lot.

606 A third. About Uncirculated; brilliant, and very decent.

607 Fourth. Almost AU, but severely cleaned, otherwise, a sharp example.

608 Two more, plus an O-115(R-1). More or less Very Fine, the latter being cleaned and well handled. 3 Pcs.

609 1832. O-111(R-1). Brilliant Uncirculated with some obv. handling marks; otherwise, choice.

610 Another. Was Unc., before some "genius" cleaned, scrubbed, polished, and ruined this coin.

611 Two more. Very Fine pair; one highly lustrous and close to EF. 2 Pcs.

612 1832. O-112(R-5). Virtually Mint State, frosty, but there are too many obv. handling marks and tiny scratches to qualify as perfect. Decidedly rare and better than it sounds. Specialist's coin.

613 Another. Extremely Fine, but polished and ruined (possibly by the same "expert" that "did a job" on the O-111 three lots above). Improvable and rare.

614 1832. O-115(R-1). Brill. Unc., but a miserable strike; left obv. and corresponding side of the rev. very poorly struck-up. Still, not unattractive.

615 Three more. Average Very Fine, well toned. 3 Pcs.

616 1832. O-118(R-1). Abt. Unc., slight gray tone.

617 Another. AU or so; highly lustrous, but not as well struck-up as the last lot.

618 A third. Extremely Fine.

619 Three more. Varying degrees of Very Fine. 3 Pcs.

620 1832. O-119(R-4). Abt. Uncirculated; frosty gray toned, and very scarce.

621 Another. Extremely Fine, same comment.

622 Third and last. also Ex. Fine.

623 1832. O-120**(R-6)**. Very Fine; very rare.

624 1832. O-122(R-1). Virtually Mint State; frosty and flat on the high points of the obv. due to strike.

625 Another. Abt. Uncirculated with a beautiful, highly lustrous, golden tone. Simply striking.

626 A third. Abt. Uncirculated, bright.

627 Fourth. AU or so, lightly toned. Nice.

628 Four more. Very Fine(2) to Abt. Ex. Fine(2); one VF has slight rev. crustation at UN and the edge (easily removable — use ultrasonic). 4 Pcs.

629 **1833.** O-101(R-1). Abt. Unc.; minor bag marks and evidence of contact with other coins.

630 Two more. Very Fine. 2 Pcs.

631 1833. O-102(R-2). Extremely Fine; one with two vertical obv. scratches on Liberty's face and neck. 2 Pcs.

632 Four more. Very Fine(3) and about Fine(1). 4 Pcs.

633 1833. O-103(R-3). About Uncirculated, brilliant, and sharp.

634 Another. Also Abt. Unc.; much more frosty but not as well struck as the last lot.

635 A third. Again, AU, but cleaned.

636 Three more. Very Fine or so; one slightly scratched in the left obv. field. 3 Pcs.

637 1833. O-104(R-1). Extremely Fine; partly lustrous examples, but one with a few minor rev. rim bruises. 3 Pcs.

638 1833. O-105(R-1). Abt. Uncirculated with rather nice surfaces and well struck.

639 Another. Also Abt. Unc., but a soft strike.

640 Three more. Very Fine, Fine to VF, and Fine, the latter with a small obv. scratch across Liberty's upper cheek. 3 Pcs.

641 1833. O-106(R-2). Frosty Uncirculated, few bag and handling marks on Liberty, irregularly struck-up about the rims.

642 Another. About Uncirculated; beginning to tone.

643 A third. Extremely Fine plus; brilliant with plenty of original mint lustre.

644 Four more. Very Fine to Ex. Fine(3) and Very Fine, two softly struck. 4 Pcs.

645 1833. O-107(R-3). About Unc.; nice except for some slight left obv. field roughness and one tiny pin-scratch. Scarce.

646 Another. Similar AU, but handled and pin-pricked on the obverse.

647 1833. O-108(R-1). About Uncirculated; sharp, and very attractive for the grade. Undoubtedly a "commercial" Unc.

648 Another. Similar AU, but not quite as sharp and with some verdigris at the ninth and tenth stars.

649 Third and last. Lustrous Abt. Unc.; poorly struck-up at the stars on the right, and finely rainspotted on the reverse.

650 1833. O-109(R-3). Extremely Fine, once cleaned, and scarce.

651 1833. O-110(R-1). **Bright Uncirculated,** sharp, and choice. **Plate**

652 Another, Also bright Unc., but beginning to tone on the obv. Poorly struck-up about the edges.

653 A third. About Uncirculated, brilliant, and obviously cleaned.

654 Fourth and last. About Unc., beginning to tone, and displaying handling marks in the obv. fields.

655 1833. O-112(R-1). About Unc., fully lustrous, and lightly polished. This one will fool anyone.

656 1833. O-113(R-2). Brilliant **Uncirculated**, an **excellent** strike and **choice**. Worth a very good price. **Plate**

657 Another. Also brilliant Unc.; just a shade less super than the previous.

658 A third. Extremely Fine to AU, cleaned.

659 1833. O-114(R-1). Extremely Fine, same comment.

660 Five more. Mostly clean Very Fine examples that will probably be resold as EF's. 5 Pcs.

661 1833 remainders. O-104, 107, 108(2), 109, 110, 112, 113, 119. Very Fine, except for the O-104 which is only Fine. Excellent beginner's group, including the very scarce O-119. 9 Pcs.

662 **1834.** O-101(R-1). Large date and letters. Abt. Unc.; highly lustrous, and with signs of old cleaning!

663 Three more. Very Fine trio, two of which approach EF. 3 Pcs.

664 1834. O-102(R-1). Frosty Abt. Uncirculated or so; flat on the high spots, as this variety usually comes.

665 Another. Extremely Fine, lustrous.

666 Five more. Fine(2), and Very Fine(3); one of the latter with a few pin-pricks and handling marks. 5 Pcs.

667 1834. O-103(R-1). Double profile. Virtually Uncirculated; frosty and lustrous, sharply struck, and with slight edge clip above ED not entirely through the milling. An interesting specimen.

668 Three more. Very Fine and Fine(2); one of the latter rough. 3 Pcs.

669 1834. O-104(R-2). Large date; small letters. Extremely Fine, highly lustrous.

670 Five more. Very Fine(3) and Fine(2); usual quality for the grade, one or two with a few tiny rim bruises. 5 Pcs.

671 1834. O-105(R-1). About Uncirculated, frosty, gray tone. Lists to $375. when perfect.

672 Two more; plus 1834 over 4. O-106(R-1). EF; pin-pricked obv. and edge cut in a few places on the rev.; VF; EF, lustrous, and dented at Liberty's jaw causing the coin to be slightly bent. 3 Pcs.

673 1834. O-107(R-1). About Uncirculated with fully lustrous surfaces; choice. Obtained as "Unc."

674 Another. Also AU; lustrous and as desirable as the previous coin.

675 1834. O-108(R-3). Mostly **Brilliant Unc.**; acquiring a light tone, and with excellent surfaces. Very scarce this nice.

676 Another. Extremely Fine, lustrous, and golden toned.

677 Four more. Ex. Fine(1) and about Very Fine(3). 4 Pcs.

678 1834. O-109(R-1). Small date and letters. Extremely Fine.

679 1834. O-110(R-4). Virtually Mint State; sharp and attractive, although the satin-like surfaces show old signs of light cleaning. A very scarce variety that would rate choice Unc. with anybody.

680 Another. About Uncirculated; bright and fully lustrous. A second chance for the bust half dollar enthusiast.

681 A third. Also AU, but there is more evidence of handling; still fully lustrous and very desirable for the grade.

682 1834. O-111(R-1). About Unc., but dull, gray toned, and well bag marked on the obv.; rev. highly lustrous.

683 Another. AU or so, very lustrous.

684 A third. Extremely Fine, nearly as nice as the last lot.

685 Four more. Cleaned Very Fine(2) and VG-F(2); one of the latter scratched in a few places on both sides. 4 Pcs.

686 1834. O-113(R-1). Brilliant nearly Uncirculated; were it not for some infinitesimal obv. rubbing and handling marks a rather nice BU.

687 Another. About Uncirculated, brilliant, and comparable to the last.

688 A third. Also AU and similar quality, but a bit more "handled" than the last two.

689 Three more. Very Fine trio. 3 Pcs.

690 1834. O-114(R-1). **Brilliant Uncirculated;** frosty, and with a minimal amount of handling marks.

691 Four more. Very Fine lot; one with a few tiny pin-scratches on either side, another barely VF. 4 Pcs.

692 1834. O-116(R-1). Almost Uncirculated; mostly brilliant, but there are just too many bag and handling marks for this one to qualify as perfect by our standards. Purchased as "Unc." and undoubtedly it will one day be resold as such.

693 Two more. Extremely Fine pair. 2 Pcs.

694 Six more. Very Fine group, mostly above average. 6 Pcs.

695 1834. O-117(R-3). Very Fine; scarce.

696 Duplicate. Also VF, irregularly struck-up on the rims.

697 1834. O-118**(R-6)**. Just Very Fine, but very rare.

698 Duplicate. Almost VF; minor obv. rim bruise below the thirteenth star and with a flatly struck-up obverse.

699 1834. O-119(R-3) and O-120(R-4). Very Fine pair, the first unusually and heavily bag-marked, but with prooflike surfaces. Scarce lot. 2 Pcs.

700 1834 remainders. O-101(2), 104, 108, 112, 114, 116, 117. Mostly a Fine group, except for the 104, 112, and 117, which are Very Good. Starter set including the rare O-112. 8 Pcs.

701 **1835.** O-101(R-1). Very Fine and generally clean trio. 3 Pcs.

702 1835. O-102(R-3), 103(R-2), and 109(R-3). Fine, poorly cleaned; VG; and abt. VF. Uncommon varieties. 3 Pcs.

703 1835. O-103(R-2). About Uncirculated, bright, and lustrous.

704 1835. O-104**(R-6)**. Very Fine and sharp, but poorly cleaned long ago. Very rare and a lot that should be examined.

705 1835. O-105(R-1) and 106(R-1). Very Fine pair; the first bold, the second well handled. 2 Pcs.

706 Three more O-106's. Very Fine, two with small rim bruises or nicks. 3 Pcs.

707 1835. O-107(R-1) and 108(R-1). Abt. VF and abt. EF. 2 Pcs.

708 1835. O-109(R-3). Extremely Fine. Scarce variety.

709 1835. O-110(R-2). Extremely Fine(1) and Very Fine(2), the best well pin-pricked, handled, and damaged on the rev. at ED. 3 Pcs.

710 **1836.** O-101(R-1). About Uncirculated, brilliant, and fully lustrous. Highly desirable.

711 Two more. Very Fine pair. 2 Pcs.

712 1836. O-102(R-1). About Uncirculated; mostly brilliant, beginning to tone, but just a shade from perfect.

713 Another. Extremely Fine to AU; fully lustrous, and flatly struck-up at the centers, as usual.

714 A third. Abt. Unc.; fully lustrous, and weak on Liberty's high points.

715 Fourth. Extremely Fine or better and very lustrous; flatly struck-up on Liberty, but the rev. is quite bold.

716 Four more. Fine(2) to Very Fine(2); few rim bruises and tiny nicks on two of the pieces. 4 Pcs.

717 1836. O-103**(R-6)**. About Uncirculated, brilliant, and with some signs of minute handling.

718 1836. O-106(R-1). Borderline Uncirculated; the rev. is choice Mint State but the obv. shows too many bag and handling marks. Worth inspecting.

719 Another. AU or better, but cleaned. Superficially "BU".

720 1836. O-106a(R-4). Broken reverse. "Virgin" Uncirculated; lightly toned and struck and a rather attractive and desirable specimen of this very scarce die variety.

721 Another. Brilliant Uncirculated or so, but "dipped", with a small nick on the obv. rim at 12:00, and a little softly struck-up on the hair, but not a bad piece. Very scarce.

722 Third and last. AU or so; obv. flatly struck-up, and slightly handled; rev. virtually Mint State and choice.

723 1836. O-107(R-4). Uncirculated, partly bright, mostly toned. Not the sharpest strike one might wish for, but with excellent, nearly flawless surfaces. Another very scarce variety, but quite rare in Mint State.

724 Another. Also Unc.; mostly brilliant, but the surfaces are a little bag marked and handled. Still, most difficult to locate this nice.

725 Third and last. Abt. Unc., lustrous, but flat on the high points of Liberty!

726 **1836 over 1336.** O-108(R-3). Brilliant Unc.; just beginning to tone evenly, and with minor bag marks here and there. Scarce.

727 Duplicate. About Unc., partly lustrous, and cleaned.

728 Four more. Very Fine group. 4 Pcs.

729 1836. O-109(R-4). About Unc.; cleaned but lustrous, and well struck. Very scarce and certainly **Condition Census** level.

730 1836. O-110(R-1). About Unc.; highly lustrous, and lightly handled on the obverse.

731 Another. About Unc.; unevenly toned, and highly lustrous but with surfaces that have an abundance of bag and handling marks.

732 A third. EF or better, mostly dull gray but lustrous. There are two tiny obv. lumps and a rough spot below E of the motto on the rev. Purchased as "AU/Unc."

733 Fourth and fifth. EF and abt. EF and lustrous, the latter with a small area of roughness before Liberty's forehead. 2 Pcs.

734 1836. O-111**(R-6).** About Unc., brilliant, and well struck. Very rare and worth a good price.

735 1836. O-112(R-1). Brilliant Uncirculated; even slight golden tone, and with excellent surfaces. Choice and attractive despite tiny lamination at the seventh star.

736 1836. O-113(R-4). Abt. Extremely Fine; center of obv. flatly struck-up. Very scarce.

737 1836. O-114(R-1). "Virgin" Uncirculated, lightly toned, and choice. Planchet streaked slightly on the obv. similar to grain in wood. Pristine.

738 1836. O-115(R-2). About Unc., frosty, and beginning to tone around the obv. edge. Not a bold strike, plus the obv. (under a glass) reveals light abrasion.

739 Another. Basically AU, but cleaned; minor obv. handling marks. Superior strike compared to the latter, but not nearly as attractive.

740 1836. O-117(R-1). Brill. Uncirculated, well struck, and with a few bag marks on Liberty.

741 Another. O-117. Brill. Unc.; obviously "dipped", and a little flat on the high points.

742 1836. O-118(R-2). Frosty Uncirculated, acquiring a slight golden tone, and irregularly struck-up on the obv. The cap, curls above Liberty's forehead, and the fourth through the eight stars are virtually flat in appearance, while the balance of the coin is a better than average strike. Nice surfaces and better than we make it sound.

743 1836. O-119(R-2). EF(1) and VF(2); the first scraped in a few places; another lightly scratched in the left obv. field; the last with a dig behind Liberty's lower curls. 3 Pcs.

744 1836. O-120(R-3). Very Fine pair. 2 Pcs.

745 1836. O-122(R-1), plus O-123(R-1). Two of the first, VF and Fine, the latter with three small left obv. field scratches; and the second Fine. 3 Pcs.

746 1836. O-123(R-1). **Brilliant Uncirculated;** quite sharp, but with some obv handling marks and a minute right field pin-scratch. **Dazzling** and far above average.

747 1836 remainders. O-105, 106, 107, 110, 112, 113, 114, 115(2). First and last VG, the O-105 severely scratched up on the obv.; balance Fine to Very Fine; all clean examples except the O-114 which has three small hole marks. The third and sixth are very scarce. 9 Pcs.

748 **Liberty Seated Design. 1845.** Extremely Fine; a little lustrous, and with the stars unevenly struck-up on the obv. Highly underrated year and rare EF or better.

749 **1853 "O".** With arrows. Unusual obv. die breaks. About Uncirculated, lustrous. Certain to be "dipped" (or brightened up) and resold as "Unc." Highly popular type.

750 **1861 "O".** Lustrous Uncirculated and with a little more than the usual amount of handling and light bag mark. Usual strike. Scarce.

751 **1871.** Brilliant Uncirculated, lightly bag marked, but highly frosty and decent. Obtained as "Gem Unc." In great demand.

UNITED STATES GOLD COINS

752 **Gold Dollars. 1849 "D".** Very Fine, but dented, scratched, a trifle bent, and with a small test mark at 8:00.

753 **1851 "C".** Extremely Fine with much evidence of contact with other coins. Very scarce.

754 ~~1852~~ 1851 Toned Uncirculated with frosty surfaces that are a trifle dirty at UNITED on the rev. An excellent candidate for an ammonia bath.

755 1853. Abt. Uncirculated in sharpness, but minutely abraded (probably from old cleaning). Still, a sharp example.

756 **1854. Type II.** Fully Very Fine with some claims to Ex. Fine, clean and desirable and a tiny rev. rim nick at 12:00 is hardly worth mentioning. Popular and very scarce type coin.

757 1856. Type III. "Virgin" Uncirculated, but the obv. fields are well handled and a little scratched, possibly a little too much so to qualify as strictly Mint State.

758 1861. About Uncirculated, but repaired at the sides on the reverse where this piece was once mounted on a pin, obv. lustrous and attractive.

759 1862. Extremely Fine, bag marked, and with a microscopic rim nick at 9:00 on the obverse.

760 **1870.** Also Extremely Fine, but with faint signs of old cleaning. Rare and underrated low mintage (6300 business strikes) gold dollar.

761 1873. Open 3. About Uncirculated, lustrous, and a clean example.

762 1874. Brilliant "**Gem**" Uncirculated.

763 **1884.** About Uncirculated and lustrous, although the obv. is microscopically bag marked. Another rare date, just 6236 (including 1006 Proofs) struck in all.

764 1889. Sharpness of Mint State and fully lustrous, but the obv. is well handled and has some light scratches, rev. with a single fine scratch just left of 1. Last year of mintage.

765 **Quarter Eagles. 1839 "D".** Very Good and worn evenly. Just 13,674 minted.

766 1853. About Uncirculated and just a shade from perfect.

767 1861. Uncirculated, minor bag marks as usual, and obtained as a "Gem."

768 **1884.** Abt. Uncirculated but highly polished. Very rare and another underrated low mintage item, just 1950 business strikes struck.

769 1888. Extremely Fine, though lustrous enough to be called AU by most. 16,001 minted.

770 1889. About Unc., but there is some obv. handling and some light circular marks on Liberty's face. 17,600 struck.

771 1890. About Uncirculated; highly lustrous but bag marked surfaces. Only 8720 business strikes struck.

772 1893. Toned Uncirculated, but the rev. has several small edge cuts.

773 1896. AU or better, but bag marked or slightly handled on Liberty's face and behind her hair; the rev. is minutely nicked up about the edge.

774 1897. Lightly toned Uncirculated with a minumum of bag marks. Purchased as "Gem Unc."

775 1901. Brilliant Uncirculated, choice, Virtually a "Gem" and so obtained.

776 1902. Choice Uncirculated, the satin-like surfaces toning evenly. Well struck, very desirable, and "really a Gem."

777 1903. Brilliant Uncirculated, choice save for some removable rev. verdigris in and around the devices.

778 1907. Frosty "Virgin" Uncirculated and a "Gem" save for some minute lamination almost equidistant between Liberty's hair and the eleventh star. Last year of the Liberty head type and a beauty.

779 **Three Dollars** Gold. 1857. About Extremely Fine.

780 1859. Also About Extremely Fine. Only 15,638 minted - compare this with Morgan dollars and most 20th century coins.

781 1878. About Uncirculated with plenty of mint bloom. An excellent type coin.

782 **Half Eagles. 1800.** Extremely Fine to AU, evenly and well struck and with excellent surfaces. A beautiful coin. **Plate**

783 **1809 over 8.** Almost Extremely Fine. **Plate**

784 **1810.** Small date, tall 5. About Uncirculated, lustrous and bag marked. A typical "commercial Unc." **Plate**

785 **1810.** Large date, fat 5. Extremely Fine but the surfaces in the fields are dull and extensively bag marked. Minute pin-scratch on cap, plus a few tiny rev. rim nicks. Better than it sounds.

786 **1811.** Small 5. Fully Extremely Fine and a very nice problem free specimen. **Plate**

787 **Indian Head design.** 1909 "D". Extremely Fine.

788 1913 "S". About Uncirculated, obv. handled much less than the rev. Acquired as "Gem Unc."

789 1914 "S". Not quite Abt. Uncirculated, though marked "perfect."

790 1916 "S". Extremely Fine, clean.

791 **Eagles. 1891 "CC".** Brilliant Uncirculated and choice despite the usual bag marks that generally plague these larger denomination gold coins. Quite nice and a far above average example for this mint. **Plate**

792 **Indian Head design.** 1907. Without motto. About Uncirculated, clean and above average.

793 1911 "S". Very Fine to Ex. Fine, marks at lower left of the obv. Low mintage of just 51,000.

794 1916 "S". About Ex. Fine, highly lustrous, but bag marked.

795 **Double Eagles. 1850.** Extremely Fine and well bag marked. Popular first year of issue.

796 **1851.** About Uncirculated and, although well bag marked, a very nice example and far above average condition for this date.

797 **1871 "CC".** Very Fine to Ex. Fine, evenly bag marked and handled. Only 14,687 struck; a highly popular and rare mint. **Plate**

798 **1872 "CC".** About Extremely Fine, minimal light bag marks and exceptionally nice for the grade. Very scarce. **Plate**

799 Another **1872 "CC".** Just Very Fine, well handled. **Plate**

800 **1891 "CC".** Lovely Extremely Fine or better with partially reflective surfaces. Only 5,000 struck and very rare. Exceptional condition for this year and worth a generous bid. **Plate**

801 **St. Gaudens design.** 1905. Not quite Mint State or Unc.; rev. lovely. An excellent example of a "slider."

802 1906. Brilliant Uncirculated, usual light bag marks on the obverse.

803 1908 "S". More or less AU, highly lustrous.

804 1909 over 8. Abt. Unc., but scrubbed or wire brushed.

805 1909. Abt. Uncirculated.

806 1909 "D". About Ex. Fine.

807 1922 "S". About Uncirculated and rather free from bag marks, but with a dent on the lower left of the rev. and some easily removable verdigris on both sides. Very scarce date and mintmark.

808 **Fifty dollar.** 1851. Augustus Humbert. Reeded edge. Obv.: Eagle with ribbon and shield, 887 THOUS on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS around inside circle; date and AUGUSTUS HUMBERT UNITED STATED ASSAYER OF GOLD CALIFORNIA outside circle. Rev. Usual target center with engine turning around. Very Fine sharpness with the usual multitude of nicks and handling marks. Few minor edge nicks and bruises as usual; date weak but legible. No jewel but presentable and a "slug" suitable for someone not wishing to spend a five figure price for a "Gem." Could bring $4000.00. **Plate**

809 **Commemorative Gold.** 1916. McKinley Memorial dollar. Brilliant Uncirculated and prooflike. A beauty.

810 **California Octagonal Gold Dollar.** 1853. Lee 10. About Uncirculated, but evidently mounted at one time, as the top has been re-ground at the reeding. Made by Frautier, Deviercy and Co., the initials FD at the bottom of the rev.

COLONIAL COINS

VERY RARE SOMMER ISLANDS SIXPENCE

811 **(1616). Sommer Islands Sixpence.** Large portholes variety. Very Fine sharpness but unevenly struck-up on the usual thin, crude, and warped planchet. Most of the detail readable, except for the legend at the top of the obv. **Most of the silvering is retained,** a most unusual feature. Extremely rare so and lacking in most collections. The record for a sixpence (small portholes variety) is **$28,000.,** achieved at Stack's March 1973 auction sale, and that EF example lacked silvering. **Plate**

VERY RARE 1737 HIGLEY

812 **1737. Higley copper.** Obverse: VALUE • ME • AS • YOU • PLEASE; reverse: I • AM • GOOD • COPPER. three hammers variety. Very Fine sharpness, but lightly pin-scratched on both sides, the poorer being the rev. Dark olive obv., rev. reddish brown. Date and legends easily readable. The planchet is not perfectly round, but relatively clean except for the scratches; however, there is a small chip out of it at 3:00. **Very rare** and vastly superior to the several worn out or severely damaged examples currently making the rounds at prices approaching five figures. An excellent opportunity for some advanced colonial collector. **Plate**

813 **Virginia Halfpenny.** 1773. Period after GEORGIUS; seven string harp. Mostly red Uncirculated toning to medium olive. Very nice and quite free from spotting and patination which usually plague these. Currently very popular and bringing record prices.

814 **United States Half Cents.** 1795. Gilbert 5 (R-1). Plain edge; without pole. Very Good-8, but dark, rough, and with a large planchet crack at 8:00 approximately one third into the coin.

815 1795. G-6(R-5). Plain edge; without pole; struck upon a thin planchet. Usual rev. die break. Extremely Fine-40 or so, reddish brown color. Granular planchet as always; date rather weak as usual. Not perfectly centered, but sharp and a borderline Condition Census coin. **Plate**

816 1797. G-2(R-5). The low head; plain edge. Fair-2, rough, and green corroded. Rare variety.

817 1797. G-3(R-4). Head properly centered. Fine-15 or better, medium brown color. Excellent clean surfaces and very attractive for the grade. Very scarce and, in our opinion, an unappreciated and underrated variety.

818 **Large Cents.** 1793. Sheldon 4 (R-4). Chain AMERICA; periods obverse. Poor, partially black, and rough; date and part of rev. lettering readable. Space filler.

819 1793. Unattributable. Poor to Fair, dark, rough, and pitted. Chain, inside lettering, and denomination bold; LIBERTY and date partially discernible. We have seen worse graded "Good, corroded."

820 1794. S-43(R-3). Perfect die. Better than Good in sharpness, but dark, pitted and with the edges damaged and smoothed out.

821 1795. S-78(R-1). Very Fine-25, medium brown and olive. Granular planchet, but otherwise clean and desirable.

822 **Late Date Cents.** 1817. Newcomb 14. Mint State-60, olive brown mixed with original mint red. Minor handling marks with a few minor obv. spots and some verdigris around the ear; flatly struck-up on the hair. Common Randall find variety.

823 1823. Restrike. Advanced die state: obv. and rev. heavily broken. Mint State-60, mostly glossy brown but there is some original mint red in and around the devices. Usual amount of rust as a result of the condition of the dies. Unusual die state and a very desirable curiosity.

824 1833. N-2a. Mint State-60, Mostly light tan or brown faded from original color. Irregular obv. tarnish but sharp and beautiful. **Plate**

825 1833. N-2b. About Uncirculated-55, light brown gloss with plenty of hidden lustre. There are a few (removable?) spots on both sides. Improvable.

826 1837. N-3. Plain hair cord; large letters. Mint State-60 to 65. Faded mint red irregularly toning to olive. Unimpaired surfaces, although both sides have a multitude of tiny even rainspots. A good strike and attractive. **Plate**

827 1837. N-6. Plain hair cord; large letters. About Uncirculated-55 or so, olive brown faded from original color. Much lustre evident in the lovely, nearly flawless, fields.

828 1837. N-9. Braided hair cord; small letters. AU-50, but cleaned and recolored to an unattractive reddish olive.

829 1846. N-2, State III. Small date. Almost Mint State-60, dull but a lustrous greenish tan. Few tiny obv. spots.

830 1851. N-2. Mint State-60; dull red brown obv., frosty brown rev. The obv. has a dozen or more small to medium sized green spots; the rev. splendid and about "good enough to eat."

831 1852. N-3. Mint State-60, glossy reddish brown, Sharp, the surfaces are particularly clean and attractive.

832 1853. N-19. Mint State-60, mostly reddish brown color. Nice surfaces.

833 1855. N-4. Upright 5's. Rev. edge broken in four places above STATES. Mint State-60; faded red and olive obv.; highly lustrous red olive rev. There are a few tiny carbon spots around the thirteenth star. A common variety, but an interesting die state.

834 1856. N-6. Upright 5. Mint State-60, deeply faded mint red obv., rev. lovely lustrous olive with a little red at the center. Few old obv. spots, the most noticeable behind the hair and slightly above the thirteenth star at a denticle. Currently bringing to $200. in this state of preservation.

835 **Lincoln Cents.** 1936. Brilliant Proof, minutely abraded and spotted on the obverse.

836 1972. Double die. Brilliant Uncirculated.

837 **Three Cents Nickel.** 1882. Brilliant Proof, slight gray tone. Choice.

838 **Liberty Head Five Cents.** 1899. Proof, brilliant obv., rev. slightly cloudy. Probably will "dip out" and become a "Gem".

839 **Liberty Seated Dime.** 1837. No stars. Small date. Brilliant "Gem" Uncirculated. Although "dipped" it is still a beautiful and highly desirable type coin which is in great demand in this condition. **Plate.**

840 1887. Brilliant Proof, lightly hairlined on the obverse.

841 **Liberty Seated Quarters.** 1860 "O". Uncirculated, mostly brilliant. Minor obv. handling, plus a few signs of bag marks on both sides. Very scarce.

842 1881. Brilliant and iridescently toned Proof. Minor obv. tarnish, rev. a "Gem".

843 **Proof set. 1900.** Complete, cent through dollar. Lightly toned Proofs. The dollar and half dollar with a few microscopic hairlines, the dime a little dull, the nickel cloudy, and the cent with a single obv. fly speck at 1:00. Housed in a custom white 5x8 inch plastic holder.

PAPER MONEY

Interesting National Bank Notes

844 **Second Charter Period. Brown Back. $5. 1882.** Bruce Wyman. Brown seal. TOWNSEND NATIONAL BANK, Townsend, Mass. Jan. 10, 1885. F-467(S.423); D. B305-10T1. Ex. Fine-Nearly Unc.; previously folded and washed but signatures very cleear. A good item!

845 **Third Charter Period.** Third Issue: Blue seal, no rev. dates. **$10. 1902.** Lyons-Roberts. OTOE COUNTY NATIONAL BANK OF NEBRASKA CITY, Nebr. May 28, 1905. F-650(S. 1813); D. C310-20T3. Crisp Unc. with tiny fold upper l. corner.

Uncut Small Size Sheets

846 **National Currency. $10. 1929.** Jones-Woods. Type II. F-1801-2 (S.2047.) **Uncut sheet of 6 subjects.** HOME NATIONAL BANK OF MERIDEN, CONN. SN A000001 - A000006 incl. Ex. Fine or better; has not had wear but shows center crease, several folds due to handling, one minuscule chink upper edge. Still, a **rare and desirable** item.

847 **$20. 1929.** Same signatories, type, bank and serial numbers as last. F-1902-1801-2(S.2098). **Uncut sheet of 6 subjects.** We will call this Ex. Fine/Nearly Unc. although it has center crease, one fold and minor staining at top. Also, **most interesting.**

848 **Continental Currency. May 10, 1775.** $2. Signed by William Jackson and Andrew Bunner. SN 18295. Better than Very Fine.

849 $7. Signed by Mordecai Lewis and Luke Morris. SN 14702. Ex. Fine.

850 $8. Signers - John Mease, Joseph Sims, SN 36611. Not quite Ex. Fine, aging and three small ink spots on reverse.

851 $20. Signed by James Milligan and James Read. SN 11403. Very Fine although well folded vertically c. with 4 mm. slit remaining at top and tiny hole in c.; 5 mm. slit left, 9 mm. slit c. r., edges; 5 mm. slit lower r. corner, slight part of which is missing. Much better than it sounds as very clear and clean. A Fine plus specimen fetched $450. in our December offering.

852 $30. Signers - John Bayard, Member of the Continental Congress, and William Craig. SN 9334. Nearly Unc.; "endorsed" on rev.; one small ink stain.

853 **November 29, 1775.** $1. $4. Signed by Nicholas Garrison, Joseph Watkins, Jr.; John Ord and Matthew Clarkson. SN 39925, 28386. Ex. Fine pair, the first with two pin holes and upper l. corner previously folded. 2 Pcs.

854 $3., $5. The first signed by Anthony Morris Jr. and Frederick Kuhl; the other by M. Lewis and Thomas Morris. SN 36288, 4446. The last Ex. Fine; the other Very Fine. 2 Pcs.

855 **February 17, 1776.** $½, $⅔. Plate A, C. Signatures not clear. Good; not quite Fine. 2 Pcs.

856 **April 11, 1778. York Town issue.** $30.; **Sept. 26, 1778.** $20., $50. Good Very Good; Very Fine; not quite Ex. Fine and ink stained. 3 Pcs.

857 **January 14, 1779.** $30., $35., $50. The first signed by Samuel Lyon and William Gray; the second signed by William Gamble and J.(?) Snowden; the last signers- Cornelius Comegys, John Nicholson. Fine with rev. "endorsement"; not quite Fine, lightly stained; Very Fine, upper r. corner previously folded. 3 Pcs.

858 $55., $65., $70., $80. Clarity of Ex. Fine but lower r. corner folded, r. edge slightly damaged and repaired, upper and lower r. corners missing; also, clarity of Ex. Fine with irregular r. and lower edges and lower l. corner missing; Fine; not quite Very Fine, damaged and repaired lower r. edge. 4 Pcs.

859 **Connecticut. May 10, 1775.** 40 Shillings. Signed by Thomas Seymour, Elisha Williams, Benjamin Payne; on rev. "register'd J. Porter, Compt." SN 16660. Nearly Unc.; upper r. corner previously folded and slash cancellation at bottom; rev. staining.

860 **June 7, 1776.** 2 Shillings. Signed by Payne. SN 3101. Crisp Unc. but slash cancelled at center.

861 **June 19, 1776.** 6 Pence, 5 Shillings. Signed by Seymour, the second has registering as before. SN 42271, 11803. Crisp Unc. but slash cancelled at c., minor wrinkling, upper r. corner missing; Fine, some staining and minor edge imperfections. 2 Pcs.

862 **Oct. 11, 1777. White Paper.** 3 Pence. Fine and slash cancelled at bottom, **July 1, 1780.** 9 Pence. Signers - William Pitkin, John Chester. Very good with 12 mm. and 7 mm. slits on each side, upper corners missing, some staining. 40 Shillings. Signed by Williams, Jabez Hamlin. SN 18349. Very plus with slash cancellation c., aging, upper corners rounded, rev. "endorsement". 3 Pcs.

863 Lot containing Comptroller's Office certifications dated 1789, 1790(2) and signed by Ralph Pomeroy, Comptroller, of amounts due for interest; Treasury Office promissory papers dated June 1, 1780 and June 1, 1782, signed by T. Lawrence, Treasurer; also, two joined blank remainder promissory forms signed Timothy Pickering, Quarter-Master General of the United States. Nearly Unc., hole cancelled (3); Fine with rev. showing repairs as well as interest records(2); Uncirculated. 7 Pcs.

864 **Delaware. January 1, 1776.** 18 Pence, 5 Shillings, 10 Shillings. Signed by John McKinly, Governor; Thomas Collins (all faint), later Governor and Boaz Manlove. Fine(2) and Nearly Unc. but aged. 3 Pcs.

865 10, 20 Shillings. First signed by same as last and other not decipherable. Unc. but stained upper l.; Fine plus. 2 Pcs.

866 **Rare partial uncut sheet** of 4 notes - 5, 6, 4, 10 Shillings. Signed by McKinly, Collins, Manlove. SN 63225-7-6-8. Ex. Fine with vertical folds c. and r.; moderate staining and foxing; l. and bottom edges uneven.

867 **Georgia. 1776. Sterling denominations.** 6 Pence. Border g. Signed by William Gibbons and Nehemiah Wade. Top border lightly frayed; lower l. and upper r. corner cut slightly; two small not deep chinks totalling 8 mm. in length lower border.

868 1 Pound. Signed by Gibbons, Edward Telfair, Lachlan McGillivray and countersigned by William Ewen and William O'Bryen. SN 1170. Very Good; split and repaired on rev.; edges show fraying as do corners. Nevertheless, relatively clean. Rare; none in Affleck-Ball.

869 **Maryland. March 1, 1770.** $1., $2., $4; **August 14, 1776.** $1., $2. Third Very Fine with heavy vertical center fold showing three small repair tapes on reverse; others Fair/Good. 5 Pcs.

870 **April 10, 1774.** $8. Nearly Unc., with foxing at edges and extremely light staining on reverse.

871 $1/9, $2/3, $1., $2., $6., $8. Last two Ex. Fine and last lightly stained; third Fine; others Good. 6 Pcs.

872 **July 26, 1775. $4.** Fair only with part of Brice signature remaining; previously split and repaired on vertical fold c., upper l. corner taped on rev.; despite other handling defects most of vignettes quite clear.

873 **Massachusetts. December 7, 1775.** "Sword in Hand." Contemporary counterfeit 36 Shillings, original note having been engraved by **Paul Revere.** Signatures purported to be Joseph Wheeler and Thomas Rice. SN 3099. Fine, but fragile, everything very clear; 18 mm. slit r. and 5, 17, 16 mm. slits l. edges; 8 mm. slit bottom; corners all slightly clipped and there are several chinks on each of the side borders; lower l. corner previously folded; paper shows aging. A controversial note as recently there has developed a school of thought contending that **these notes** in fact **may be genuine;** this, of course, is contrary to the expressed belief of Eric P. Newman as stated in Appendix B of his splendid reference work. **Ex. Rare.**

873A **May 5, 1780.** $1., $2.(2), $4(2). First three signed by Laommi Baldwin, who fought at Lexington and later was on Massachusetts General Court, and Richard Cranch; the last two by Thomas Dawes and Cranch. All hole cancelled, the last two tape repaired on rev. Unc.(2); Very Fine with 12 mm. slit at top and tiny nick on lower edge; Ex. Fine; Very Good. 5 Pcs.

874 **New Hampshire. April 29, 1780.** $1., $4. Usual signers except McClure not visible on first; guaranty signed by John Taylor Gilman. SN 2960, 1485. Very Fine and hole cancelled. 2 Pcs.

875 **New Jersey. December 31, 1763.** 18 Pence. Plate A. Signed by Jonathan Johnston, Richard and Joseph Smith. SN 4424. Unc. with very minor aging on rev. A specimen not as nice realized $100. in our December sale.

875A 15 Shillings. Plate B. Same signers. SN 1910. Unc.; minor rev. foxing.

876 **March 25, 1776.** 18 Pence. Plate A. Signers - as last. SN 22388. Uncirculated.

877 Shilling. Plate A. Signed by Johnston, one erased, J. Smith. SN 1639. Very Fine/Ex. Fine but has been folded in c. and has not important age stains on reverse.

878 12 Shillings. Plate B. Signed Jonathan Deare. Robert and Joseph Smith. SN 9948. Unc. but some aging and one rev. stain.

879 Another. Plate B. Signed by Johnston, Robert and J. Smith. SN 2116. Unc. but somewhat dark and with three almost imperceptible age stains on reverse.

880 30 Shillings. Signed by Jonathan Deare, one erased, J. Smith. SN 3725. Ex. Fine, having been folded c. and upper r. corner.

881 6 Pounds. Signed by Robert Smith, Johnston and John Smyth. SN 1269. To quote a noted confrere - "more or less Uncirculated."

882 **New York. February 16, 1771.** 2, 3, 10 Pounds. The first has one signature - Samuel Verplanck; the second signed by Walter Franklin, Theophylact Bache, (very faint), A. Lott; the last as the second but middle signature undecipherable. Average condition Fine or slightly better; the first has repair strip at vertical center fold and edges on rev. and the last a similar strip from the top to middle of reverse; also, **September 2, 1775.** $3. Only one signature - Thomas Tucker. SN 1300. Very Good with heavy vertical center fold. 4 Pcs.

883 **August 2, 1775.** Water Works issue. 2 Shillings. Signed by William Waddell and J. H. Cruger. SN 3390. Crisp Uncirculated.

884 **North Carolina. December 1771.** 5 Shilling. Quill pens. Harvey signature faint, others good. SN **32.** Fine and could be called better but 15 mm. slit from top along center fold and 4 mm. slit l.; rev. "endorsements"; corners nibbled. Better than it sounds.

885 1 Pound. Little Bear (Ursa Minor). Signatures clear. SN 5396. l. ASCHE stamp on rev. and other "endorsements". Fine but has paper deterioration along horizontal center fold with tape repair at r. rev.; some edge slits and field holes but not major.

886 **April 2, 1776.** $1. Goose. Signed by G. Hill. SN 11085. Good and only kept together by backing; considerable parts missing at edges and corners but retains feeling of almost complete note.

887 $4. Bee. Signed by William Williams, D. Gunnert, J. Webb. SN 1711. Very Good but split and partly backed by newspaper; previously mounted; edges and corners somewhat ragged; bald spot l. obv. A better note fetched $190. in our Affleck-Ball sale.

888 **May 10, 1780.** $250. "T" in "THIS" not boxed. Signed by James Green(?), James Coore. SN 3389. Fine; has been folded both ways; pin holes upper corners; tiny gouge lower r. border; some staining; writing on rev. Somewhat similar note brought $135. in December.

888A **Pennsylvania. April 3, 1772.** 18 Pence, 2 Shillings. Fine/Very Fine; the first has a tiny hole c. from folding and the second is lightly stained and has a minute chink lower edge center. 2 Pcs.

889 **April 3, 1772.** 18 Pence, 2 Shillings 6 Pence; **March 20, 1773.** 6 Shillings; **October 1, 1773.** 2, 20, 50 Shillings(2). Average condition Fine. 7 Pcs.

890 **October 1, 1773.** 15 Shillings(2). Signers - Araham Usher, John Field, Charles Meredith; Stephen Carmick, George Emlen, Jr., Samuel Fisher. SN 3187, 5617. Not quite Ex. Fine; dull Uncirculated. 2 Pcs.

891 **July 20, 1775.** 30, 40 Shillings. Both Plate A. One of signers on second was Lambert Cadwalader. Poor, Very Fine; **October 25, 1775.** 5 Shillings. Fine; **December 8, 1775.** 40 Shillings. Plate B. Fine; **April 25, 1776.** 4 Pence. Plate B. Fine; **April 10, 1777.** Printed in Black. 3, 6, 9 Pence. Plates A(2), C. 4 Shillings. Average Fine. 9 Pcs.

892 **October 25, 1775.** 18 Pence. Signed by Charles Jervis, Philip Kinsey, Thomas Shoemaker. SN 6640. Crisp Uncirculated - there is nothing more to say!

893 **Rhode Island. July 2, 1780.** $5., $7. Both guaranteed by Jonathan Arnold, signed by Thomas Rumreill and on the first also by Metcalfe Bowler, with Caleb Harris on the second. SN 2564, 2423. Unc.; Nearly Unc. with one fold. 2 Pcs.

894 **May 1786 Session.** "Rogues Island" "No Jury issue." 3, 5, 10 Shillings. First and last signed by Samuel Allen and Jonathan Hazard, the other by Hazard and Elijah Cobb. SN 5016, 2103, 4105. Nearly Unc. but a 5 mm. slit at top; Fine/Very Fine(2). 3 Pcs.

895 Another 10 Shillings. Signed by Cobb and N. Knight. SN 3127. Similar to last; also, **Virginia. Oct. 7, 1776.** $8. Signed by B. Dickson and James Wray. Fine; heavy center fold with short rev. tape at bottom and also on upper border; top border, lower l. corner missing. 2 Pcs.

896 "Rogues Island" "No Jury" issue. **Strip** of two notes - 2 Shillings 6 Pence and 9 Pence. Signed by Samuel Allen and Job Comstock. SN 11426. Actually has had no circulation but shows handling with light folds and two 10 mm. slits left and 2 mm. right borders.; some foxing and pencilling on obv. and rev., one each. Still a **desirable** item!

897 **South Carolina. December 23, 1776.** $3. Remainder. Signed by James Wakefield. No SN. Unc. but has two rev. hinges upper rev. and rough r. borders. Similar item fetched $230. in December.

898 $5. James Wakefield only signature and no SN. Nearly Unc. and only so graded because of light fold l. reverse.

899 $6. Same single signature and no SN. Ex. Fine; slightly rough l. edge on lower corner.

900 $7 Signers - John McCall, Thomas Jones, John Webb. SN 9270. Very Fine; has been folded in center.

901 **February 14, 1777.** $20. Signers - William Logan, Samuel Legare, William Banbury. SN 1870(?). Fine; edge and corner defects but minor.

902 **April 10, 1778.** 2 Shillings 6 Pence. Signed by John Neufville, Jr., Henry Crouch. SN 9358. Crisp Uncirculated. Better than our December offering which realized $280.00!

903 **Virginia. October 20, 1777.** Date handwritten, 177 printed. $⅔. Signed by L. Wood. SN 7001. Very Fine but heavy rev. c. fold; slightly ragged upper and lower borders; rounded corners.

904 **Strip** of three notes - $1., $⅔, $⅓. Same signer. SN 2457. Has not had circulation but has been folded between notes.

END OF SALE

— THANK YOU —

Notes

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66TH

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PUBLIC AUCTION

SALE

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THURSDAY EVENING, **JULY 22** NINETEEN SEVENTY-SIX

in Parlors "N" and "O" of

THE VANDERBILT SUITE

The Hotel Biltmore

MADISON AVE. at 43rd STREET
NEW YORK CITY, N. Y.

New Netherlands

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New Netherlands COIN CO • INC •

ONE WEST 47TH STREET • NEW YORK, N. Y. 10036

FIRST SESSION

WEDNESDAY EVENING, JULY 21, 1976

LOTS 1 TO 475
PROMPTLY AT 7:00 P M

FOREIGN GOLD COINS

1 **Australia.** Victoria. 1866. Sovereign. Sydney. Young head l. Friedberg 1. Fine; considerable scratching left reverse.

2 **Austria.** Francis Joseph. 1908. 100 Corona on 60th year of reign. Head r. Rev. Female reclining on clouds. F. 429. Ex. Fine; originally struck as a Proof.

3 **Brazil.** John V. 1725. 10000 Reis. Minas Gerais. Crowned shield. Rev. Cross of Jerusalem. F. 34. Very Fine or better. **Rare;** harder to find than the following piece. **Plate**

4 1726. 20000 Reis. Minas Gerais. Similar to last. F. 33. Ex. Fine but does show minute possibility of previous mounting. Also, **rare. Plate**

5 1737. 6400 Reis. Rio. Laureated head r. Rev. Crowned arms. F. 46. Fine; previously repaired lower l.(?). Interesting signs of double or over striking.

6 Joseph I, 1772. 6400 Reis. Rio. Rev. Similar description to last. F. 65. Wear of Ex. Fine but obv. scratches behind head and in rev. fields.

7 **Columbia.** Charles IV. 1795. 8 Escudos. Bogota. Bust r. Rev. Crowned arms surrounded by order of the Golden Fleece. F. 51. Fine.

8 **Cuba.** 1915. 20 Pesos. Marti head r. Rev. Arms within wreath. F. 1. Ex. Fine; heavily bag marked.

9 1916. 10 Pesos. Similar to last. F. 3. Not quite Ex. Fine.

10 5 Pesos. As last. F. 4. Similar condition.

11 4 Pesos. Similar. F. 5. As last.

12 2 Pesos. Similar. F. 6. Ex. Fine.

13 **Czechoslovakia.** 1928. 2 Ducats on 10th year of Republic. Saint holding plow drawn by Devil. Rev. Arms. F. 7. Uncirculated.

14 1929. 5 Ducats. Saint Wenceslaus on horse. Rev. Arms. F. 5. Uncirculated.

15 1933. Ducat. Head of Dr. Svehla. Rev. Sower. F. 12. Nearly Uncirculated; minor obv. scratch. Scarce; said to be 1000 made.

16 **Danish West Indies.** Christian IX. 1904. 4 Daler - 20 Francs. Head l. Rev. Seated female. F. 2. Uncirculated. Always in demand.

17 **Denmark.** Frederick V. 1761. 12 Marks. Head r. Rev. Crowned denomination F. 269. Fine.

18 **Dominican Republic.** 1955. 30 Pesos on 25th year of Trujillo leadership. Head l. Rev. Arms. F. 1 Would be Unc. except for two light nicks on cheek

19 **Finland** (under Russia). Nicholas II. 1913. 10 Markkaa. F. 6. Uncirculated. A beauty!

20 **France.** Napoleon I. 1810. 40 Francs. Lille. Laureated head l. Rev. Denomination within wreath. F. 249. Very Fine. Only 57478 coined according to Schlumberger.

21 1812. 20 Francs. Paris. Similar to last. F. 254. Very Fine.

22 Louis Philippe. 1831. 40 Francs. Paris. Laureated head l. Rev. Denomination and date within wreath. F. 297. Schlumberger states 62563 made.

23 Napoleon III. 1854. 5 Francs. Small head. Milled edge. F. 315; Schlumberger 318 where listed for $300.00.

24 Third Republic. 1879. 100 Francs. Paris. Angel writing on Constitution. Rev. Denomination and date within wreath. F. 327. Very Fine.

25 1906. Similar in all other respects to above except Nearly Uncirculated with many nicks.

26 **Great Britain.** George III. 1788. Spade Guinea. Laureated head r. Rev. Crowned shield. F. 221. Very Fine/Ex. Fine.

27 1804. ½ Guinea. Short hair. Garter rev. F. 229. Better than Ex. Fine with considerable mint lustre remaining.

28 1810. ⅓ Guinea. Short hair. Date below crown. F. 232. Similar condition to last with same comment.

29 George IV. 1827. Sovereign. Bare head l. Rev. Crowned arms. F. 242. Ex. Fine.

30 Victoria. 1857. Sovereign. Die break from bust to edge. Young head l. Rev. Crowned arms within wreath. F. 252. Nearly Uncirculated.

31 George VI. 1937. Specimen set of four pieces-5, 2, 1, ½ Pound. F. 271, 272, 273, 274. Boxed in Royal Mint case. Brilliant Proof but third has "rust" spots. 4 Pcs.

32 **Guatemala.** 1869. 5 Pesos. Carrera head r. Rev. Arms. F. 42. Ex. Fine.

32A 1926. 10 Quetzals. Quetzal on column. Rev. Arms within wreath. F. 49. Not quite Unc.; light rev. scratch.

33 **Iceland.** 1961. 500 Kronur. Sigurdsson head r. Rev. Arms. F. 1. Uncirculated and pristine.

34 **India.** Victoria. 1841. Mohur issued by East India Co. Young head l. Rev. Lion and palm tree. F. 3. Wear of Ex. Fine or slightly better but many bag marks and light obv. and rev. scratches.

35 **Italy.** Umberto I. 1886. 20 Lire. Head l. Rev. Crowned arms within wreath. Only 59008 minted. F. 21. Wear of Nearly Unc. but several scratches on reverse.

36 **Mexico.** 1867. 8 Escudos. **Hermosillo.** Liberty Cap over hand on Constitution. Rev. Eagle and snake. F. 73. Ex. Fine; weak center as usual. **Rare. Plate**

37 **Monaco.** Albert. 1896. 100 Francs. Head l. Rev. Crowned arms. F. 13. Not quite Ex. Fine.

38 **Newfoundland.** Victoria. 2 Dollars. 1865. First year. Laureated head l. Rev. Denomination and date within circle. F. 1. Very Fine.

39 1870. Similar to last. Very Fine. Scarce; only 10,000 struck.

40 1872. As before. Very Fine or a shade better but previously mounted. Second best date.

41 1881. As last. Ex. Fine.

42 1882H. Similar to last. Ex. Fine/Nearly Uncirculated.

43 1885. As before. Nearly Uncirculated.

44 1888. Identical description to last.

45 **Peru.** 1863. 20 Soles. Seated Liberty. Rev. Arms. F. 70. Very Fine.

46 **Poland** (under Russia). Nicholas I. 1834. 20 Zloty - 3 Roubles. St. Petersburg. Crowned imperial eagle. Rev. Denominations and date. F. 40. Wear of Ex. Fine but several scratches.

47 **Portugal.** John V. 1727. 2 Escudos (3200 Reis). Laureated head r. Rev. Crowned shield. F. 81. Fine/Very Fine; minor edge (previous mounting?) defects. Scarce denomination.

48 Louis I. 1874. 2000 Reis. Old head l. Rev. Crowned arms. F. 133. Very Fine; light obv. scratch.

49 **Roumania.** Carol I. 1890. 20 Lei. Head l. Rev. Crowned arms. F. 3. Unc.; minor bag marks.

50 1906. 50 Lei on 40th anniversary of reign. Uniformed bust l. Rev. Ruler on horseback. F. 6. Very Fine/Ex. Fine as usual. A lovely showy piece!

51 **Russia.** Nicholas I. 1844. 5 Roubles. Crowned imperial eagle. Rev. Denomination and date within circle. F. 118. Nearly Uncirculated.

52 Alexander II. 1866. 5 Roubles. Similar description to last. F. 126. Not quite Uncirculated.

53 Nicholas II. 1897. 15 Roubles. Head l. Rev. Crowned imperial eagle. F. 137. Ex. Fine/Nearly Uncirculated.

54 **South Africa.** 1896. ½ Pond. Kruger head l. Rev. Arms. F. 3. Very Fine.

55 1898. Pond. Similar description. F. 2. Nearly Uncirculated.

56 **Vatican.** Pius VI. 1784. ½ Doppia. Lily. Rev. St. Peter seated. F. 247. Very Fine; slightly creased.

57 Pius IX. 1866. 20 Lire. An XX. Reeded edge. Bust l. Rev. Denomination and date within heavy wreath. F. 280; Sch. 151. Very Fine. Scarcer type.

EXTRAORDINARY COLLECTION OF BUST HALF DOLLARS — POSSIBLY THE LARGEST EVER OFFERED AT PUBLIC AUCTION

58 **Fillet Head.** Bust right. **1805 over 4.** Overton-101(R-4). Very Fine where struck-up and typically weak on the upper portions of the hair, head, and the rev. rim. Cleaned and lightly handled; minor scrape at 3:00 on the edge of the obverse. Very scarce.

59 **1806.** O-115(R-1). Pointed top 6; stem through eagle's claw. **Brilliant Uncirculated** and obviously cleaned at one time. Unusually clean surfaces and well struck at the outer perimeters; centers a little flat. An excellent type or date collector's coin and worthy of a substantial bid. **Plate**

60 1806. O-118a(R-3). Same type. Shattered rev. die. Very Fine where struck-up, but very poorly cleaned as there is much evidence of abrasion marks on both sides. Flatly struck-up on most of the hair and the eagle's right wing, dull gray color. An excellent candidate for restoration.

61 Bust right. **1807.** O-102(R-3). **Brilliant Uncirculated** but a trifle rubbed on the uppermost parts of Liberty's hair-(a situation that would have gone unnoticed had this lovely coin been left in its original state). Rev. frosty, flawless, and virtually **Gem** quality. Clean and beautiful; a little flatly struck-up on the high points of the hair and the upper stars on the left. A coin that should be examined. **Plate**

62 1807. O-110(R-2). About Uncirculated, lustrous, and bright. Poorly struck-up at Liberty's lower hair and curls and corresponding side of the rev. Cleaned but similar to ones we have seen priced to $2000.00. **Plate**

63 **Turban Head. 1807.** Bust left. O-111b(R-5). The famous so-called bearded chin variety. Really Extremely Fine, but lightly polished. Sharp and clean, save for an old left field scrape. Rare.

64 Duplicate. Just Very Good, evenly worn, and naturally toned. Rare.

65 1807. O-112(R-1). Large stars; 50 over 20. About Uncirculated; lightly toned; obv. entirely proofline with usual very minor bag and handling marks plus a microscopic right obv. field pin-scratch. Rare so fine and comparable to ones offered as "Proofs" that have brought several thousand dollars. Highly popular type and first year of the turban halves. **Plate**

66 Another. Very Fine where struck-up, lustrous about the devices, and possessing a few small scratches before Liberty's forehead.

67 Duplicate. About Very Fine, partly lustrous, and evenly toned. Usual strike.

68 Four more 1807, 50 over 20 varieties. The first three Fine or so, the last barely Very Good. 4 Pcs.

69 **1808 over 7.** O-101(R-1). Overdate. **Brilliant Uncirculated,** "dipped", fully lustrous, and rather well struck for this year; infinitesimal handling marks and usual multitude of die breaks on each side. A "commercial" Gem Unc.

70 Duplicate overdate. VF to EF with full denticles, lustrous russet and gray tone.

71 Triplicate. Very Fine and still retains much original mint frost. Nicely toned and highly attractive for the grade.

72 Four more. Very Good to about Fine, two of each. Excellent resale lot which Yeoman lists for over $100. in Very Good. 4 Pcs.

73 **1808.** O-102(R-3). Very Fine, bold, but lightly cleaned. Scarce variety.

74 1808. O-102a(R-3). Fully **Mint State** with a lustrous warm gray tone. Centers sharp, but poorly struck-up about the rims and with a mild planchet defect obliterating the points of a few stars and correspondingly parts of ERICA of AMERICA on the rev. Interesting broken obv. die. Difficult to locate in this virgin state of preservation.

75 Duplicate. Ex Fine to About Uncirculated, although this example appears at a glance "B.U." Fully lustrous with a trifle wear only on the high points. Poorly struck-up, as usual.

76 1808. O-103(R-1). About Uncirculated with full mint bloom and for the most part rather well struck. Similar to those making the rounds these days as "Choice Unc."

77 1808. O-108(R-2). Also, About Uncirculated, rather lustrous, and with a splendid rev. Worth seeing.

78 1808 remainders. O-102, 102a(2), 103, 104, 105(3), 106a, 107, and 108(2). Good, F-VF, Fine, VG, Good, F-VF, About Fine, VG, Fine, Fine, VG, and Fair. Mostly uncommon varieties, the O-107 being very scarce. Excellent group for a beginner. 12 Pcs.

79 **1809.** O-102(R-1). About Uncirculated with practically full mint sharpness. Minor handling and rubbing, but a bold strike.

80 Duplicate. Extremely Fine, faintly lustrous, and toned an even gray color.

81 Three more. Very Fine, Fine, and About. Very Good. 3 Pcs.

82 1809. O-103(R-1). Very Fine, cleaned; About Very Fine, lustrous and deeply toned. 2 Pcs.

83 Four more. Very Good or better; relatively clean lot, one slightly bent. 4 Pcs.

84 1809. O-105(R-2). About Uncirculated, brilliant and lustrous, but cleaned. Struck on a beautiful broad planchet.

85 1809. O-106(R-5). **Brilliant Uncirculated,** beautifully struck and with superb, almost immaculate, surfaces. Really choice; a rare variety but exceptionally so in this striking condition. **Plate**

86 Another. Uncirculated, evenly toned, and lustrous. Beautiful though not nearly as sharp as the last lot. Still, worth a premium in this natural state. **Plate**

87 Another. Very Fine, natural gray tone. Rare.

88 1809. O-107(R-1). About Uncirculated, fully lustrous and lightly toned. Sharp except for Liberty's cap and corresponding side at the eagle's left claw and the arrow heads. Certain to be resold as "Unc."

89 Another. Really AU, but cleaned; quite lustrous, especially on the rev. Unevenly struck-up and an excellent candidate for restoration.

90 Two more, VF to EF, cleaned, but lustrous; Fine, lightly toned. 2 Pcs.

91 1809. O-107b(R-5). Almost Very Good, unevenly worn. Rare variety.

92 Remainders. Two unattributed. Very Fine pair; one dull, the other lustrous but poorly centered on the obv. Obtained as EF! 2 Pcs.

93 Six more 1809 remainders. O-105, 107, 111(2), 115, and unattributable. VG, scratched; Good; Fine, cleaned; Abt. Fine; Abt. Fine, tiny rev. rim nicks; Fair. 6 Pcs.

94 **1810.** O-101(R-1). About Unc., lightly toned, and fairly well struck. Obtained as perfect.

95 Duplicate. Sharp Extremely Fine; well toned and attractive.

96 1810. O-101a(R-1). Was Mint State before someone cleaned it. Much original mint frost still remains on this well struck specimen.

97 1810. O-104(R-3). About Uncirculated, iridescent toning mixed with an even dull tone. Much "cartwheel" effect remains, especially on the reverse.

98 1810. O-107a(R-4). Mint State. Lovely iridescent tone and choice, except for some pin-scratches on and just above the eagle's right wing. A very scarce and desirable variety.

99 1810. O-110(R-1). Brilliant Uncirculated and choice, although obviously "dipped" at one time. Excellent surfaces and boldly struck-up, except for a portion above the eighth through eleventh stars. Rare so fine.

100 Duplicate. Extremely Fine, well toned and quite lustrous. Flatly struck-up on the high points; easily could qualify as "AU". A lot that should be examined.

101 1810. O-101(2), 102(4), 103, and 109. Average Fine condition, although the first, third, seventh, and eighth might qualify for Very Fine. Above average lot. 8 Pcs.

102 1810 remainders. O-101, 101a, 102, 103, 105(2), and 109. Very Good to Fine; the third with a dent above the cap, and the last really VF, but slightly rough and cleaned. 7 Pcs.

103 **1811 over 10.** O-101(R-3). Very Fine and Very Good; the former cleaned and well bag marked, the latter well scratched. Interesting variety with the date reading 18.11. 2 Pcs.

104 **1811.** O-103a(R-3). Large 8. Very Fine pair; the first partly lustrous, but very lightly scratched on Liberty's neck. 2 Pcs.

105 1811. O-104(R-1). Large 8. Not quite full Mint State but attractively toned and choice, despite a few left obv. field handling marks and a mark below Liberty's eye. Certain to be resold as "Choice Unc."

106 Another. About Uncirculated, lustrous but cleaned. Average strike and superior to many which are sold as Mint State.

107 1811. O-105a(R-1). Small 8, as all to follow. About Uncirculated, partly brilliant and partly toned with some blue iridescence appearing around the edges. Rev. not fully struck up, as usual for this variety. Worth examining.

108 1811. O-107(R-3). **Brilliant Uncirculated;** flawless surfaces and well struck-up (save for the eagle's left claws). Above average quality and certainly one of the finest specimens extant for this variety. **Plate**

375 109 1811. O-108(R-1). **Brilliant Uncirculated** with excellent frosty surfaces, not quite as well struck-up as the last lot, but still choice and very desirable.

75 110 Duplicate. Extremely Fine with lovely iridescent shades of rose, green and yellow. Obv. a trifle flatly struck-up.

1000 111 1811. O-109(R-2). Superbly toned **"Gem" Uncirculated;** flawless and well struck. One of the most beautiful coins in this collection. **Plate**

115 112 Duplicate. About Uncirculated, lustrous, and partly toned.

675 113 1811. O-110(R-1). Delicately toned **"Virgin" Uncirculated;** choice, save for a small spot at the tenth star. Far above average condition for this year and possibly very rare. **Plate**

45 114 1811. O-111(R-1). Rev. broken through 50 C. Very Fine and Fine; clean coins except for the latter which has one or two dents in the back curls of Liberty's hair. Unlisted(?). 2 Pcs.

575 115 1811. O-112a(R-5). Evenly toned **"Gem" Uncirculated;** well struck, although poorly centered. A very interesting, quite attractive and rare variety; the finest one we have seen or handled. **Plate**

180 116 1811. O-112b(R-7). Very Fine, gray toned mixed with a little iridescence. Exceptionally clean except for a few infinitesimal edge nicks which really aren't worth mentioning. **Extremely rare variety** of great importance to the bust half dollar specialist.

125 117 1811 remainders, O-103, 106(2), 107, 110, and unattributable. Very Good; Very Fine, minor obv. scratches; Very Fine, cleaned; Very Fine, toned; Very Fine; Good. The first is a full R-4 and is a large 8, the balance are small 8's. 6 Pcs.

90 118 **1812 over 11.** O-102(R-3). Extremely Fine, sharp, but cleaned; a few tiny edge nicks really aren't worth mentioning. A piece that will only "improve" with age.

185 119 **1812.** O-103(R-1). About Uncirculated or so; attractively toned with reflective surfaces, but well handled. Will bring a premium because of the surfaces.

70 120 Duplicate. Extremely Fine or possibly AU, but cleaned; irregularly struck-up about the rims and very flatly struck-up on the rev. Lustrous enough to have been previously acquired as "BU"!

55 121 Two more. Very Fine pair. 2 Pcs.

450 122 1812. O-104(R-1). Mostly brilliant, partly toned **Uncirculated.** Quite clean and attractive.

240 123 Duplicate O-104. **Brilliant Uncirculated** and obviously "dipped." Good surfaces except for a few very small marks at 10:00 on the obv. and one correspondingly on the rev. There is also a planchet defect at the thirteenth star. Better than it sounds. Records to $450. for similar ones.

75 124 Triplicate. About Uncirculated and like some of these, cleaned to resemble a brilliant Unc. (which it will undoubtedly be soon resold as). Excellent surfaces and strike.

350 125 1812. O-105(R-1). Brilliant Unc., but "dipped." Clean and well struck, though not perfectly centered. Still, a choice specimen.

90 126 Duplicate O-105, but off center 5% towards the upper left on the obv. Brilliant about Extremely Fine. A common variety of interest to the "mint error freak."

70 127 Three more O-105's. Fine to Very Fine trio, differently toned. 3 Pcs.

170 128 1812. O-105a(R-4). Just a few rubs away from perfect Mint State. Brilliant, lustrous, choice for the grade, and another piece that has "seen the dip."

110 129 1812. O-106(R-5). Extremely Fine, well toned to a gray blue with green and yellow toner. Obv. unevenly struck-up, rev. bold. A truly rare variety in nice shape. Purchased as "Unc."

130 Duplicate. Extremely Fine, lightly toned here and there; rev. sharp and lustrous. Rare.

131 1812. O-108(R-2). Fine to Very Fine trio. 3 Pcs.

132 1812. O-109(R-1). Not quite full Mint State. Delicate toning and strike; struck slightly off center, but attractive.

133 1812. O-110(R-1). Uncirculated, mostly an even lustrous but dull gray tone. Evenly struck-up with flat stars as usual for this variety. Above average.

134 1812 remainders. O-102(2), 103(2), 104(3), 105a(2), 107(3), 109(3), and 110(2). Average Fine group, several being "commercial VF's" and three others Very Good. Mostly clean examples with the exception of two which are scratched. The first two are overdates, the eighth and ninth are full R-4's; and the balance common varieties. Excellent starter group or resale lot. 17 Pcs.

135 1813. O-101(R-4). 50 C. over inverted UNI. About Uncirculated, brilliant and lustrous; minimal signs of handling and old cleaning. A very scarce variety. variety.

136 Duplicate. Extremely Fine. A sharp and problemless coin.

137 1813. O-103(R-1). Uncirculated, lightly toned, and mostly free from bag or handling marks. A nice example of a year which, in our opinion, is underrated in Mint State.

138 1813. O-105(R-1). Not quite Uncirculated; deep bluish gray tone on the obv., rev. a lighter shade. Only minor rubbing on the high points keeps this coin from being perfect. Worth a premium for the toning.

139 Duplicate. Basically Uncirculated, but "dipped." Good surfaces and boldly struck. Still, worth a good price.

140 A third. About Uncirculated, mostly brilliant with some light toning. Flatly struck-up on the high points. Highly lustrous and far from unattractive.

141 Fourth. Extremely Fine, highly lustrous, and lightly toned. A classic example of this grade.

142 Fifth and sixth. About Extremely Fine pair with the normal amount of handling one would expect on coins of this grade. Cleaned, but unharmed. 2 Pcs.

143 1813. O-107(R-4). Very Fine and highly lustrous, but well bag marked and not perfectly centered. A very scarce variety.

144 1813. O-107a(R-1). Brilliant Uncirculated. Few signs of handling marks and a better than average strike, although the eagle's right wing isn't fully struck-up (as usual). This specimen has the additional fine die crack across the eagle's neck.

145 Duplicate. About Uncirculated, mostly lustrous but obviously a heavily toned piece that has been cleaned. A bold strike but poorly centered obv.; rev. perfect. Another lot that should be examined.

146 Triplicate. About Uncirculated and just beginning to tone; eagle's head poorly struck-up. Another "commercial" Unc.

147 Fourth. Extremely Fine or better. Bold obv. as is usual with this variety. Almost as nice as the preceding lot.

148 Fifth and last. Extremely Fine, lustrous, and once cleaned; still attractive.

149 1813. O-108(R-3). Double profile. Not quite Uncirculated and with an even iridescent and gray tone. Weakly and irregularly struck-up about both rims. About average condition for this scarce variety.

150 Duplicate, as above. Extremely Fine, heavily, and oddly toned

151 Another pair. Without double profiles. Very Fine pair. 2 Pcs.

152 1813. O-109(R-3). Very Fine and Fine. 2 Pcs.

153 1813. O-110(R-1). About Very Fine trio; reverses superior in strike to the obverses. 3 Pcs.

154 1813 remainders. O-102, 103, 104(2), 105(2), 106, and 107(2). Fine, edge bruised; V.G.; Fine; V.G.; Fine; about Very Fine; Fine; V.G.; and V.G., small obv. edge cut. The O-104 are rare, while the O-107 are very scarce. 9 Pcs.

155 **1814 over 13.** O-101(R-2). Uncirculated but cleaned. Relatively attractive and well struck for this popular overdate.

156 Duplicate. Also Unc., but formerly a well toned piece that has been cleaned and now is toning irregularly. Differently struck from the preceding.

157 Triplicate. Extremely Fine, oddly toned, but possessing plenty of original mint lustre. Popular variety.

158 A fourth. Just Extremely Fine, mostly gray toned with some blue green iridescence around the edges. In some ways more desirable than the previous lot.

159 Three more. One strictly Very Fine with obv. iridescent toning; the others, Fine. Problem free naturally toned examples. 3 Pcs.

160 **1814.** O-102(R-1). **Uncirculated,** frosty and with a golden toned obverse. A nice example.

161 Duplicate. A tragedy. This piece was A.U. or better before some vandal scratched it in the field behind the hair. Nicely toned; minor obv. edge damage.

162 Triplicate. Extremely Fine with plenty of mint frost, but cleaned. Despite some minor handling very decent and superior to many of today's "commercial Uncs."

163 1814. O-103(R-1). More AU than EF, lustrous, and cleaned.

164 1814. O-105(R-4). Extremely Fine or better and, like the last, lustrous, but cleaned. Very scarce.

165 Another pair. With and without obv. incusations. Very Fine and Fine. A Very scarce and interesting pair. 2 Pcs.

166 1814. O-106**(R-6).** "Open mouth" variety. Extremely Fine with much attractive mint lustre and iridescent toning. Rev. not perfectly centered. One of the finest known of this very rare variety. Vastly superior to the Overton Plate coin.

167 Duplicate. Almost Very Fine where struck-up. Obtained as "EF". Very rare.

168 1814. O-107(R-1). **Uncirculated,** lightly toned. Attractive and rather choice. **Plate**

169 1814. O-109(R-5). Extremely Fine, lustrous about the stars and rev. legend. A clean and rare variety of great interest to the bust half dollar specialist.

170 1814 remainders. O-101, 102(3), 103, 104a(2), 107. VG, F-VF, Fine (2), Very Fine, Fine, VG (2). Common varieties, except for the first which is an overdate. 8 Pcs.

171 **1815 over 12.** O-101(R-4). Earlier rev. die state. Very Fine, clean, and attractive save for a tiny rev. pin hole above A of AMERICA. Rare date collector's coin and worth a good price. **Plate**

172 **1815 over 12.** O-101a(R-3). Reverse die cracks. Extremely Fine; dull gray toned obv. with a golden toned rev. While the texture is rather odd and lustreless, the strike is mostly excellent which is unusual for this year. We have seen poorer ones scrubbed to death and offered as AU! **Plate**

173 **Another 1815 over 12.** Very Fine, very lightly toned. Bold and evenly struck obv., eagle's right side not fully struck-up. A pleasing example of this popular year. **Plate**

174 **1817 over 13.** O-101(R-5). Very Fine, naturally toned, and with pleasing surfaces. Rare variety.

175 1817 over 13. O-101a(R-3). Brilliant about Uncirculated, fully lustrous and just a few rubs away from perfect. Almost impossible to obtain perfect.

176 Duplicate. Just Very Fine, gray toned, and unevenly struck-up on the reverse.

177 Three more. Two about Very Fine; the other, Very Good. 3 Pcs.

178 **1817.** O-103(R-3). Dull Extremely Fine, evenly struck.

179 1817. O-103a(R-4). Barely Fine, but a very scarce variety.

180 1817. O-105(R-5). Very Good to Fine, obv. poorly struck-up as peculiar to this rare variety.

181 1817. O-106(R-4). About Uncirculated, brilliant from old cleaning, but a fully lustrous, attractive, and very scarce specimen.

182 Two more. Fine or so pair, naturally toned. 2 Pcs.

183 1817. O-106a(R-3). About Uncirculated or so, partly brilliant, and mostly lightly toned. Softly struck, as usual for this rare variety.

184 Duplicate. Very Fine, but cleaned. Usual amount of handling for the grade. Rare.

185 1817. O-107(R-5). Very Fine and rare.

186 1817. O-109(R-4). Very Fine; unevenly toned, and with one obv. rim bruise. Very scarce.

187 1817. O-110(R-4). Fine; uneven gray tone. Also very scarce.

188 1817. O-110a(R-3). Not quite Abt. Unc.; brilliant from old cleaning, and with a boldly struck reverse.

189 Duplicate. Very Fine to Extremely Fine; similar quality as the last, but with more wear.

190 1817. O-111(R-1). Extremely Fine, lustrous, and cleaned to a brilliancy resembling an "Unc."

191 1817. O-113a(R-4). Choice "Virgin" Uncirculated. Lovely toning and a splendid coin approaching the **"Gem"** category. Very scarce variety; very rare so fine. **Plate**

192 1817 remainders. O-103, 110a, 111(2), 112 and 113a. Fine, edge nicks; Fine, slightly bent; Fine or better; Fine, cleaned; Very Good, cleaned. The O-113a is an R-4. Resale lot. 6 Pcs.

193 **1818 over 17.** O-101(R-1). **Brilliant Uncirculated;** a well struck specimen. Scarce condition.

194 Duplicate. Fully Extremely Fine; a bold impression, and nicely toned.

195 Triplicate. About Extremely Fine; a soft gray tone, and lustrous. Not as nicely struck as the last lot.

196 1818 over 17. O-102(R-1). About Uncirculated, lustrous, and with original toning. But this one has been handled a little too much to quality as stricly Unc. Very attractive and could bring a much as most Mint State examples.

197 Duplicate. Also A.U.; fully lustrous with brilliant centers and iridescent toning around the edges. Nice.

198 A third. Extremely Fine and quite lustrous.

199 Fourth and last. Also Extremely Fine, gray toned, and a sharp example, a couple of light obv. pin scratches.

200 **1818.** O-106(R-4). VF, cleaned, and very scarce.

201 1818. O-107(R-1). Extremely Fine.

202 Two more. Fine to VF pair. 2 Pcs.

203 1818. O-108(R-1). Mostly Fine; one Very Good. 4 Pcs.

204 1818. O-109(R-1). Toned Uncirculated; a little flatly struck-up on the eagle. Another difficult year to obtain in Mint State.

205 Duplicate. Extremely Fine, lustrous, and with irregular iridescent toning.

206 Triplicate. Was Unc. before some "brain" processed it. Well struck with excellent hair detail.

207 Lot of three. Very Fine or better, Very Fine, and Fine. 3 Pcs.

208 1818. O-112(R-1). Extremely Fine; was possibly AU before someone cleaned it; highly lustrous.

209 Two more. Extremely Fine or so and Very Fine, the latter with a rev. scratch. Cleaned examples. 2 Pcs.

210 1818. O-113(R-2). Extremely Fine, sharp, and lustrous but cleaned. A "slider Unc."

211 Two more. Fine or better pair, one cleaned. 2 Pcs.

212 1818. O-115(R-6). About Very Fine, cleaned, with an odd obv. planchet defect, and very rare.

213 1818 remainders. O-101(2), 102a, 104, 108, 109, 111(4), 114. Fine; Fine, tiny rev. solder; Fine; VG; Fine; Fine, cleaned; abt. VF(2); VG-F(2); Fine. The first two are overdates. Good resale lot. 11 Pcs.

214 **1819 over 18**. O-101(R-1). Small, narrow 9. About Uncirculated, partly brilliant, partly toned; fully lustrous with signs of old cleaning. "BU" by almost anyone else's standards.

215 Duplicate. Brilliant Abt. Unc.; similar quality to the last.

216 A third. Sharp Extremely Fine.

217 Four more. Fine examples, toned and well above average. 4 Pcs.

218 1819 over 18. O-102(R-3). Large 9, as are all to follow. Brilliant Uncirculated with mostly flawless surfaces. Much scarcer than the small 9 overdate a few lots earlier.

219 Another. Also Brilliant Unc., but dipped; however, the strike of this one is superior to the one in the last lot. Scarce condition.

220 Third and Fourth. Very Fine pair; amazingly lustrous, one obviously recolored (to our trained eyes), and both rather poor strikes. 2 Pcs.

221 1819 over 18. O-103(R-3). Was Unc. before someone cleaned it, neither too wisely, nor too well; a good strike and beginning to tone evenly.

222 1819 over 18. O-103a(R-5). Very Fine and lustrous for this flatly struck coin. Rare variety.

223 Duplicate. Sharp Very Fine, toned naturally, and a rarity for the bust half specialist.

224 1819 over 18. O-104(R-1). VF trio, one cleaned, the other two toned naturally. Commonest large 9 of the 1819 overdates, but a nice group. 3 Pcs.

225 1819 over 18. O-105(R-4). Abt. Fine, clean and natural gray color. ORHALF on edge is run together.

226 1819 over 18. O-106(R-5). Very Fine or so, toned, and with a few miscroscopic obv. handling marks. Rare.

227 **1819.** O-107(R-5). More EF than VF, laquered-(easily removed, use acetone). A sharp example of this rare die.

228 1819. O-107a(R-5). Toned Uncirculated, quite nice although the toning is rather subdued, minor evidence of handling. A rare variety, but extremely rare in Mint State.

229 1819. O-107 and 107a. Very Fine and VG to Fine. The latter with the latest state of the dies we have seen. Full R-5's. 2 Pcs.

230 1819. O-108(R-1). Almost AU, dipped, and much better than it sounds.

231 1819. O-109(R-2). Faint double profile. Mint State but cleaned; few obv. signs of handling; rev. choice and another lot that should be examined.

232 1819. O-110(R-5). Toned Uncirculated, but there are a few scratches on Liberty's neck and in the field above her bust. Still, very rare so fine and better than it sounds.

233 Duplicate. VG-F and rare.

234 1819. O-111(R-1). Ex. Fine(1) and VF or so(2). One, lustrous; the second, cleaned; and the third, just VF and toned naturally. Nice group. 3 Pcs.

235 1819. O-113(R-1) and O-114(R-1). Very Fine to Extremely Fine pair. 2 Pcs.

236 1819. O-115(R-3). Naturally toned EF and cleaned VF; the former with iridescent sunset hues around the borders. 2 Pcs.

237 1819 remainders. O-101(2), 102(3), 104, 105, 108, 109, 111, 114. Mostly Very Good except for O-108 which is VF and O-109 and 111 which are Fine. A few cleaned; one has a slight edge bruise. The first seven are overdates. "Poor man's lot"! 11 Pcs.

238 **1820 over 19.** O-101(R-2). Square base 2. About Uncirculated, possibly better, but cleaned. Minor obv. signs of handling; adjustment marks on the rev. as made. Very scarce in this condition.

239 **1820.** O-104(R-5). Large wide date, square base 2, knobbed. Uncirculated, but rather poorly cleaned. Full cartwheel effect. Rare variety and one of the finer examples of this die known.

240 1820. O-105(R-2). Obv. as last. **Uncirculated,** mostly brilliant, and just beginning to tone; signs of minor handling. **True Mint State** coins of this year are quite **rare. Plate**

241 1820. O-105a(R-5). As last. Very Fine, well handled, cleaned, and rare.

242 1820. O-106(R-1). Large close date, curled base 2, without knob. Prooflike Uncirculated but, like so many of these top grade halves, cleaned. Rare, underrated, and still should bring a top price.

243 1820. O-108(R-2). Obv. as last. Very Fine; rev. much sharper than the obv. (as usual).

244 1820 remainders. O-101, 102, 105, 105a, 108. Fine examples, except for the O-101 which is Very Good and an overdate. 5 Pcs.

245 **1821.** O-101(R-1). Really Mint State, but there are numerous signs of bag and handling marks disguised by very light toning. Fully lustrous and much better than we make it sound.

246 Duplicate. About Uncirculated; obv. toned, rev. lustrous. Sharp.

247 1821. O-103(R-2). Unevenly toned Uncirculated, mostly clean surfaces with some "Bag handling" marks here and there. Minor obv. tarnish spot at 12:00. Nice coin.

248 A second. Mostly bright Uncirculated in the beginning toning stage. Nice

249 Third and last. Extremely Fine, lustrous, and poorly cleaned. Obtained as AU-Unc.!

250 1821. O-105(R-1). Also Extremely Fine, highly lustrous, and cleaned. Boldly struck up.

251 1821. O-106(R-1). Iridescently and beautifully toned Uncirculated, but microscopically scratched in the right obv. field (obviously from careless handling). Still, highly attractive, Obtained as a "Gem," naturally.

252 Another. EF to AU, fully lustrous, and with the usual bag marks.

253 Two more. Extremely Fine pair, one cleaned. 2 Pcs.

254 1821. O-107(R-5). Frosty About Uncirculated, well handled and bag marked; rare.

255 1821 remainders. O-101(2), 102, 103(3), and 104. About Fine, VG(2), VF, VF or so, VF(2); the latter with a few rev. scratches. 7 Pcs.

256 **1822 over 1.** O-101(R-3). Extremely Fine to AU, but cleaned. Fully prooflike and quite sharp. Scarce.

257 Duplicate. Very Fine, also cleaned. Well bag marked.

258 **1822.** O-106(R-4). About Uncirculated and with a fully lustrous obv. but there is a tiny vertical pin-scaratch down Liberty's face to her bust. Nicely struck and very scarce.

259 1822. O-104(R-2). Close to Mint State, prooflike, but well bag marked; however, the light toning and reflective surfaces camouflage the surfaces.

260 1822. O-105(R-3). About Uncirculated and not fully Mint State because of bag marks and minor handling. Fully lustrous and an excellent match for the last lot.

261 Duplicate. About Uncirculated, lightly toned, and with prooflike surfaces. Scarce and attractive.

262 1822. O-107(R-2), 108(R-3), 110(R-1). VF-EF, lustrous, and cleaned; Very Fine; Very Fine, flatly struck-up, and faintly lustrous. 3 Pcs.

263 1822. O-108a(R-2). So-so Uncirculated, frosty, and bag marked.

264 1822. O-109(R-3). Similar grade to the last but lightly toned.

265 Another. About Uncirculated with partially reflective surfaces, but cleaned. Scarce variety.

266 Three more. EF, toned, and with an edge nick; EF, slightly roughened surfaces; and Fine or better. 3 Pcs.

267 1822. O-111(R-1). About Uncirculated, lustrous, and toned. Marked "Unc."

268 Another O-111. Extremely Fine, scrubbed at one time, and now iridescently toning.

269 1822. O-114(R-4). About Uncirculated, lustrous, and bag marked. Minor scratch above cap. Very scarce variety.

270 1822. O-115(R-1). Extremely Fine, lustrous, and cleaned; few pin-point handling marks on the reverse.

271 1822 remainders. O-101, 104(2), 106(3), 106a, 107. Average VG to Fine, although the second is VF but scratched; a few cleaned. The O-101 is an overdate. Resale lot. 8 Pcs.

272 **1823.** O-103(R-1). Iridescently toned Uncirculated; choice save for a microscopic pin-scratch above Liberty's cap. Acquired, naturally, as a "Gem."

273 1823. O-104(R-1). Mostly brilliant Uncirculated, but with a patch of orange verdigris in the field before Liberty's face and some more in and around the date. Definitely improvable.

274 1823. O-106(R-4). About Unc., lustrous, and very scarce. A pleasing example.

275 1823. O-107(R-1). Double profile. About Uncirculated, lustrous dull gray tone, rev. more attractive than the obverse.

276 Duplicate. Also AU, lightly toned, and fully lustrous.

277 Triplicate. Really about Uncirculated, but dull from old, rough cleaning; sharp in every respect and toned in and around the devices.

278 1823. O-108(R-4). Extremely Fine with a natural gray tone.

279 1823. O-110a(R-4). The ugly 3. Double profile on neck. Blue gray toned Uncirculated with lovely prooflike surfaces. Attractive, popular, and a rarity in this lovely condition. **Plate**

280 1823. O-111a(R-2). About Uncirculated, lustrous, and with light toning. Well struck.

281 Duplicate. About Unc., pearl gray toned, and lustrous. Problemless, but not quite as sharp as the last.

282 1823. O-112(R-1). Extra tall 3. Uncirculated, unevenly dull toned, and displaying a few minor handling marks. Well struck.

283 A second. Double profile. A bold Very Fine.

284 1823 remainders. O-101a, 103(2), 108a, 110, 111a. VF, cleaned, obv. dent; F-VF, toned; VF, cleaned, obv. verdigris; VF; abt. Fine, cleaned; and VF plus, but initialed W2T around the date. 6 Pcs.

285 **1824 over 1**. O-101(R-3). Uncirculated, frosty, and acquiring a gray tone. Mostly free from bag handling marks. Very scarce condition.

286 Another. AU sharpness and wholly lustrous, but with a small right obv. field area of removable crustation. Easily restorable.

287 A third. Double profile. Choice Abt. Uncirculated; completely lustrous with light toning. Really anybody's Unc.!

288 **1824 over various recuttings**. O-103(R-2). Lustrous **Uncirculated** blended with a soft tone. Excellent surfaces and superior to most of the "Gems" sold in today's market. **Plate**

289 Another. Double profile. Naturally gray toned EF.

290 **1824**. O-104(R-3). Fully lustrous Uncirculated, and attractively toned; choice, save for a small rev. rim shave. Rare so fine.

291 Another. Really Unc., but not as lustrous nor as beautifully toned as the previous pieces; minor obv. handling. A candidate for "dipping" and reselling as "BU."

292 Third and last. Extremely Fine, light golden toning.

293 1824. O-105(R-1). Extremely Fine, although the rev. qualifies as AU. Heavily toned on the obverse.

294 1824. O-106(R-5). About Extremely Fine, iridescently toned around most of the edges. Rare variety.

295 1824. O-108(R-2). Uncirculated, evenly and lightly toned; minor removable rev. stain.

296 Another. Double profile. Toned Uncirculated, but poorly struck-up on the high points.

297 A third. About Uncirculated, even golden tone.

298 Two more. One with a double profile. About Unc. pair, but cleaned to death. 2 Pcs.

299 Another pair. One with a faint double profile. AU, cleaned, and H lustrous. 2 Pcs.

300 1824. O-110(R-2). Pearl toned Uncirculated, a true "Virgin"; problemless and a Gem. **Plate**

301 Another. Double profile. **Brilliant Uncirculated**, "dipped", with excellent surfaces, and a "blazer."

302 Two more. One with a faint double profile, AU, cleaned; and EF, toned. 2 Pcs.

303 1824. O-111(R-1). **Brilliant Uncirculated** with light even toning on the obv. Choice.

304 Evidently O-113(R-1). Very Fine plus pair, cleaned. 2 Pcs.

305 1824. O-115(R-1). Uncirculated; obv. a trifle dull, rev. choice. An above average specimen.

306 Another. EF or better, softly struck-up, and pearl toned.

307 1824. Unattributed; similar to O-115, but with two parallel defects above the eagle's wing on the left. Extremely Fine, gray blue toned.

308 1824. O-116(R-4). Strong double profile. Extremely Fine. Obviously once cleaned; now lustrous and developing a beautiful iridescent tone about the edges. Very scarce.

309 1824. O-117(R-1). Toned Unc., but scratched down Liberty's face and neck and well handled about her neck and in the field before her. Despite the damage, attractive.

310 1824 remainders. O-103(2), 104, 107(2), 110(3), 115, 117(2). Fine (5) to Very Fine or better(6); several cleaned, one scratched, and one with a double profile. 11 Pcs.

311 **1825**. O-101(R-1). **Brilliant Uncirculated**. Choice and well struck; very minor obv. handling. Worth a good price.

312 Another. About Uncirculated; full mint sharpness but there is just too much handling on the obv. for this one to qualify as perfect.

313 Third and last. Extremely Fine to AU; cleaned, and not fully struck-up on the obverse.

314 1825. O-102(R-1). Mostly Brill. Uncirculated with natural even toning. Average strike.

315 1825. O-103(R-3). Very Fine to Extremely Fine; cleaned, and with a bold rev. Scarce variety.

316 1825. O-105(R-1). Double profile. About Uncirculated; attractive golden gray toning and choice except for an old obv. bruise about the head.

317 1825. O-106(R-2). Extremely Fine, lustrous, and toned.

318 Duplicate. Also EF, toned; not as lustrous, but a superior strike.

319 Two more. Very Fine. 2 Pcs.

320 1825. O-110(R-1). AU or so; cleaned, but boldly struck.

321 1825. O-112(R-1). Basically Unc., but there are numerous pin-pricks on the neck and portion near the ear of Liberty and a tiny obv. edge nick. Not fully struck-up on the high points of the obv., as well as the eagle's right wing.

322 Duplicate. Abt. Unc., rose toned, and attractive.

323 Triplicate. Extremely Fine or better; lustrous, but poorly cleaned at one time.

324 1825. O-113(R-1). Partly brilliant, partly toned Uncirculated. Above average.

325 A second. Brilliant Unc.; brighter than the last but shows much minor bag handling marks. Much better than we make it sound.

326 A third. Similar quality to the last, but well toned.

327 Fourth. Double profile. Abt. Unc., lustrous, reflective, and beginning to tone iridescently. Quite attractive, more so than some of the Uncs.!

328 Fifth and last. Also Abt. Uncirculated, but fully brilliant; obv. not perfectly centered. Acquired as "BU."

329 1825. O-114(R-1). Abt. Uncirculated; lustrous, toned, and dirty in and around the devices. Certain to be "dipped" or cleaned and resold as "BU."

330 Another. Almost AU, beautifully toned on the obv.; rev. partly so and not as well struck-up. A lot that should be examined.

331 1825. O-115(R-3). Abt. Unc., evenly toned, but a trifle dull. One that could use brightening up a bit-(use ammonia and not an acid!).

332 Duplicate. Very Fine, cleaned. Scarce variety.

333 1825. O-116(R-1). Evenly toned Uncirculated. Rather choice.

334 Duplicate. About Uncirculated, but cleaned. Still lustrous and a nice strike.

335 1825 remainders. O-111, 112, 113, and 116. Very Fine (1) to Extremely Fine or so (3); one well toned, another cleaned. 4 Pcs.

336 More 1825 remainders. O-101, 102, 105, 108, 112. Fine, VG-F, and VF(3) respectively; several cleaned. 5 Pcs.

337 **1826.** O-101(R-1). Borderline Unc., mostly brilliant, but there are a few too many handling marks to rate this one perfect.

338 Duplicate. Abt. Unc., lustrous but formerly cleaned.

339 Triplicate. Was AU, but scrubbed to death; now E.F.

340 1826. O-102(R-1). Frosty **Uncirculated** with a few microscopic handling marks, none of which are serious.

341 Another. About Unc., partly brilliant, partly toned.

342 A third. Also AU, but cleaned; still much lustre.

343 Three more. Extremely Fine trio, one cleaned. 3 Pcs.

344 1826. O-104(R-1). **Brilliant Uncirculated,** choice; excellent surfaces.

345 1826. O-106(R-3). **Brilliant Uncirculated** with minor bag marks, but exceptionally sharp. Scarce.

346 Duplicate. About Unc., bright, and a "commercial Unc."!

347 1826. O-107(R-2). Extremely Fine; toned naturally, but with a minute obv. scrape.

348 1826. O-108(R-1). About Uncirculated; lustrous, and with a very small area of removable rev. patination. Nicely struck.

349 1826. O-108(R-1). Extremely Fine, toned, and boldly struck.

350 Two more. Also Extremely Fine or so, but not as bold as the last lot. 2 Pcs.

351 1826. O-109(R-1). Bright Unc.; minor obv. handling, rev. choice.

352 Another. About Uncirculated; iridescent gray with yellow and rose tones about the devices. Unusual and very beautiful toning.

353 Two more. Very Fine. 2 Pcs.

354 1826. O-110(R-3). "Virgin" **Uncirculated;** pearl and slightly golden toned. Very scarce ~~so~~ **choice. Plate**

355 Another. Mostly brilliant Uncirculated with iridescent golden toning beginning on the obv. An excellent strike.

356 Two more. Extremely Fine, but cleaned. 2 Pcs.

357 Three more. Very Fine and sharp, one cleaned. 3 Pcs.

358 1826. O-111(R-1). Brilliant **Uncirculated,** flawless surfaces, and virtually a **"Gem." Plate**

359 Duplicate. Frosty **Unc.** and just about to acquire a tone. **Choice.**

360 Triplicate. "Virgin" **Uncirculated; choice.**

361 A fourth and fifth. Bold Extremely Fine; naturally toned examples. 2 Pcs.

362 Sixth and last. Also EF, acquiring an iridescent tone. Not as sharp as the last two; actually acquired as Unc.!

363 1826. O-112(R-1). Lustrous **Uncirculated,** evenly toned, and **choice.**

364 Another. Uncirculated; obv. toned, rev. bright.

365 Still another. Evenly toned Unc.; as fine as the previous two O-112's.

366 Two more. Extremely Fine, toned. 2 Pcs.

367 Yet another pair. Also EF, but cleaned. 2 Pcs.

368 1826. O-113(R-1). Extremely Fine; cleaned long ago and now retoning naturally.

369 1826. O-117(R-1). About Uncirculated, bright, but rather softly struck up about the borders.

370 Duplicate. Extremely Fine to AU, lustrous, lightly and evenly toned.

371 Triplicate. Extremely Fine, cleaned.

372 1826. O-118(R-1). Brilliant Uncirculated, bag marked and handled, but sharp.

373 Another. Virtually Unc. from a wear standpoint, but cleaned to death as most of the lustre is gone. Obtained as "Choice Unc.", as it will undoubtedly be resold.

374 A third. Extremely Fine, lustrous, and toned. Nice coin.

375 A fourth. Extremely Fine, more deeply toned.

376 Fifth and last. Also EF, but cleaned.

377 1826. O-119(R-4). **Uncirculated** and toned to gray, bluish, golden, and sunset shades. One area of (removable?) discoloration on the obv. before Liberty; rev. choice. A very scarce variety, but rare in this condition.

378 Another. Extremely Fine, well toned, and rather bold. Very scarce.

379 A third. Very Fine or so.

380 1826. O-120(R-3). Bright **Uncirculated** with excellent surfaces. **Choice.**

381 Duplicate. Extremely Fine, cleaned long ago, and now retoning nicely. Scarce variety.

382 Triplicate. Also Extremely Fine or so and cleaned; not as bold as the last lot.

383 1826 remainders. O-101, 104, 105, 107, 110, 111, 116, 118, and 120. Mostly Very Fine, except for the third, fourth, and fifth which are Fine. Several cleaned carefully; one with removable patination. Good starter group. 9 Pcs.

384 **1827 over 6.** O-101(R-2). About Unc., lustrous, and with clean surfaces. Popular and underrated overdate.

385 1827 over 6. O-102(R-2). About Unc., fully lustrous, and (like the last) "dipped" to resemble a "B.U."

386 Two more. Abt. EF and VF, the latter with a few tiny obv. scratches. 2 Pcs.

387 **1827.** O-104(R-1). Brilliant Uncirculated; rev. choice.

388 Another. Also BU but with a little light toning, tarnish, and obv. bag marks.

389 A third. About Unc., golden toned, and prooflike.

390 Fourth and last. Also About Unc., mostly bright, but lightly skuffed on the obverse.

391 1827. O-105(R-1). About Unc.; lustrous, toned, and tarnished.

392 Two more. Very Fine pair, one cleaned. 2 Pcs.

393 1827. O-106(R-1). Extremely Fine, lustrous.

394 Two more. Very Fine pair, one cleaned; bold examples. 2 Pcs.

395 Another pair. Very Fine, cleaned. 2 Pcs.

396 1827. Similar to O-107(R-3). Very Fine, cleaned.

397 1827. O-109(R-4). Very Fine, well toned, and nicely struck. Very scarce variety.

398 1827. O-110(R-4). Almost, but not quite Uncirculated; even golden tone, and superior to most Uncs. making the rounds. Very scarce.

399 Duplicate. About Unc.; obv. iridescently toned, rev. bright. Same comment.

400 1827. O-112(R-1) and O-112a(R-4). Fine and V.F., the latter cleaned. 2 Pcs.

401 1827. O-113(R-4). Without the curved break. About Unc., lustrous and tarnished.

402 1827. O-114(R-3). Uncirculated, mostly bright, and toning attractively on the rev.; softly struck-up. Scarce.

403 Duplicate. Extremely Fine, cleaned, and the usual strike for this variety.

404 1827. O-115(R-2). Basically Unc. and mostly lustrous, but very softly struck-up.

405 Duplicate. About Uncirculated, tarnished, and iridescently toned. A much better strike than the last.

406 Triplicate. Extremely Fine, cleaned

407 1827. O-116(R-5). Fine to Very Fine. Rare.

408 1827. O-117(R-1). AU or so with a beautiful sheen on the obv.; flatly struck-up.

409 Duplicate. Extremely Fine, lustrous, and well toned.

410 Triplicate. Extremely Fine, rather dull.

411 1827. O-118(R-4). About Very Fine; very scarce.

412 1827. O-120(R-4). Mostly bright Unc., minor obv. handling. Very scarce in this condition.

413 Duplicate. About Uncirculated; lightly toned, and with a prooflike surface.

414 Triplicate. Very Fine; cleaned. Very scarce.

415 Quadruplicate. Fine or better; also cleaned.

416 1827. O-123(**R-7**). Abt. Uncirculated or so; fully lustrous and clean, save for a tiny obv. rim bruise or two and a small left field defect. **Extremely rare variety** and possibly the finest example extant. **Plate**

417 1827. O-124(**R-**). Very Fine. Probably **only three known** of this extremely rare variety. Lacking in most collections and maybe a chance of a lifetime for some bust half dollar specialist.

418 1827. O-125(R-4). EF, cleaned, and with three left obv. field scrapes at the first, between the second and third, and at the fifth stars. Very scarce

419 1827. O-126(R-1). About Uncirculated, lightly toned.

420 Duplicate. Extremely Fine, although the lustrous and toned rev. is actually AU

421 1827. O-128(R-3). VF or better, cleaned, and recolored.

422 1827. O-129(R-5). About Unc.; bright, and sharp but with a few obv. handling marks and two shallow blunt dents on either side. Really rare in this condition.

423 1827. O-130(R-4). Extremely Fine or better, lustrous, but with a slight rev. scratch in the left field. Very scarce.

424 1827. O-131(R-1). **Choice Unc.;** light golden toning, and a beautiful even strike. Worth a premium. **Plate.**

425 1827. O-132(R-5). AU or so, toned, and with a choice rev.; minor obv. handling marks. Very rare this nice.

426 1827. O-134(R-4). Very Fine, cleaned. Very scarce.

427 1827. O-141(R-5). Abt. Unc., toned and tarnished, and partially prooflike. Another rare variety.

428 Duplicate. Very Fine, lustrous, and cleaned.

429 1827. O-142(R-1). Abt. Unc., frosty, and with minor evidence of handling.

430 1827. Similar to O-142. Also AU, toned, tarnished, and bag marked on the obverse.

431 1827. O-145(R-4). Really Mint State, but tarnished and minutely eroded; fully lustrous. Certainly a peculiar specimen.

432 Duplicate. Extremely Fine.

433 1827. O-146(R-3). Curled 2, as are all to follow. Abt. Unc., bright, and lustrous. Scarce condition.

434 Another. Mint State or so, lightly toned, but the obv. is lightly scratched up in the left field. A shame!

435 1827. O-147**(R-6)**. Abt. Unc., golden toned, and with a flatly struck obv. Very rare and certainly high Condition Census.

436 Duplicate. Very Fine; very rare.

437 Triplicate. Very Fine, and as above.

438 1827 remainders. O-125(?), 131, 135, 142(?), 143(2). VG; VG, scratched; VF, cleaned; VF(2); Fine. 6 Pcs.

439 **1828**. O-101(R-1). Curve base 2, large 8's. Basically Unc., but well handled and heavily bag marked in the rev. field; fully lustrous and partially iridescently lustrous.

440 Duplicate. Extremely Fine.

441 Triplicate. Also Extremely Fine.

442 1818. O-102(R-1). About Uncirculated; brilliant with prooflike surfaces.

443 Duplicate. Also Abt. Unc., lustrous, and bag marked.

444 Triplicate. Brilliant Extremely Fine.

445 Quadruplicate. Abt. Extremely Fine, lustrous.

446 1828. O-103(R-2). About Uncirculated; iridescently toned, and tarnished. Sharp and attractive.

447 Duplicate. About Uncirculated; lustrous, and beginning to tone.

448 Triplicate. Extremely Fine; lustrous, cleaned, and with the obv. field finely scratched up.

449 Two more. Very Fine pair. 2 Pcs.

450 1828. O-104(R-3). Abt. Unc.; bright and just beginning to tone. Acquired as (naturally) Unc.

451 Duplicate. Very Fine.

452 1828. O-107(R-3). Curve based 2, with knob. About Uncirculated; lustrous satin surfaces, and flatly struck-up on the obverse.

453 Duplicate. EF; scarce.

454 Triplicate. Fine.

455 1828. O-108(R-1). Very Fine(1) and Fine(2). 3 Pcs.

456 1828. O-109(R-2). Large 8's, square base 2. VF and Fine, cleaned, and the latter a little rough. 2 Pcs.

457 1828. O-110(R-2). Small 8's, square base 2, with knob. Extremely Fine and lustrous but cleaned.

458 Duplicate. VF or better, lustrous.

459 Two more. VF pair, one with a small planchet pit at the thirteenth star. 2 Pcs.

460 1828. O-112(R-1). Bright Unc. with minor bag marks and obv. handling.

461 1828. O-113(R-4). Just VF, cleaned, and very scarce.

462 1828. O-114(R-2). Abt. Extremely Fine, sharp, and with prooflike surfaces.

463 Duplicate. Bold Very Fine.

464 Three more. Very Fine or so. 3 Pcs.

465 1828. O-115(R-1). Very Fine pair. 2 Pcs.

466 1828. O-116(R-4). Abt. Unc., lustrous, and cleaned. Very scarce variety.

467 Duplicate. Extremely Fine with two planchet pits above Liberty's cap (as made).

468 Third and last. Just VF with one rev. pin prick.

469 1828. O-117(R-1). Bright Unc., but bag marked and with slight evidence of handling. Excellent sharpness.

470 Duplicate. Mint State sharpness, but cleaned neither too wisely nor too well.

471 Triplicate. Abt. Unc.; lustrous with slight gray toning.

472 Quadruplicate. Very Fine.

473 1828. O-118(R-1). Extremely Fine and lustrous, but well handled.

474 1828. O-120(R-1). Average Fine trio. 3 Pcs.

475 1828. O-122(R-3). Extremely Fine, toned. Scarce.

END OF FIRST SESSION

SECOND SESSION

THURSDAY EVENING, JULY 22, 1976

LOTS 476 TO 904
PROMPTLY AT 7:00 P.M.

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476 **1829 over 27**. O-101(R-2). Toned Unc.; evenly struck, and choice. Very scarce this nice.

477 Another. Brilliant Unc.; minor evidence of contact with other coins.

478 A third. So-so Unc.; mostly bright but beginning to tone gray; minor handling.

479 Fourth. About Unc.; lightly toned, and bag marked.

480 Fifth. Also AU; lustrous gray, similar quality to the last.

481 Sixth and seventh. Very Fine pair. 2 Pcs.

482 1829 over 27. O-102(R-3). Extremely Fine, gray and other iridescent colors. Scarce.

483 A second. Very Fine or better; one obv. rim bruise opposite bust and some minute rev. scratches.

484 **1829.** O-103(R-1). Very Fine.

485 1829. O-105(R-1). Extremely Fine, fully lustrous.

486 Another. Also EF, gray toned.

487 A third. Very Fine, similar gray tone.

488 Two more. Very Fine pair. 2 Pcs.

489 1829. O-106(R-5). Extremely Fine; lustrous, and with some removable(?) rev. patination. A rare and seldom offered variety.

490 1829. O-107(R-4). Fine and very scarce.

491 1829. O-108(R-1). Very Fine(1) and Fine(2). 3 Pcs.

492 1829. O-109(R-5). Really Very Fine, but with the usual flatly struck-up obv. peculiar to this die. Rare.

493 1829. O-110(R-3). Extremely Fine, but the lustre and toning almost tempt us to call this one AU. Scarce no matter what you call it.

494 Duplicate. Very Fine; few microscopic rim nicks.

495 1829. O-111(R-2). Partly bright, mostly evenly toned Uncirculated; few signs of bag marks.

496 Duplicate. Extremely Fine with definite signs of contact with other coins.

497 1829. O-111a(R-2). Faint double profile. Not quite Mint State as there are too many signs of contact with other coins and handling on the obv.; rev. bold and brilliant.

498 1829. O-112(R-1). Brilliant Uncirculated, minor obv. bag marks; very sharp, the surfaces somewhat reflective.

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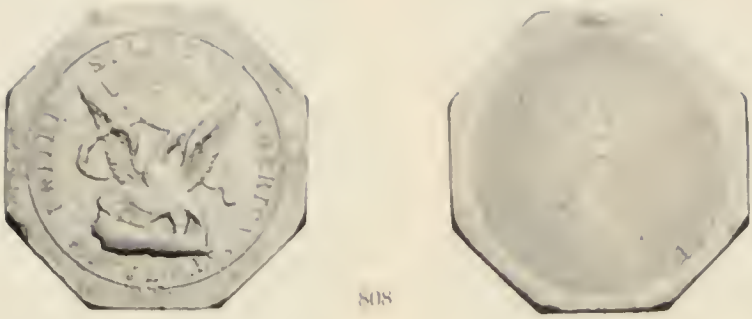

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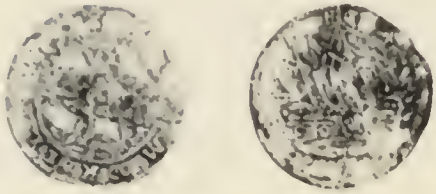

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499 Another. About Unc., odd rev. tarnish-(possibly in the planchet before striking). Prooflike and anyone's "Unc."

500 A third. Mint State sharpness, but finely "processed"-(why we will never understand); still, lustrous and very bold.

501 Fourth. About Uncirculated; lustrous, and beginning to tone.

502 Two more. Without the parallel die lines below the thirteenth star. Very Fine pair. 2 Pcs.

503 1829. O-113(R-1). Bright Unc. with iridescent toning around the stars and part of the rev. legend. A rather soft strike, but with very pleasing surfaces.

504 Another. Extremely Fine to AU, lustrous.

505 A third. Extrmeley Fine, lustrous.

506 A fourth, fifth and sixth. Very Fine plus(1) and F-VF(2), one cleaned. 3 Pcs.

507 1829. O-114(R-3). Fine, well toned. Scarce.

508 Duplicate. Fine, same comment.

509 1829. O-115(R-1). About Unc.; lustrous, and cleaned some time ago.

510 Three more. Very Fine or so, one with a small rev. rim bruise. 3 Pcs.

511 Four more. Average Fine condition, cleaned. 4 Pcs.

512 1829. O-117(R-1). Mint State or so; cleaned at one time, and now irregularly toning on the obv. Struck with a fully prooflike obverse; rev. frosty. Probably will one day be resold as a "one-sided Proof!"

513 Four more. Very Fine lot. 4 Pcs.

514 1829. O-118(R-6). **Frosty Unc.**, minor bag marks, and unevenly struck up on the obv. **Very rare variety** and the best one we remember seeing. Excellent for the specialist who likes condition. **Plate.**

515 1829. O-119(R-2). AU, but cleaned, and recolored.

516 1829 remainders. O-101, 102(3), 103, 105(3), 112, and 119(2). Very Good(1) to Fine to Very Fine; some cleaned and one with a few rim bruises. The first four are overdates. 11 Pcs.

517 **1830. O-101(R-1). Brilliant Uncirculated** with **surfaces** like those of **satin**. Choice and worth a handsome bid. **Plate.**

518 Another. Extremely Fine.

519 1830. O-103(R-1). Extremely Fine to AU, lustrous, and golden toned.

520 Two more. Extremely Fine pair, highly lustrous. 2 Pcs.

521 1830. O-104(R-1). **Brilliant Uncirculated**, just beginning to tone at left on the obv. Extra nice.

522 Another. About Unc. or so, fully lustrous.

523 A third. Extremely Fine to AU; similar to the last but this one has more handling on the obverse.

524 1830. O-105(R-6). Brilliant Uncirculated, obviously "dipped", and choice for this very rare variety. **High condition Census.**

525 Another. Very Fine, partly lustrous. Very rare and another die variety specialist's coin.

526 1830. O-106(R-2). Very Fine to Extremely Fine; one slightly eroded on the obv., another with some minor rim bruises, and several lustrous. 4 Pcs.

527 1830. O-107(R-1). Not quite Uncirculated, as there is minor rubbing on the obv., rev. perfect and choice.

528 1830. O-108(R-1). Extremely Fine to Abt. Unc.; one cleaned, the other golden toned. Nice examples. 2 Pcs.

529 1830. O-110(R-1). Brilliant Unc. but obviously "dipped." Exceptionally bold and still choice.

530 Another. Also BU, but rather poorly cleaned. A coin that will only "improve with age."

531 Two more. Abt. Unc. and Ex. Fine; ones that have received similar comment to last. 2 Pcs.

532 1830. O-111(R-1). Extremely Fine, toned, and very lustrous.

533 Four more. Very Fine or better, several lustrous. 4 Pcs.

534 1830. O-112**(R-7)**. Very Fine to Ex. Fine; lustrous with light toning, and with exceptionally clean surfaces. **Extremely rare** and of great importance to the specialist.

535 Another. Very Fine and clean, save for some green erosion at OF A on the rev. Extremely rare.

536 1830. O-113(R-2). **Choice Uncirculated**; lightly and evenly toned, and a nice strike. There is a tiny rev. rim nick, but still worth a good price.

537 Another. Uncirculated, toned, and nice except that the obv. shows slight handling.

538 A third. Brilliant Uncirculated, obviously "dipped"; a little flat on the obv. high points.

539 A fourth. Double profile. So-so Uncirculated; brilliant from "dipping", and with partially prooflike surfaces.

540 Two more. Almost AU and not quite EF; the former toned, the latter with some edge nicks and rev. damage. 2 Pcs.

541 1830. O-115(R-1). AU or so, brilliant, and lustrous.

542 Two more. Extremely Fine pair, cleaned, and one with two obv. scratches. 2 Pcs.

543 1830. O-117(R-1). Uncirculated, lustrous gray tinge.

544 Another. About Uncirculated, brilliant, and easily a "commercial BU."

545 A third. Ex. Fine to AU, even toned, and lustrous.

546 1830. O-118(R-3). About Unc.; lightly toned, and with very attractive surfaces. For the grade, a beauty.

547 Two more. Very Fine pair. 2 Pcs.

548 1830. O-120(R-1). Abt. Unc.; highly lustrous and nicely toned. The only thing about which one might complain are a few minor rim nicks.

549 1830. O-120(R-1). and 121(R-3). Abt. EF and AU, but the latter has a few obv. scratches and rim bruises, one of which is rather serious. 2 Pcs.

550 1830. O-122(R-1). Extremely Fine or so pair. 2 Pcs.

551 1830. O-123(R-1). Another Ex. Fine pair. 2 Pcs.

552 1830 remainders. O-103, 116, 121, 119, 122. Very Fine lot. 5 Pcs.

553 Last of the 1830 remainders. O-101(2), 102(2), 106, 108, 111, 116, 119. Fine to Very Fine lot. Excellent resale lot. 9 Pcs.

554 **1831**. O-101(R-4). Not quite Uncirculated, parlty toned but rather dull; for the most part a good strike. Very scarce and hard to fine this nice.

555 Another. Extremely Fine, but cleaned.

556 Two more. Ex. Fine and Very Fine, the former with several vertical obv. scratches. 2 Pcs.

557 1831. O-102(R-1). About Uncirculated, brilliant from "dipping", and generally attractive.

558 Another. Also AU, but toned.

559 Three more. All about Very Fine. 3 Pcs.

560 1831. O-103(R-1). **Brilliant Uncirculated**, well struck with superb surfaces, and a **Gem. Plate.**

561 Another. Brill. **Uncirculated** with a few bag marks. **Choice.**

562 A third. Also Brill. Uncirculated, but with a few more bag marks.

563 Fourth. Again, Brilliant Uncirculated; minor rev. planchet defect at the eagle's right wing.

564 Fifth. About Uncirculated; toned, slightly dull, and shows signs of previous cleaning.

565 Sixth. Also AU; toned gray, previously cleaned, and with two very slight right obv. pin-scratches.

566 Seventh. Similar AU; dull, previously cleaned, and with a few pin-scratches around the first star.

567 Eighth. AU as above; dull, cleaned, and with rev. verdigris in and about the devices.

568 Last three. VF-EF, two cleaned. 3 Pcs.

569 1831. O-104(R-1). Borderline Unc.; magnificent lustrous surfaces that are partially prooflike, and a **gorgeous specimen**.

570 Two more. Extremely Fine pair. 2 Pcs.

571 1831. O-105(R-3). Abt. Uncirculated; brilliant but showing signs of old cleaning.

572 Two more. Abt. Unc. and Extremely Fine; the latter with a few light obv. scratches; highly lustrous and much better than they sound. 2 Pcs.

573 1831. O-106(R-1). **Brilliant Uncirculated**, lightly toned in the centers, magnificent surfaces, and a **Gem. Plate**

574 1831. O-107(R-2). Brilliant Uncirculated; obviously once "dipped", with a few bag marks and unevenly struck-up at the right obv. rim; rev. choice; edge reads OHALF.

575 Another. Extremely Fine to AU.

576 Two more. Extremely Fine. 2 Pcs.

577 1831. O-108(R-1). Toned "Virgin" **Uncirculated** and close to **Gem** quality. **Plate.**

578 Another. Another "Virgin" Unc.; toned evenly, and **close to perfection**. Could bring a record price.

579 A third. Abt. Unc.; brilliant, but very lightly scratched on the rev. in the field above the eagle.

580 Fourth. Brilliant Ex. Fine to AU.

581 1831. O-109(R-1). Bright Unc., but flatly struck-up on the high points of Liberty and at PLURIBUS.

582 1831. O-110(R-3). Bright Unc., but well bag marked on the obv.; very softly struck-up. Scarce variety.

583 1831. O-111(R-1). Abt. Uncirculated; lightly toned, and good enough to be listed as perfect.

584 Another. Also AU, but shows many more signs of handling. Not as nicely struck or lustrous on the obv. as the last.

585 A third. Again AU, brilliant, and obviously cleaned.

586 1831. O-114(R-3). Extremely Fine and well handled on the obv. Scarce.

587 1831. O-116(R-2). About Unc.; frosty, and with a choice rev. Another "commercial BU."

588 Another. Also about Unc., but cleaned. Sharp and still attractive.

589 1831. O-117**(R-7).** Very Fine to Ex. Fine, toned, and lustrous. **Extremely rare** variety and seldom offered.

590 1831. O-119(R-5). Very Fine and rare.

591 Another. Fine, gray toned.

592 1831 remainders. O-103, 105, 108(2), 109, 114. Fine(2) to Very Fine(4); several cleaned but generally decent. 6 Pcs.

593 1832. O-101(R-4). Large letters. Extermely Fine; lustrous around the devices, and once cleaned. Very scarce variety, but very much underrated as a type.

594 Another. Very Fine.

595 1832. O-101a(R-3). Large letters. Ex. Fine and Very Fine. Scarce. 2 Pcs.

596 1832. O-102(R-1). Small letters, as are all following. Very Fine lot. 3 Pcs.

597 1832. O-104**(R-6).** Frosty and very lightly toned **Uncirculated;** sharp and **beautiful.** One of the finest known of this very **rare** variety. **Plate**

598 1832. O-105a(R-3). Extremely Fine or better with plenty of mint frost; usual weak obv. strike peculiar to this variety.

599 1832. O-106(R-1). Brilliant Uncirculated and choice, although a little flat on the uppermost curls.

600 Another. Abt. Unc., lightly toned.

601 1832. O-107(R-2). About Uncirculated; lustrous, and flatly struck-up on the obverse.

602 Three more. Average Very Fine. 3 Pcs.

603 1832. O-108(R-5). Abt. Unc.; exceptionally frosty surfaces, and quite unevenly struck-up. There is a tiny rev. rim bruise. Another rare variety in unusually nice condition.

604 1832. O-110(R-1). Brilliant Uncirculated with a few minor obv. handling marks; very choice.

605 Another. Brilliant Uncirculated; same choice quality as the last lot.

606 A third. About Uncirculated; brilliant, and very decent.

607 Fourth. Almost AU, but severely cleaned; otherwise, a sharp example.

608 Two more, plus an O-115(R-1). More or less Very Fine, the latter being cleaned and well handled. 3 Pcs.

609 1832. O-111(R-1). Brilliant Uncirculated with some obv. handling marks; otherwise, choice.

610 Another. Was Unc., before some "genius" cleaned, scrubbed, polished, and ruined this coin.

611 Two more. Very Fine pair; one highly lustrous and close to EF. 2 Pcs.

612 1832. O-112(R-5). Virtually Mint State, frosty, but there are too many obv. handling marks and tiny scratches to qualify as perfect. Decidedly rare and better than it sounds. Specialist's coin.

613 Another. Extremely Fine, but polished and rumed (possibly by the same "expert" that "did a job" on the O-111 three lots above). Improvable and rare.

614 1832. O-115(R-1). Brill. Unc., but a miserable strike; left obv. and corresponding side of the rev. very poorly struck-up. Still, not unattractive.

615 Three more. Average Very Fine, well toned. 3 Pcs.

616 1832. O-118(R-1). Abt. Unc., slight gray tone.

617 Another. AU or so; highly lustrous, but not as well struck-up as the last lot.

618 A third. Extremely Fine.

619 Three more. Varying degrees of Very Fine. 3 Pcs.

620 1832. O-119(R-4). Abt. Uncirculated; frosty gray toned, and very scarce.

621 Another. Extremely Fine, same comment.

622 Third and last. also Ex. Fine.

623 1832. O-120**(R-6)**. Very Fine; very rare.

624 1832. O-122(R-1). Virtually Mint State; frosty and flat on the high points of the obv. due to strike.

625 Another. Abt. Uncirculated with a beautiful, highly lustrous, golden tone. Simply striking.

626 A third. Abt. Uncirculated, bright.

627 Fourth. AU or so, lightly toned. Nice.

628 Four more. Very Fine(2) to Abt. Ex. Fine(2); one VF has slight rev. crustation at UNY and the edge (easily removable — use ultrasonic). 4 Pcs.

629 **1833.** O-101(R-1). Abt. Unc.; minor bag marks and evidence of contact with other coins.

630 Two more. Very Fine. 2 Pcs.

631 1833. O-102(R-2). Extremely Fine; one with two vertical obv. scratches on Liberty's face and neck. 2 Pcs.

632 Four more. Very Fine(3) and about Fine(1). 4 Pcs.

633 1833. O-103(R-3). About Uncirculated, brilliant, and sharp.

634 Another. Also Abt. Unc.; much more frosty but not as well struck as the last lot.

635 A third. Again, AU, but cleaned.

636 Three more. Very Fine or so; one slightly scratched in the left obv. field. 3 Pcs.

637 1833. O-104(R-1). Extremely Fine; partly lustrous examples, but one with a few minor rev. rim bruises. 3 Pcs.

638 1833. O-105(R-1). Abt. Uncirculated with rather nice surfaces and well struck.

639 Another. Also Abt. Unc., but a soft strike.

640 Three more. Very Fine, Fine to VF, and Fine, the latter with a small obv. scratch across Liberty's upper cheek. 3 Pcs.

641 1833. O-106(R-2). Frosty Uncirculated, few bag and handling marks on Liberty, irregularly struck-up about the rims.

642 Another. About Uncirculated; beginning to tone.

643 A third. Extremely Fine plus; brilliant with plenty of original mint lustre.

644 Four more. Very Fine to Ex. Fine(3) and Very Fine, two softly struck. 4 Pcs.

645 1833. O-107(R-3). About Unc.; nice except for some slight left obv. field roughness and one tiny pin-scratch. Scarce.

646 Another. Similar AU, but handled and pin-pricked on the obverse.

647 1833. O-108(R-1). About Uncirculated; sharp, and very attractive for the grade. Undoubtedly a "commercial" Unc.

648 Another. Similar AU, but not quite as sharp and with some verdigris at the ninth and tenth stars.

649 Third and last. Lustrous Abt. Unc.; poorly struck-up at the stars on the right, and finely rainspotted on the reverse.

650 1833. O-109(R-3). Extremely Fine, once cleaned, and scarce.

651 1833. O-110(R-1). **Bright Uncirculated,** sharp, and choice. **Plate**

652 Another, Also bright Unc., but beginning to tone on the obv. Poorly struck-up about the edges.

653 A third. About Uncirculated, brilliant, and obviously cleaned.

654 Fourth and last. About Unc., beginning to tone, and displaying handling marks in the obv. fields.

655 1833. O-112(R-1). About Unc., fully lustrous, and lightly polished. This one will fool anyone.

656 1833. O-113(R-2). Brilliant **Uncirculated**, an **excellent** strike and **choice.** Worth a very good price. **Plate**

657 Another. Also brilliant Unc.; just a shade less super than the previous.

658 A third. Extremely Fine to AU, cleaned.

659 1833. O-114(R-1). Extremely Fine, same comment.

660 Five more. Mostly clean Very Fine examples that will probably be resold as EF's. 5 Pcs.

661 1833 remainders. O-104, 107, 108(2), 109, 110, 112, 113, 119. Very Fine, except for the O-104 which is only Fine. Excellent beginner's group, including the very scarce O-119. 9 Pcs.

662 **1834.** O-101(R-1). Large date and letters. Abt. Unc.; highly lustrous, and with signs of old cleaning!

663 Three more. Very Fine trio, two of which approach EF. 3 Pcs.

664 1834. O-102(R-1). Frosty Abt. Uncirculated or so; flat on the high spots, as this variety usually comes.

665 Another. Extremely Fine, lustrous.

666 Five more. Fine(2), and Very Fine(3); one of the latter with a few pin-pricks and handling marks. 5 Pcs.

667 1834. O-103(R-1). Double profile. Virtually Uncirculated; frosty and lustrous, sharply struck, and with slight edge clip above ED not entirely through the milling. An interesting specimen.

668 Three more. Very Fine and Fine(2); one of the latter rough. 3 Pcs.

669 1834. O-104(R-2). Large date; small letters. Extremely Fine, highly lustrous.

670 Five more. Very Fine(3) and Fine(2); usual quality for the grade, one or two with a few tiny rim bruises. 5 Pcs.

671 1834. O-105(R-1). About Uncirculated, frosty, gray tone. Lists to $375. when perfect.

672 Two more; plus 1834 over 4. O-106(R-1). EF; pin-pricked obv. and edge cut in a few places on the rev.; VF; EF, lustrous, and dented at Liberty's jaw causing the coin to be slightly bent. 3 Pcs.

673 1834. O-107(R-1). About Uncirculated with fully lustrous surfaces; choice. Obtained as "Unc."

674 Another. Also AU; lustrous and as desirable as the previous coin.

675 1834. O-108(R-3). Mostly **Brilliant Unc.**; acquiring a light tone, and with excellent surfaces. Very scarce this nice.

676 Another. Extremely Fine, lustrous, and golden toned.

677 Four more. Ex. Fine(1) and about Very Fine(3). 4 Pcs.

678 1834. O-109(R-1). Small date and letters. Extremely Fine.

679 1834. O-110(R-4). Virtually Mint State; sharp and attractive, although the satin-like surfaces show old signs of light cleaning. A very scarce variety that would rate choice Unc. with anybody.

680 Another. About Uncirculated; bright and fully lustrous. A second chance for the bust half dollar enthusiast.

681 A third. Also AU, but there is more evidence of handling; still fully lustrous and very desirable for the grade.

682 1834. O-111(R-1). About Unc., but dull, gray toned, and well bag marked on the obv.; rev. highly lustrous.

683 Another. AU or so, very lustrous.

684 A third. Extremely Fine, nearly as nice as the last lot.

685 Four more. Cleaned Very Fine(2) and VG-F(2); one of the latter scratched in a few places on both sides. 4 Pcs.

686 1834. O-113(R-1). Brilliant nearly Uncirculated; were it not for some infinitesimal obv. rubbing and handling marks a rather nice BU.

687 Another. About Uncirculated, brilliant, and comparable to the last.

688 A third. Also AU and similar quality, but a bit more "handled" than the last two.

689 Three more. Very Fine trio. 3 Pcs.

690 1834. O-114(R-1). **Brilliant Uncirculated;** frosty, and with a minimal amount of handling marks.

691 Four more. Very Fine lot; one with a few tiny pin-scratches on either side, another barely VF. 4 Pcs.

692 1834. O-116(R-1). Almost Uncirculated; mostly brilliant, but there are just too many bag and handling marks for this one to qualify as perfect by our standards. Purchased as "Unc." and undoubtedly it will one day be resold as such.

693 Two more. Extremely Fine pair. 2 Pcs.

694 Six more. Very Fine group, mostly above average. 6 Pcs

695 1834. O-117(R-3). Very Fine; scarce.

696 Duplicate. Also VF, irregularly struck-up on the rims.

697 1834. O-118(R-6). Just Very Fine, but very rare.

698 Duplicate. Almost VF; minor obv. rim bruise below the thirteenth star, and with a flatly struck-up obverse.

699 1834. O-119(R-3) and O-120(R-4). Very Fine pair, the first unusually and heavily bag-marked, but with prooflike surfaces. Scarce lot. 2 Pcs

700 1834 remainders O-101(2), 104, 108, 112, 114, 116, 117. Mostly a Fine group, except for the 104, 112, and 117, which are Very Good. Starter set including the rare O-112. 8 Pcs.

701 **1835.** O-101(R-1). Very Fine and generally clean trio. 3 Pcs.

702 1835. O-102(R-3), 103(R-2), and 109(R-3). Fine, poorly cleaned, VG, and abt. VF. Uncommon varieties. 3 Pcs.

703 1835. O-103(R-2). About Uncirculated, bright, and lustrous.

704 1835. O-104(R-6). Very Fine and sharp, but poorly cleaned long ago. Very rare and a lot that should be examined.

705 1835. O-105(R-1) and 106(R-1). Very Fine pair, the first bold, the second well handled. 2 Pcs.

706 Three more O-106's. Very Fine, two with small rim bruises or nicks. 3 Pcs.

707 1835. O-107(R-1) and 108(R-1). Abt. VF and abt. FF. 2 Pcs.

708 1835. O-109(R-3). Extremely Fine. Scarce variety.

709 1835. O-110(R-2). Extremely Fine(1) and Very Fine(2), the best well pin-pricked, handled, and damaged on the rev. at FD. 3 Pcs.

710 **1836.** O-101(R-1). About Uncirculated, brilliant, and fully lustrous. Highly desirable.

711 Two more. Very Fine pair. 2 Pcs.

712 1836. O-102(R-1). About Uncirculated, mostly brilliant, beginning to tone, but just a shade from perfect.

713 Another. Extremely Fine to AU, fully lustrous, and flatly struck up at the centers, as usual.

714 A third. Abt. Unc., fully lustrous, and weak on Liberty's high points.

715 Fourth. Extremely Fine or better and very lustrous, flatly struck up on Liberty, but the rev. is quite bold.

716 Four more. Fine(2) to Very Fine(2), few rim bruises and tiny nicks on two of the pieces. 4 Pcs.

717 1836. O-103(**R-6**). About Uncirculated, brilliant, and with some signs of minute handling.

718 1836. O-106(R-1). Borderline Uncirculated, the rev. is choice Mint State but the obv. shows too many bag and handling marks. Worth inspecting.

719 Another. AU or better, but cleaned. Superficially "BU".

720 1836. O-106a(R-4). Broken reverse. "Virgin" Uncirculated, lightly toned and struck and a rather attractive and desirable specimen of this very scarce die variety.

721 Another. Brilliant Uncirculated or so, but "dipped", with a small nick on the obv. rim at 12:00, and a little softly struck-up on the hair, but not a bad piece. Very scarce.

722 Third and last. AU or so, obv. flatly struck-up, and slightly handled, rev. virtually Mint State and choice.

723 1836. O-107(R-4). Uncirculated, partly bright, mostly toned. Not the sharpest strike one might wish for, but with excellent, nearly flawless surfaces. Another very scarce variety, but quite rare in Mint State.

724 Another. Also Unc., mostly brilliant, but the surfaces are a little bag marked and handled. Still, most difficult to locate this nice.

725 Third and last. Abt. Unc., lustrous, but flat on the high points of Liberty!

726 **1836 over 1336.** O-108(R-3). Brilliant Unc., just beginning to tone evenly, and with minor bag marks here and there. Scarce.

727 Duplicate. About Unc., partly lustrous, and cleaned

728 Four more. Very Fine group. 4 Pcs.

729 1836. O-109(R-4). About Unc.; cleaned but lustrous, and well struck. Very scarce and certainly **Condition Census** level.

730 1836. O-110(R-1). About Unc.; highly lustrous, and lightly handled on the obverse.

731 Another. About Unc.; unevenly toned, and highly lustrous but with surfaces that have an abundance of bag and handling marks.

732 A third. EF or better, mostly dull gray but lustrous. There are two tiny obv. lumps and a rough spot below E of the motto on the rev. Purchased as "AU/Unc."

733 Fourth and fifth. EF and abt. EF and lustrous, the latter with a small area of roughness before Liberty's forehead. 2 Pcs.

734 1836. O-111(R-6). About Unc., brilliant, and well struck. Very rare and worth a good price.

735 1836. O-112(R-1). Brilliant Uncirculated; even slight golden tone, and with excellent surfaces. Choice and attractive despite tiny lamination at the seventh star.

736 1836. O-113(R-4). Abt. Extremely Fine; center of obv. flatly struck-up. Very scarce.

737 1836. O-114(R-1). "Virgin" Uncirculated, lightly toned, and choice. Planchet streaked slightly on the obv. similar to grain in wood. Pristine.

738 1836. O-115(R-2). About Unc., frosty, and beginning to tone around the obv. edge. Not a bold strike, plus the obv. (under a glass) reveals light abrasion.

739 Another. Basically AU, but cleaned; minor obv. handling marks. Superior strike compared to the latter, but not nearly as attractive.

740 1836. O-117(R-1). Brill. Uncirculated, well struck, and with a few bag marks on Liberty.

741 Another. O-117. Brill. Unc.; obviously "dipped", and a little flat on the high points.

742 1836. O-118(R-2). Frosty Uncirculated, acquiring a slight golden tone, and irregularly struck-up on the obv. The cap, curls above Liberty's forehead, and the fourth through the eight stars are virtually flat in appearance, while the balance of the coin is a better than average strike. Nice surfaces and better than we make it sound.

743 1836. O-119(R-2). EF(1) and VF(2); the first scraped in a few places; another lightly scratched in the left obv. field; the last with a dig behind Liberty's lower curls. 3 Pcs.

744 1836. O-120(R-3). Very Fine pair. 2 Pcs.

745 1836. O-122(R-1), plus O-123(R-1). Two of the first, VF and Fine, the latter with three small left obv. field scratches; and the second Fine. 3 Pcs.

746 1836. O-123(R-1). **Brilliant Uncirculated**; quite sharp, but with some obv. handling marks and a minute right field pin-scratch. **Dazzling** and far above average.

747 1836 remainders. O-105, 106, 107, 110, 112, 113, 114, 115(2). First and last VG the O-105 severely scratched up on the obv.; balance Fine to Very Fine, all clean examples except the O-114 which has three small hole marks. The third and sixth are very scarce. 9 Pcs.

748 **Liberty Seated Design. 1845.** Extremely Fine; a little lustrous, and with the stars unevenly struck-up on the obv. Highly underrated year and rare EF or better

749 **1853 "O".** With arrows. Unusual obv. die breaks. About Uncirculated, lustrous, Certain to be "dipped" (or brightened up) and resold as "Unc." Highly popular type.

750 **1861 "O".** Lustrous Uncirculated and with a little more than the usual amount of handling and light bag marks. Usual strike. Scarce.

751 **1871.** Brilliant Uncirculated; lightly bag marked, but highly frosty and decent. Obtained as "Gem Unc." In great demand.

UNITED STATES GOLD COINS

752 **Gold Dollars. 1849 "D".** Very Fine, but dented, scratched, a trifle bent, and with a small test mark at 8:00.

753 **1851 "C".** Extremely Fine with much evidence of contact with other coins. Very scarce.

754 1852. Toned Uncirculated with frosty surfaces that are a trifle dirty at UNIT on the rev. An excellent candidate for an ammonia bath.

755 1853. Abt. Uncirculated in sharpness, but minutely abraded (probably from old cleaning). Still, a sharp example.

756 **1854. Type II.** Fully Very Fine with some claims to Ex. Fine; clean and desirable and a tiny rev. rim nick at 12:00 is hardly worth mentioning. Popular and very scarce type coin.

757 1856. Type III. "Virgin" Uncirculated, but the obv. fields are well handled and a little scratched, possibly a little too much so to qualify as strictly Mint State.

758 1861. About Uncirculated, but repaired at the sides on the reverse where this piece was once mounted on a pin; obv. lustrous and attractive.

759 1862. Extremely Fine, bag marked, and with a microscopic rim nick at 9:00 on the obverse.

760 **1870.** Also Extremely Fine, but with faint signs of old cleaning. Rare and underrated low mintage (6300 business strikes) gold dollar.

761 1873. Open 3. About Uncirculated, lustrous, and a clean example.

762 1874. Brilliant "Gem" Uncirculated.

763 **1884.** About Uncirculated and lustrous, although the obv. is microscopically bag marked. Another rare date; just 6236 (including 1006 Proofs) struck in all.

764 1889. Sharpness of Mint State and fully lustrous, but the obv. is well handled and has some light scratches; rev. with a single fine scratch just left of 1. Last year of mintage.

765 **Quarter Eagles. 1839 "D".** Very Good and worn evenly. Just 13,674 minted.

766 1853. About Uncirculated and just a shade from perfect.

767 1861. Uncirculated; minor bag marks as usual, and obtained as a "Gem."

768 **1884.** Abt. Uncirculated but highly polished. Very rare and another underrated low mintage item; just 1950 business strikes struck.

769 1888. Extremely Fine, though lustrous enough to be called AU by most. 16,001 minted.

770 1889. About Unc., but there is some obv. handling and some light circular marks on Liberty's face. 17,600 struck.

771 1890. About Uncirculated; highly lustrous but bag marked surfaces. Only 8720 business strikes struck.

772 1893. Toned Uncirculated, but the rev. has several small edge cuts.

773 1896. AU or better, but bag marked or slightly handled on Liberty's face and behind her hair; the rev. is minutely nicked up about the edge.

774 1897. Lightly toned Uncirculated with a minumum of bag marks. Purchased as "Gem Unc."

775 1901. Brilliant Uncirculated, choice, Virtually a "Gem" and so obtained.

776 1902. Choice Uncirculated, the satin-like surfaces toning evenly. Well struck, very desirable, and "really a Gem."

777 1903. Brilliant Uncirculated, choice save for some removable rev. verdigris in and around the devices.

778 1907. Frosty "Virgin" Uncirculated and a "Gem" save for some minute lamination almost equidistant between Liberty's hair and the eleventh star. Last year of the Liberty head type and a beauty.

779 **Three Dollars** Gold. 1857. About Extremely Fine.

780 1859. Also About Extremely Fine. Only 15,638 minted - compare this with Morgan dollars and most 20th century coins.

781 1878. About Uncirculated with plenty of mint bloom. An excellent type coin.

782 **Half Eagles. 1800.** Extremely Fine to AU, evenly and well struck and with excellent surfaces. A beautiful coin. **Plate**

783 **1809 over 8.** Almost Extremely Fine. **Plate**

784 **1810.** Small date, tall 5. About Uncirculated, lustrous and bag marked. A typical "commercial Unc." **Plate**

785 **1810.** Large date, fat 5. Extremely Fine but the surfaces in the fields are dull and extensively bag marked. Minute pin-scratch on cap, plus a few tiny rev. rim nicks. Better than it sounds.

786 **1811.** Small 5. Fully Extremely Fine and a very nice problem free specimen. **Plate**

787 **Indian Head design.** 1909 "D". Extremely Fine.

788 1913 "S". About Uncirculated, obv. handled much less than the rev. Acquired as "Gem Unc."

789 1914 "S". Not quite Abt. Uncirculated, though marked "perfect."

790 1916 "S". Extremely Fine, clean.

791 **Eagles. 1891 "CC".** Brilliant Uncirculated and choice despite the usual bag marks that generally plague these larger denomination gold coins. Quite nice and a far above average example for this mint. **Plate**

792 **Indian Head design.** 1907. Without motto. About Uncirculated, clean and above average.

793 1911 "S". Very Fine to Ex. Fine, marks at lower left of the obv. Low mintage of just 51,000.

794 1916 "S". About Ex. Fine, highly lustrous, but bag marked.

795 **Double Eagles. 1850.** Extremely Fine and well bag marked. Popular first year of issue.

796 **1851.** About Uncirculated and, although well bag marked, a very nice example and far above average condition for this date.

797 **1871 "CC".** Very Fine to Ex. Fine, evenly bag marked and handled. Only 14,687 struck; a highly popular and rare mint. **Plate**

798 **1872 "CC".** About Extremely Fine, minimal light bag marks, and exceptionally nice for the grade. Very scarce. **Plate**

799 Another 1872 "CC". Just Very Fine, well handled. **Plate**

800 **1891 "CC".** Lovely Extremely Fine or better with partially reflective surfaces. Only 5,000 struck and very rare. Exceptional condition for this year and worth a generous bid. **Plate**

801 ~~**St. Gaudens design**~~. 1905. Not quite Mint State or Unc.; rev. lovely. An excellent example of a "slider."

802 1906. Brilliant Uncirculated, usual light bag marks on the obverse.

803 1908 "S". More or less AU, highly lustrous.

804 1909 over 8. Abt. Unc., but scrubbed or wire brushed.

805 1909. Abt. Uncirculated.

806 1909 "D". About Ex. Fine.

807 1922 "S". About Uncirculated and rather free from bag marks, but with a dent on the lower left of the rev. and some easily removable verdigris on both sides. Very scarce date and mintmark.

808 **Fifty dollar.** 1851. Augustus Humbert. Reeded edge. Obv.: Eagle with ribbon and shield, 887 THOUS on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS around inside circle; date and AUGUSTUS HUMBERT UNITED STATED ASSAYER OF GOLD CALIFORNIA outside circle. Rev. Usual target center with engine turning around. Very Fine sharpness with the usual multitude of nicks and handling marks. Few minor edge nicks and bruises as usual; date weak but legible. No jewel but presentable and a "slug" suitable for someone not wishing to spend a five figure price for a "Gem." Could bring $4000.00. **Plate**

809 **Commemorative Gold.** 1916. McKinley Memorial dollar. Brilliant Uncirculated and prooflike. A beauty.

810 **California Octagonal Gold Dollar.** 1853. Lee 10. About Uncirculated, but evidently mounted at one time, as the top has been re-ground at the reeding. Made by Frautier, Deviercy and Co., the initials FD at the bottom of the rev.

COLONIAL COINS

VERY RARE SOMMER ISLANDS SIXPENCE

811 **(1616). Sommer Islands Sixpence.** Large portholes variety. Very Fine sharpness but unevenly struck-up on the usual thin, crude, and warped planchet. Most of the detail readable, except for the legend at the top of the obv. **Most of the silvering is retained,** a most unusual feature. Extremely rare so and lacking in most collections. The record for a sixpence (small portholes variety) is **$28,000.**, achieved at Stack's March 1973 auction sale, and that EF example lacked silvering. **Plate**

VERY RARE 1737 HIGLEY

812 **1737. Higley copper.** Obverse: VALUE • ME • AS • YOU • PLEASE; reverse: I • AM • GOOD • COPPER. three hammers variety. Very Fine sharpness, but lightly pin-scratched on both sides, the poorer being the rev. Dark olive obv., rev. reddish brown. Date and legends easily readable. The planchet is not perfectly round, but relatively clean except for the scratches; however, there is a small chip out of it at 3:00. **Very rare** and vastly superior to the several worn out or severely damaged examples currently making the rounds at prices approaching five figures. An excellent opportunity for some advanced colonial collector. **Plate**

813 **Virginia Halfpenny.** 1773. Period after GEORGIUS; seven string harp. Mostly red Uncirculated toning to medium olive. Very nice and quite free from spotting and patination which usually plague these. Currently very popular and bringing record prices.

814 **United States Half Cents.** 1795. Gilbert 5 (R-1). Plain edge; without pole. Very Good-8, but dark, rough, and with a large planchet crack at 8:00 approximately one third into the coin.

815 1795. G-6(R-5). Plain edge; without pole; struck upon a thin planchet. Usual rev. die break. Extremely Fine-40 or so, reddish brown color. Granular planchet as always; date rather weak as usual. Not perfectly centered, but sharp and a borderline Condition Census coin. **Plate**

816 1797. G-2(R-5). The low head; plain edge. Fair-2, rough, and green corroded. Rare variety.

817 1797. G-3(R-4). Head properly centered. Fine-15 or better, medium brown color. Excellent clean surfaces and very attractive for the grade. Very scarce and, in our opinion, an unappreciated and underrated variety.

818 **Large Cents.** 1793. Sheldon 4 (R-4). Chain AMERICA; periods obverse. Poor, partially black, and rough; date and part of rev. lettering readable. Space filler.

819 1793. Unattributable. Poor to Fair, dark, rough, and pitted. Chain, inside lettering, and denomination bold; LIBERTY and date partially discernible. We have seen worse graded "Good, corroded."

820 1794. S-43(R-3). Perfect die. Better than Good in sharpness, but dark, pitted and with the edges damaged and smoothed out.

821 1795. S-78(R-1). Very Fine-25, medium brown and olive. Granular planchet, but otherwise clean and desirable.

822 **Late Date Cents.** 1817. Newcomb 14. Mint State-60, olive brown mixed with original mint red. Minor handling marks with a few minor obv. spots and some verdigris around the ear; flatly struck-up on the hair. Common Randall find variety.

823 1823. Restrike. Advanced die state: obv. and rev. heavily broken. Mint State-60, mostly glossy brown but there is some original mint red in and around the devices. Usual amount of rust as a result of the condition of the dies. Unusual die state and a very desirable curiosity.

824 1833. N-2a. Mint State-60, Mostly light tan or brown faded from original color. Irregular obv. tarnish but sharp and beautiful. **Plate**

825 1833. N-2b. About Uncirculated-55, light brown gloss with plenty of hidden lustre. There are a few (removable?) spots on both sides. Improvable.

826 1837. N-3. Plain hair cord; large letters. Mint State-60 to 65. Faded mint red irregularly toning to olive. Unimpaired surfaces, although both sides have a multitude of tiny even rainspots. A good strike and attractive. **Plate**

827 1837. N-6. Plain hair cord; large letters. About Uncirculated-55 or so, olive brown faded from original color. Much lustre evident in the lovely, nearly flawless, fields.

828 1837. N-9. Braided hair cord; small letters. AU-50, but cleaned and recolored to an unattractive reddish olive.

829 1846. N-2. State III. Small date. Almost Mint State-60, dull but a lustrous greenish tan. Few tiny obv. spots.

830 1851. N-2. Mint State-60; dull red brown obv., frosty brown rev. The obv. has a dozen or more small to medium sized green spots; the rev. splendid and about "good enough to eat."

831 1852. N-3. Mint State-60, glossy reddish brown, Sharp, the surfaces are particularly clean and attractive.

832 1853. N-19. Mint State-60, mostly reddish brown color. Nice surfaces.

833 1855. N-4. Upright 5's. Rev. edge broken in four places above STATES. Mint State-60; faded red and olive obv.; highly lustrous red olive rev. There are a few tiny carbon spots around the thirteenth star. A common variety, but an interesting die state.

834 1856. N-6. Upright 5. Mint State-60; deeply faded mint red obv., rev. lovely lustrous olive with a little red at the center. Few old obv. spots, the most noticeable behind the hair and slightly above the thirteenth star at a denticle. Currently bringing to $200. in this state of preservation.

835 **Lincoln Cents.** 1936. Brilliant Proof, minutely abraded and spotted on the obverse.

836 1972. Double die. Brilliant Uncirculated.

837 **Three Cents Nickel.** 1882. Brilliant Proof, slight gray tone. Choice.

838 **Liberty Head Five Cents.** 1899. Proof; brilliant obv., rev. slightly cloudy. Probably will "dip out" and become a "Gem".

839 **Liberty Seated Dime.** 1837. No stars. Small date. Brilliant "Gem" Uncirculated. Although "dipped" it is still a beautiful and highly desirable type coin which is in great demand in this condition. **Plate**

840 1887. Brilliant Proof, lightly hairlined on the obverse.

841 **Liberty Seated Quarters.** 1860 "O". Uncirculated, mostly brilliant. Minor obv. handling, plus a few signs of bag marks on both sides. Very scarce.

842 1881. Brilliant and iridescently toned Proof. Minor obv. tarnish; rev. a "Gem".

843 **Proof set. 1900.** Complete, cent through dollar. Lightly toned Proofs. The dollar and half dollar with a few microscopic hairlines, the dime a little dull, the nickel cloudy, and the cent with a single obv. fly speck at 1:00. Housed in a custom white 5x8 inch plastic holder.

PAPER MONEY

Interesting National Bank Notes

844 **Second Charter Period. Brown Back. $5. 1882.** Bruce Wyman. Brown seal. TOWNSEND NATIONAL BANK, Townsend, Mass. Jan. 10, 1885. F-467(S.423); D. B305-10T1. Ex. Fine/Nearly Unc.; previously folded and washed but signatures very cleear. A good item!

845 **Third Charter Period.** Third Issue: Blue seal, no rev. dates. **$10. 1902.** Lyons Roberts. OTOE COUNTY NATIONAL BANK OF NEBRASKA CITY, Nebr. May 28, 1905. F-650(S. 1813); D. C310-20T3. Crisp Unc. with tiny fold upper l. corner.

Uncut Small Size Sheets

846 **National Currency. $10. 1929.** Jones Woods. Type II. F-1801-2 (S.2047.) **Uncut sheet of 6 subjects,** HOME NATIONAL BANK OF MERIDEN, CONN. SN A000001 - A000006 incl. Ex. Fine or better; has not had wear but shows center crease, several folds due to handling, one minuscule chink upper edge. Still, a **rare** and **desirable** item.

847 **$20. 1929.** Same signatories, type, bank and serial numbers as last. F-1801-2(S.2098). **Uncut sheet of 6 subjects.** We will call this Ex. Fine/Nearly Unc. although it has center crease, one fold and minor staining at top. Also, **most interesting.**

848 **Continental Currency. May 10, 1775.** $2. Signed by William Jackson and Andrew Bunner. SN 18295. Better than Very Fine.

849 $7. Signed by Mordecai Lewis and Luke Morris. SN 14702. Ex. Fine.

850 $8. Signers - John Mease, Joseph Sims, SN 36611. Not quite Ex. Fine, aging and three small ink spots on reverse.

851 $20. Signed by James Milligan and James Read. SN 11403. Very Fine although well folded vertically c. with 4 mm. slit remaining at top and tiny hole in c.; 5 mm. slit left, 9 mm. slit c. r., edges; 5 mm. slit lower r. corner, slight part of which is missing. Much better than it sounds as very clear and clean. A Fine plus specimen fetched $450. in our December offering.

852 $30. Signers - John Bayard, Member of the Continental Congress, and William Craig. SN 9334. Nearly Unc.; "endorsed" on rev.; one small ink stain.

853 **November 29, 1775.** $1. $4. Signed by Nicholas Garrison, Joseph Watkins, Jr.; John Ord and Matthew Clarkson. SN 39925, 28386. Ex. Fine pair, the first with two pin holes and upper l. corner previously folded. 2 Pcs.

854 $3., $5. The first signed by Anthony Morris Jr. and Frederick Kuhl; the other by M. Lewis and Thomas Morris. SN 36288, 4446. The last Ex. Fine; the other Very Fine. 2 Pcs.

855 **February 17, 1776.** $½, $⅔. Plate A, C. Signatures not clear. Good; not quite Fine. 2 Pcs.

856 **April 11, 1778. York Town issue.** $30.; **Sept. 26, 1778.** $20., $50. Good/Very Good; Very Fine; not quite Ex. Fine and ink stained. 3 Pcs.

857 **January 14, 1779.** $30., $35., $50. The first signed by Samuel Lyon and William Gray; the second signed by William Gamble and J.(?) Snowden; the last signers - Cornelius Comegys, John Nicholson. Fine with rev. "endorsement"; not quite Fine, lightly stained; Very Fine, upper r. corner previously folded. 3 Pcs.

858 $55., $65., $70., $80. Clarity of Ex. Fine but lower r. corner folded, r. edge slightly damaged and repaired, upper and lower r. corners missing; also, clarity of Ex. Fine with irregular r. and lower edges and lower l. corner missing; Fine; not quite Very Fine, damaged and repaired lower r. edge. 4 Pcs.

859 **Connecticut. May 10, 1775.** 40 Shillings. Signed by Thomas Seymour, Elisha Williams, Benjamin Payne; on rev. "register'd J. Porter, Compt." SN 16660. Nearly Unc.; upper r. corner previously folded and slash cancellation at bottom; rev. staining.

860 **June 7, 1776.** 2 Shillings. Signed by Payne. SN 3101. Crisp Unc. but slash cancelled at center.

861 **June 19, 1776.** 6 Pence, 5 Shillings. Signed by Seymour, the second has registering as before. SN 42271, 11803. Crisp Unc. but slash cancelled at c., minor wrinkling, upper r. corner missing; Fine, some staining and minor edge imperfections. 2 Pcs.

862 **Oct. 11, 1777. White Paper.** 3 Pence. Fine and slash cancelled at bottom; **July 1, 1780.** 9 Pence. Signers - William Pitkin, John Chester. Very good with 12 mm. and 7 mm. slits on each side, upper corners missing, some staining, 40 Shillings. Signed by Williams, Jabez Hamlin. SN 18349. Very plus with slash cancellation c., aging, upper corners rounded, rev. "endorsement." 3 Pcs.

863 Lot containing Comptroller's Office certifications dated 1789, 1790(2) and signed by Ralph Pomeroy, Comptroller, of amounts due for interest; Treasury Office promissory papers dated June 1, 1780 and June 1, 1782, signed by T. Lawrence, Treasurer; also, two joined blank remainder promissory forms signed Timothy Pickering, Quarter-Master General of the United States. Nearly Unc., hole cancelled (3); Fine with rev. showing repairs as well as interest records(2); Uncirculated. 7 Pcs.

864 **Delaware. January 1, 1776.** 18 Pence, 5 Shillings, 10 Shillings. Signed by John McKinly, Governor; Thomas Collins (all faint), later Governor and Boaz Manlove. Fine(2) and Nearly Unc. but aged. 3 Pcs.

865 10, 20 Shillings. First signed by same as last and other not decipherable. Unc. but stained upper l.; Fine plus. 2 Pcs.

866 **Rare partial uncut sheet** of 4 notes - 5, 6, 4, 10 Shillings. Signed by McKinly, Collins, Manlove. SN 63225-7-6-8. Ex. Fine with vertical folds c. and r.; moderate staining and foxing; l. and bottom edges uneven.

867 **Georgia. 1776. Sterling denominations.** 6 Pence. Border g. Signed by William Gibbons and Nehemiah Wade. Top border lightly frayed; lower l. and upper r. corner cut slightly; two small not deep chinks totalling 8 mm. in length lower border.

868 1 Pound. Signed by Gibbons, Edward Telfair, Lachlan McGillivray and countersigned by William Ewen and William O'Bryen. SN 1170. Very Good; split and repaired on rev.; edges show fraying as do corners. Nevertheless, relatively clean. Rare; none in Affleck-Ball.

869 **Maryland. March 1, 1770.** $1., $2., $4; **August 14, 1776.** $1., $2. Third Very Fine with heavy vertical center fold showing three small repair tapes on reverse; others Fair/Good. 5 Pcs.

870 **April 10, 1774.** $8. Nearly Unc., with foxing at edges and extremely light staining on reverse.

871 $1/9, $2/3, $1., $2., $6., $8. Last two Ex. Fine and last lightly stained; third Fine; others Good. 6 Pcs.

872 **July 26, 1775. $4.** Fair only with part of Brice signature remaining; previously split and repaired on vertical fold c., upper l. corner taped on rev.; despite other handling defects most of vignettes quite clear.

873 **Massachusetts. December 7, 1775.** "Sword in Hand." Contemporary counterfeit 36 Shillings, original note having been engraved by **Paul Revere.** Signatures purported to be Joseph Wheeler and Thomas Rice. SN 3099. Fine, but fragile; everything very clear; 18 mm. slit r. and 5, 17, 16 mm. slits l. edges; 8 mm. slit bottom; corners all slightly clipped and there are several chinks on each of the side borders; lower l. corner previously folded; paper shows aging. A controversial note as recently there has developed a school of thought contending that **these notes** in fact **may be genuine;** this, of course, is contrary to the expressed belief of Eric P. Newman as stated in Appendix B of his splendid reference work. **Ex. Rare.**

873A **May 5, 1780.** $1., $2.(2), $4(2). First three signed by Laommi Baldwin, who fought at Lexington and later was on Massachusetts General Court, and Richard Cranch; the last two by Thomas Dawes and Cranch. All hole cancelled, the last two tape repaired on rev. Unc.(2); Very Fine with 12 mm. slit at top and tiny nick on lower edge; Ex. Fine; Very Good. 5 Pcs.

874 **New Hampshire. April 29, 1780.** $1., $4. Usual signers except McClure not visible on first; guaranty signed by John Taylor Gilman. SN 2960, 1485. Very Fine and hole cancelled. 2 Pcs.

875 **New Jersey. December 31, 1763.** 18 Pence. Plate A. Signed by Jonathan Johnston, Richard and Joseph Smith. SN 4424. Unc. with very minor aging on rev. A specimen not as nice realized $100. in our December sale.

875A 15 Shillings. Plate B. Same signers. SN 1910. Unc.; minor rev. foxing.

876 **March 25, 1776.** 18 Pence. Plate A. Signers - as last. SN 22388. Uncirculated.

877 Shilling. Plate A. Signed by Johnston, one erased, J. Smith. SN 1639. Very Fine/Ex. Fine but has been folded in c. and has not important age stains on reverse.

878 12 Shillings. Plate B. Signed Jonathan Deare. Robert and Joseph Smith. SN 9948. Unc. but some aging and one rev. stain.

879 Another. Plate B. Signed by Johnston, Robert and J. Smith. SN 2116. Unc. but somewhat dark and with three almost imperceptible age stains on reverse.

880 30 Shillings. Signed by Jonathan Deare, one erased, J. Smith. SN 3725. Ex. Fine, having been folded c. and upper r. corner.

881 6 Pounds. Signed by Robert Smith, Johnston and John Smyth. SN 1269. To quote a noted confrere - "more or less Uncirculated."

882 **New York. February 16, 1771.** 2, 3, 10 Pounds. The first has one signature - Samuel Verplanck; the second signed by Walter Franklin, Theophylact Bache, (very faint), A. Lott; the last as the second but middle signature undecipherable. Average condition Fine or slightly better; the first has repair strip at vertical center fold and edges on rev. and the last a similar strip from the top to middle of reverse; also, **September 2, 1775.** $3. Only one signature - Thomas Tucker. SN 1300. Very Good with heavy vertical center fold. 4 Pcs.

883 **August 2, 1775.** Water Works issue. 2 Shillings. Signed by William Waddell and J. H. Cruger. SN 3390. Crisp Uncirculated.

884 **North Carolina. December 1771.** 5 Shilling. Quill pens. Harvey signature faint, others good. SN **32.** Fine and could be called better but 15 mm. slit from top along center fold and 4 mm. slit l.; rev. "endorsements"; corners nibbled. Better than it sounds.

885 1 Pound. Little Bear (Ursa Minor). Signatures clear. SN 5396. I. ASCHE stamp on rev. and other "endorsements". Fine but has paper deterioration along horizontal center fold with tape repair at r. rev.; some edge slits and field holes but not major.

886 **April 2, 1776.** $1. Goose. Signed by G. Hill. SN 11085. Good and only kept together by backing; considerable parts missing at edges and corners but retains feeling of almost complete note.

887 $4. Bee. Signed by William Williams, D. Gunnert, J. Webb. SN 1711. Very Good but split and partly backed by newspaper; previously mounted; edges and corners somewhat ragged; bald spot l. obv. A better note fetched $190. in our Affleck-Ball sale.

888 **May 10, 1780.** $250. "T" in "THIS" not boxed. Signed by James Green(?), James Coore. SN 3389. Fine; has been folded both ways; pin holes upper corners; tiny gouge lower r. border; some staining; writing on rev. Somewhat similar note brought $135. in December.

888A **Pennsylvania. April 3, 1772.** 18 Pence, 2 Shillings. Fine/Very Fine; the first has a tiny hole c. from folding and the second is lightly stained and has a minute chink lower edge center. 2 Pcs.

889 **April 3, 1772.** 18 Pence, 2 Shillings 6 Pence; **March 20, 1773.** 6 Shillings; **October 1, 1773/2, 20,** 50 Shillings(2). Average condition Fine. 7 Pcs.

890 **October 1, 1773.** 15 Shillings(2). Signers - Araham Usher, John Field, Charles Meredith; Stephen Carmick, George Emlen, Jr., Samuel Fisher. SN 3187, 5617. Not quite Ex. Fine; dull Uncirculated. 2 Pcs.

891 **July 20, 1775.** 30, 40 Shillings. Both Plate A. One of signers on second was Lambert Cadwalader. Poor, Very Fine; **October 25, 1775.** 5 Shillings. Fine; **December 8, 1775.** 40 Shillings. Plate B. Fine; **April 25, 1776.** 4 Pence. Plate B Fine; **April 10, 1777.** Printed in Black. 3, 6, 9 Pence. Plates A(2), C. 4 Shillings Average Fine. 9 Pcs.

892 **October 25, 1775.** 18 Pence. Signed by Charles Jervis, Philip Kinsey, Thomas Shoemaker. SN 6640. Crisp Uncirculated - there is nothing more to say!

893 **Rhode Island. July 2, 1780.** $5., $7. Both guaranteed by Jonathan Arnold, signed by Thomas Rumreill and on the first also by Metcalfe Bowler, with Caleb Harris on the second. SN 2564, 2423. Unc.; Nearly Unc. with one fold. 2 Pcs.

894 **May 1786 Session.** "Rogues Island" "No Jury issue." 3, 5, 10 Shillings. First and last signed by Samuel Allen and Jonathan Hazard, the other by Hazard and Elijah Cobb. SN 5016, 2103, 4105. Nearly Unc. but a 5 mm. slit at top; Fine/Very Fine(2). 3 Pcs.

895 Another 10 Shillings. Signed by Cobb and N. Knight. SN 3127. Similar to last; also, **Virginia. Oct. 7, 1776.** $8. Signed by B. Dickson and James Wray. Fine; heavy center fold with short rev. tape at bottom and also on upper border; top border, lower l. corner missing. 2 Pcs.

896 "Rogues Island" "No Jury" issue. **Strip** of two notes - 2 Shillings 6 Pence and 9 Pence. Signed by Samuel Allen and Job Comstock. SN 11426. Actually has had no circulation but shows handling with light folds and two 10 mm. slits left and 2 mm. right borders.; some foxing and pencilling on obv. and rev., one each. Still a **desirable** item!

897 **South Carolina. December 23, 1776.** $3. Remainder. Signed by James Wakefield. No SN. Unc. but has two rev. hinges upper rev. and rough r. borders. Similar item fetched $230. in December.

898 $5. James Wakefield only signature and no SN. Nearly Unc. and only so graded because of light fold l. reverse.

899 $6. Same single signature and no SN. Ex. Fine; slightly rough l. edge on lower corner.

900 $7. Signers - John McCall, Thomas Jones, John Webb. SN 9270. Very Fine; has been folded in center.

901 **February 14, 1777.** $20. Signers - William Logan, Samuel Legare, William Banbury. SN 1870(?). Fine; edge and corner defects but minor.

902 **April 10, 1778.** 2 Shillings 6 Pence. Signed by John Neufville, Jr., Henry Crouch. SN 9358. Crisp Uncirculated. Better than our December offering which realized $280.00!

903 **Virginia. October 20, 1777.** Date handwritten, 177 printed. $2/3. Signed by L. Wood. SN 7001. Very Fine but heavy rev. c. fold; slightly ragged upper and lower borders; rounded corners.

904 **Strip** of three notes - $1., $2/3, $1/3. Same signer. SN 2457. Has not had circulation but has been folded between notes.

SLD

END OF SALE

— THANK YOU —

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in Parlors "N" and "O" of

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The Hotel Biltmore

MADISON AVE. at 43rd STREET
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New Netherlands

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New Netherlands COIN CO • INC •

ONE WEST 47TH STREET • NEW YORK, N. Y. 10036

FIRST SESSION

WEDNESDAY EVENING, JULY 21, 1976

LOTS 1 TO 475
PROMPTLY AT 7:00 P.M.

FOREIGN GOLD COINS

1 **Australia.** Victoria. 1866. Sovereign. Sydney. Young head l. Friedberg 1. Fine; considerable scratching left reverse.

2 **Austria.** Francis Joseph. 1908. 100 Corona on 60th year of reign. Head r. Rev. Female reclining on clouds. F. 429. Ex. Fine; originally struck as a Proof.

3 **Brazil.** John V. 1725. 10000 Reis. Minas Gerais. Crowned shield. Rev. Cross of Jerusalem. F. 34. Very Fine or better. **Rare;** harder to find than the following piece. **Plate**

4 1726. 20000 Reis. Minas Gerais. Similar to last. F. 33. Ex. Fine but does show minute possibility of previous mounting. Also, **rare. Plate**

5 1737. 6400 Reis. Rio. Laureated head r. Rev. Crowned arms. F. 46. Fine; previously repaired lower l.(?). Interesting signs of double or over striking.

6 Joseph I. 1772. 6400 Reis. Rio. Rev. Similar description to last. F. 65. Wear of Ex. Fine but obv. scratches behind head and in rev. fields.

7 **Columbia.** Charles IV. 1795. 8 Escudos. Bogota. Bust r. Rev. Crowned arms surrounded by order of the Golden Fleece. F. 51. Fine.

8 **Cuba.** 1915. 20 Pesos. Marti head r. Rev. Arms within wreath. F. 1. Ex. Fine; heavily bag marked.

9 1916. 10 Pesos. Similar to last. F. 3. Not quite Ex. Fine.

10 5 Pesos. As last. F. 4. Similar condition.

11 4 Pesos. Similar. F. 5. As last.

12 2 Pesos. Similar. F. 6. Ex. Fine.

13 **Czechoslovakia.** 1928. 2 Ducats on 10th year of Republic. Saint holding plow drawn by Devil. Rev. Arms. F. 7. Uncirculated.

14 1929. 5 Ducats. Saint Wenceslaus on horse. Rev. Arms. F. 5. Uncirculated

15 1933. Ducat. Head of Dr. Svehla. Rev. Sower. F. 12. Nearly Uncirculated; minor obv. scratch. Scarce; said to be 1000 made.

16 **Danish West Indies.** Christian IX. 1904. 4 Daler - 20 Francs. Head l. Rev. Seated female. F. 2. Uncirculated. Always in demand.

17 **Denmark.** Frederick V. 1761. 12 Marks. Head r. Rev. Crowned denomination. F. 269. Fine.

18 **Dominican Republic.** 1955. 30 Pesos on 25th year of Trujillo leadership. Head l. Rev. Arms. F. 1. Would be Unc. except for two light nicks on cheek.

19 **Finland** (under Russia). Nicholas II. 1913. 10 Markkaa. F. 6. Uncirculated. A beauty!

20 **France.** Napoleon I. 1810. 40 Francs. Lille. Laureated head l. Rev. Denomination within wreath. F. 249. Very Fine. Only 57478 coined according to Schlumberger.

21 1812. 20 Francs. Paris. Similar to last. F. 254. Very Fine.

22 Louis Philippe. 1831. 40 Francs. Paris. Laureated head l. Rev. Denomination and date within wreath. F. 297. Schlumberger states 62563 made.

23 Napoleon III. 1854. 5 Francs. Small head. Milled edge. F. 315; Schlumberger 318 where listed for $300.00.

24 Third Republic. 1879. 100 Francs. Paris. Angel writing on Constitution. Rev. Denomination and date within wreath. F. 327. Very Fine.

25 1906. Similar in all other respects to above except Nearly Uncirculated with many nicks.

26 **Great Britain.** George III. 1788. Spade Guinea. Laureated head r. Rev. Crowned shield. F. 221. Very Fine/Ex. Fine.

27 1804. ½ Guinea. Short hair. Garter rev. F. 229. Better than Ex. Fine with considerable mint lustre remaining.

28 1810. ⅓ Guinea. Short hair. Date below crown. F. 232. Similar condition to last with same comment.

29 George IV. 1827. Sovereign. Bare head l. Rev. Crowned arms. F. 242. Ex. Fine.

30 Victoria. 1857. Sovereign. Die break from bust to edge. Young head l. Rev. Crowned arms within wreath. F. 252. Nearly Uncirculated.

31 George VI. 1937. Specimen set of four pieces-5, 2, 1, ½ Pound. F. 271, 272, 273, 274. Boxed in Royal Mint case. Brilliant Proof but third has "rust" spots. 4 Pcs.

32 **Guatemala.** 1869. 5 Pesos. Carrera head r. Rev. Arms. F. 42. Ex. Fine.

32A 1926. 10 Quetzals. Quetzal on column. Rev. Arms within wreath. F. 49. Not quite Unc.; light rev. scratch.

33 **Iceland.** 1961. 500 Kronur. Sigurdsson head r. Rev. Arms. F. 1. Uncirculated and pristine.

34 **India.** Victoria. 1841. Mohur issued by East India Co. Young head l. Rev. Lion and palm tree. F. 3. Wear of Ex. Fine or slightly better but many bag marks and light obv. and rev. scratches.

35 **Italy.** Umberto I. 1886. 20 Lire. Head l. Rev. Crowned arms within wreath. Only 59008 minted. F. 21. Wear of Nearly Unc. but several scratches on reverse.

36 **Mexico.** 1867. 8 Escudos. **Hermosillo.** Liberty Cap over hand on Constitution. Rev. Eagle and snake. F. 73. Ex. Fine; weak center as usual. **Rare. Plate**

37 **Monaco.** Albert. 1896. 100 Francs. Head l. Rev. Crowned arms. F. 13. Not quite Ex. Fine.

38 **Newfoundland.** Victoria. 2 Dollars. 1865. First year. Laureated head l. Rev. Denomination and date within circle. F. 1. Very Fine.

39 1870. Similar to last. Very Fine. Scarce; only 10,000 struck.

40 1872. As before. Very Fine or a shade better but previously mounted. Second best date.

41 1881. As last. Ex. Fine.

42 1882 H. Similar to last. Ex. Fine/Nearly Uncirculated.

43 1885. As before. Nearly Uncirculated.

44 1888. Identical description to last.

45 **Peru.** 1863. 20 Soles. Seated Liberty. Rev. Arms. F. 70. Very Fine.

46 **Poland** (under Russia). Nicholas I. 1834. 20 Zloty - 3 Roubles. St. Petersburg. Crowned imperial eagle. Rev. Denominations and date. F. 40. Wear of Ex. Fine but several scratches.

47 **Portugal.** John V. 1727. 2 Escudos (3200 Reis). Laureated head r. Rev. Crowned shield. F. 81. Fine/Very Fine; minor edge (previous mounting?) defects. Scarce denomination.

48 Louis I. 1874. 2000 Reis. Old head l. Rev. Crowned arms. F. 133. Very Fine; light obv. scratch.

49 **Roumania.** Carol I. 1890. 20 Lei. Head l. Rev. Crowned arms. F. 3. Unc.; minor bag marks.

50 1906. 50 Lei on 40th anniversary of reign. Uniformed bust l. Rev. Ruler on horseback. F. 6. Very Fine/Ex. Fine as usual. A lovely showy piece!

51 **Russia.** Nicholas I. 1844. 5 Roubles. Crowned imperial eagle. Rev. Denomination and date within circle. F. 118. Nearly Uncirculated.

52 Alexander II. 1866. 5 Roubles. Similar description to last. F. 126. Not quite Uncirculated.

53 Nicholas II. 1897. 15 Roubles. Head l. Rev. Crowned imperial eagle. F. 137. Ex. Fine/Nearly Uncirculated.

54 **South Africa.** 1896. ½ Pond. Kruger head l. Rev. Arms. F. 3. Very Fine.

55 1898. Pond. Similar description. F. 2. Nearly Uncirculated.

56 **Vatican.** Pius VI. 1784. ½ Doppia. Lily. Rev. St. Peter seated. F. 247. Very Fine; slightly creased.

57 Pius IX. 1866. 20 Lire. An XX. Reeded edge. Bust l. Rev. Denomination and date within heavy wreath. F. 280; Sch. 151. Very Fine. Scarcer type.

EXTRAORDINARY COLLECTION OF BUST HALF DOLLARS — POSSIBLY THE LARGEST EVER OFFERED AT PUBLIC AUCTION

58 **Fillet Head.** Bust right. **1805 over 4.** Overton-101(R-4). Very Fine where struck-up and typically weak on the upper portions of the hair, head, and the rev. rim. Cleaned and lightly handled; minor scrape at 3:00 on the edge of the obverse. Very scarce.

59 **1806.** O-115(R-1). Pointed top 6; stem through eagle's claw. **Brilliant Uncirculated** and obviously cleaned at one time. Unusually clean surfaces and well struck at the outer perimeters; centers a little flat. An excellent type or date collector's coin and worthy of a substantial bid. **Plate**

60 1806. O-118a(R-3). Same type. Shattered rev. die. Very Fine where struck-up, but very poorly cleaned as there is much evidence of abrasion marks on both sides. Flatly struck-up on most of the hair and the eagle's right wing, dull gray color. An excellent candidate for restoration.

61 Bust right. **1807.** O-102(R-3). **Brilliant Uncirculated** but a trifle rubbed on the uppermost parts of Liberty's hair-(a situation that would have gone unnoticed had this lovely coin been left in its original state). Rev. frosty, flawless, and virtually **Gem** quality. Clean and beautiful; a little flatly struck-up on the high points of the hair and the upper stars on the left. A coin that should be examined. **Plate**

62 1807. O-110(R-2). About Uncirculated, lustrous, and bright. Poorly struck-up at Liberty's lower hair and curls and corresponding side of the rev. Cleaned but similar to ones we have seen priced to $2000.00. **Plate**

63 **Turban Head. 1807.** Bust left. O-111b(R-5). The famous so-called bearded chin variety. Really Extremely Fine, but lightly polished. Sharp and clean, save for an old left field scrape. Rare.

64 Duplicate. Just Very Good, evenly worn, and naturally toned. Rare

65 1807. O-112(R-1). Large stars; 50 over 20. About Uncirculated; lightly toned; obv. entirely prooflike with usual very minor bag and handling marks plus a microscopic right obv. field pin-scratch. Rare so fine and comparable to ones offered as "Proofs" that have brought several thousand dollars. Highly popular type and first year of the turban halves. **Plate**

66 Another. Very Fine where struck-up, lustrous about the devices, and possessing a few small scratches before Liberty's forehead.

67 Duplicate. About Very Fine, partly lustrous, and evenly toned. Usual strike.

68 Four more 1807, 50 over 20 varieties. The first three Fine or so, the last barely Very Good. 4 Pcs.

69 **1808 over 7.** O-101(R-1). Overdate. **Brilliant Uncirculated,** "dipped", fully lustrous, and rather well struck for this year; infinitesimal handling marks and usual multitude of die breaks on each side. A "commercial" Gem Unc.

70 Duplicate overdate. VF to EF with full denticles, lustrous russet and gray tone.

71 Triplicate. Very Fine and still retains much original mint frost. Nicely toned and highly attractive for the grade.

72 Four more. Very Good to about Fine, two of each. Excellent resale lot which Yeoman lists for over $100. in Very Good. 4 Pcs.

73 **1808**. O-102(R-3). Very Fine, bold, but lightly cleaned. Scarce variety.

74 1808. O-102a(R-3). Fully **Mint State** with a lustrous warm gray tone. Centers sharp, but poorly struck-up about the rims and with a mild planchet defect obliterating the points of a few stars and correspondingly parts of ERICA of AMERICA on the rev. Interesting broken obv. die. Difficult to locate in this virgin state of preservation.

75 Duplicate. Ex. Fine to About Uncirculated, although this example appears at a glance "B.U." Fully lustrous with a trifle wear only on the high points. Poorly struck-up, as usual.

76 1808. O-103(R-1). About Uncirculated with full mint bloom and for the most part rather well struck. Similar to those making the rounds these days as "Choice Unc."

77 1808. O-108(R-2). Also, About Uncirculated, rather lustrous, and with a splendid rev. Worth seeing.

78 1808 remainders. O-102, 102a(2), 103, 104, 105(3), 106a, 107, and 108(2). Good, F-VF, Fine, VG, Good, F-VF, About Fine, VG, Fine, Fine, VG, and Fair. Mostly uncommon varieties, the O-107 being very scarce. Excellent group for a beginner. 12 Pcs.

79 **1809.** O-102(R-1). About Uncirculated with practically full mint sharpness. Minor handling and rubbing, but a bold strike.

80 Duplicate. Extremely Fine, faintly lustrous, and toned an even gray color.

81 Three more. Very Fine, Fine, and About. Very Good. 3 Pcs.

82 1809. O-103(R-1). Very Fine, cleaned; About Very Fine, lustrous and deeply toned. 2 Pcs.

83 Four more. Very Good or better; relatively clean lot, one slightly bent. 4 Pcs.

84 1809. O-105(R-2). About Uncirculated, brilliant and lustrous, but cleaned. Struck on a beautiful broad planchet.

85 1809. O-106(R-5). **Brilliant Uncirculated,** beautifully struck and with superb, almost immaculate, surfaces. Really choice; a rare variety but exceptionally so in this striking condition. **Plate**

86 Another. Uncirculated, evenly toned, and lustrous. Beautiful though not nearly as sharp as the last lot. Still, worth a premium in this natural state. **Plate**

87 Another. Very Fine, natural gray tone. Rare.

88 1809. O-107(R-1). About Uncirculated, fully lustrous and lightly toned. Sharp except for Liberty's cap and corresponding side at the eagle's left claw and the arrow heads. Certain to be resold as "Unc."

89 Another. Really AU, but cleaned; quite lustrous, especially on the rev. Unevenly struck-up and an excellent candidate for restoration.

90 Two more. VF to EF, cleaned, but lustrous; Fine, lightly toned. 2 Pcs.

91 1809. O107b(R-5).Almost Very Good, unevenly worn. Rare variety.

92 Remainders. Two unattributed. Very Fine pair; one dull, the other lustrous but poorly centered on the obv. Obtained as EF! 2 Pcs.

93 Six more 1809 remainders. O-105, 107, 111(2), 115, and unattributable. VG, scratched; Good; Fine, cleaned; Abt. Fine; Abt. Fine, tiny rev. rim nicks; Fair. 6 Pcs.

94 **1810.** O-101(R-1). About Unc., lightly toned, and fairly well struck. Obtained as perfect.

95 Duplicate. Sharp Extremely Fine; well toned and attractive.

96 1810. O-101a(R-1). Was Mint State before someone cleaned it. Much original mint frost still remains on this well struck specimen.

97 1810. O-104(R-3). About Uncirculated, iridescent toning mixed with an even dull tone. Much "cartwheel" effect remains, especially on the reverse.

98 1810. O-107a(R-4). Mint State. Lovely iridescent tone and choice, except for some pin-scratches on and just above the eagle's right wing. A very scarce and desirable variety.

99 1810. O-110(R-1). Brilliant Uncirculated and choice, although obviously "dipped" at one time. Excellent surfaces and boldly struck-up, except for a portion above the eighth through eleventh stars. Rare so fine.

100 Duplicate. Extremely Fine, well toned and quite lustrous. Flatly struck-up on the high points; easily could qualify as "AU". A lot that should be examined.

101 1810. O-101(2), 102(4), 103, and 109. Average Fine condition, although the first, third, seventh, and eighth might qualify for Very Fine. Above average lot. 8 Pcs.

102 1810 remainders. O-101, 101a, 102, 103, 105(2), and 109. Very Good to Fine; the third with a dent above the cap, and the last really VF, but slightly rough and cleaned. 7 Pcs.

103 **1811 over 10.** O-101(R-3). Very Fine and Very Good; the former cleaned and well bag marked, the latter well scratched. Interesting variety with the date reading 18.11. 2 Pcs.

104 **1811.** O-103a(R-3). Large 8. Very Fine pair; the first partly lustrous, but very lightly scratched on Liberty's neck. 2 Pcs.

105 1811. O-104(R-1). Large 8. Not quite full Mint State but attractively toned and choice, despite a few left obv. field handling marks and a mark below Liberty's eye. Certain to be resold as "Choice Unc."

106 Another. About Uncirculated, lustrous but cleaned. Average strike and superior to many which are sold as Mint State.

107 1811. O-105a(R-1). Small 8, as all to follow. About Uncirculated, partly brilliant and partly toned with some blue iridescence appearing around the edges. Rev. not fully struck-up, as usual for this variety. Worth examining.

108 1811. O-107(R-3). **Brilliant Uncirculated;** flawless surfaces, and well struck-up (save for the eagle's left claws). Above average quality and certainly one of the finest specimens extant for this variety. **Plate**

109 1811. O-108(R-1). **Brilliant Uncirculated** with excellent frosty surfaces, not quite as well struck-up as the last lot, but still choice and very desirable.

110 Duplicate. Extremely Fine with lovely iridescent shades of rose, green and yellow. Obv. a trifle flatly struck-up.

111 1811. O-109(R-2). Superbly toned **"Gem" Uncirculated**; flawless and well struck. One of the most beautiful coins in this collection. **Plate**

112 Duplicate. About Uncirculated, lustrous, and partly toned.

113 1811. O-110(R-1). Delicately toned **"Virgin" Uncirculated;** choice, save for a small spot at the tenth star. Far above average condition for this year and possibly very rare. **Plate**

114 1811. O-111(R-1). Rev. broken through 50 C. Very Fine and Fine; clean coins except for the latter which has one or two dents in the back curls of Liberty's hair. Unlisted(?). 2 Pcs.

115 1811. O-112a(R-5). Evenly toned **"Gem" Uncirculated;** well struck, although poorly centered. A very interesting, quite attractive and rare variety; the finest one we have seen or handled. **Plate**

116 1811. O-113**(R-7)**. Very Fine, gray toned mixed with a little iridescence. Exceptionally clean except for a few infinitesimal edge nicks which really aren't worth mentioning. **Extremely rare variety** of great importance to the bust half dollar specialist.

117 1811 remainders. O-103, 106(2), 107, 110, and unattributable. Very Good; Very Fine, minor obv. scratches; Very Fine, cleaned; Very Fine, toned; Very Fine; Good. The first is a full R-4 and is a large 8, the balance are small 8's. 6 Pcs.

118 **1812 over 11.** O-102(R-3). Extremely Fine, sharp, but cleaned; a few tiny edge nicks really aren't worth mentioning. A piece that will only "improve" with age.

119 **1812.** O-103(R-1). About Uncirculated or so; attractively toned with reflective surfaces, but well handled. Will bring a premium because of the surfaces.

120 Duplicate. Extremely Fine or possibly AU, but cleaned; irregularly struck-up about the rims and very flatly struck-up on the rev. Lustrous enough to have been previously acquired as "BU"!

121 Two more. Very Fine pair. 2 Pcs.

122 1812. O-104(R-1). Mostly brilliant, partly toned **Uncirculated.** Quite clean and attractive.

123 Duplicate O-104. **Brilliant Uncirculated** and obviously "dipped." Good surfaces except for a few very small marks at 10:00 on the obv. and one correspondingly on the rev. There is also a planchet defect at the thirteenth star. Better than it sounds. Records to $450. for similar ones.

124 Triplicate. About Uncirculated and like some of these, cleaned to resemble a brilliant Unc.-(which it will undoubtedly be soon resold as). Excellent surfaces and strike.

125 1812. O-105(R-1). Brilliant Unc., but "dipped." Clean and well struck, though not perfectly centered. Still, a choice specimen.

126 Duplicate O-105, but off center 5% towards the upper left on the obv. Brilliant about Extremely Fine. A common variety of interest to the "mint error freak."

127 Three more O-105's. Fine to Very Fine trio, differently toned. 3 Pcs.

128 1812. O-105a(R-4). Just a few rubs away from perfect Mint State. Brilliant, lustrous, choice for the grade, and another piece that has "seen the dip."

129 1812. O-106(R-5). Extremely Fine, well toned to a gray blue with green and yellow tone. Obv. unevenly struck-up, rev. bold. A truly rare variety in nice shape. Purchased as "Unc."

130 Duplicate. Extremely Fine, lightly toned here and there; rev. sharp and lustrous. Rare.

131 1812. O-108(R-2). Fine to Very Fine trio. 3 Pcs.

132 1812. O-109(R-1). Not quite full Mint State. Delicate toning and strike; struck slightly off center, but attractive.

133 1812. O-110(R-1). Uncirculated, mostly an even lustrous but dull gray tone. Evenly struck-up with flat stars as usual for this variety. Above average.

134 1812 remainders. O-102(2), 103(2), 104(3), 105a(2), 107(3), 109(3), and 110(2). Average Fine group, several being "commercial VF's" and three others Very Good. Mostly clean examples with the exception of two which are scratched. The first two are overdates, the eighth and ninth are full R-4's; and the balance common varieties. Excellent starter group or resale lot. 17 Pcs.

135 **1813.** O-101(R-4). 50 C. over inverted UNI. About Uncirculated, brilliant and lustrous; minimal signs of handling and old cleaning. A very scarce variety. variety.

136 Duplicate. Extremely Fine. A sharp and problemless coin.

137 1813. O-103(R-1). Uncirculated, lightly toned, and mostly free from bag or handling marks. A nice example of a year which, in our opinion, is underrated in Mint State.

138 1813. O-105(R-1). Not quite Uncirculated; deep bluish gray tone on the obv., rev. a lighter shade. Only minor rubbing on the high points keeps this coin from being perfect. Worth a premium for the toning.

139 Duplicate. Basically Uncirculated, but "dipped." Good surfaces and boldly struck. Still, worth a good price.

140 A third. About Uncirculated, mostly brilliant with some light toning. Flatly struck-up on the high points. Highly lustrous and far from unattractive.

141 Fourth. Extremely Fine, highly lustrous, and lightly toned. A classic example of this grade.

142 Fifth and sixth. About Extremely Fine pair with the normal amount of handling one would expect on coins of this grade. Cleaned, but unharmed. 2 Pcs.

143 1813. O-107(R-4). Very Fine and highly lustrous, but well bag marked and not perfectly centered. A very scarce variety.

144 1813. O-107a(R-1). Brilliant Uncirculated. Few signs of handling marks and a better than average strike, although the eagle's right wing isn't fully struck-up (as usual). This specimen has the additional fine die crack across the eagle's neck.

145 Duplicate. About Uncirculated, mostly lustrous but obviously a heavily toned piece that has been cleaned. A bold strike but poorly centered obv.; rev. perfect. Another lot that should be examined.

146 Triplicate. About Uncirculated and just beginning to tone; eagle's head poorly struck-up. Another "commercial" Unc.

147 Fourth. Extremely Fine or better. Bold obv. as is usual with this variety. Almost as nice as the preceding lot.

148 Fifth and last. Extremely Fine, lustrous, and once cleaned; still attractive.

149 1813. O-108(R-3). Double protile. Not quite Uncirculated and with an even iridescent and gray tone. Weakly and irregularly struck-up about both rims About average condition for this scarce variety.

150 Duplicate, as above. Extremely Fine, heavily, and oddly toned

151 Another pair. Without double protiles. Very Fine pair. 2 Pcs.

152 1813. O-109(R-3). Very Fine and Fine. 2 Pcs.

153 1813. O-110(R-1). About Very Fine trio; reverses superior in strike to the obverses. 3 Pcs.

154 1813 remainders. O-102, 103, 104(2), 105(2), 106, and 107(2). Fine, edge bruised; V.G.; Fine; V.G.; Fine; about Very Fine; Fine; V.G.; and V.G., small obv. edge cut. The O-104 are rare, while the O-107 are very scarce. 9 Pcs.

155 **1814 over 13.** O-101(R-2). Uncirculated but cleaned. Relatively attractive and well struck for this popular overdate.

156 Duplicate. Also Unc., but formerly a well toned piece that has been cleaned and now is toning irregularly. Differently struck from the preceding.

157 Triplicate. Extremely Fine, oddly toned, but possessing plenty of original mint lustre. Popular variety.

158 A fourth. Just Extremely Fine, mostly gray toned with some blue green iridescence around the edges. In some ways more desirable than the previous lot.

159 Three more. One strictly Very Fine with obv. iridescent toning; the others, Fine. Problem free naturally toned examples. 3 Pcs.

160 **1814.** O-102(R-1). **Uncirculated,** frosty and with a golden toned obverse. A nice example.

161 Duplicate. A tragedy. This piece was A.U. or better before some vandal scratched it in the field behind the hair. Nicely toned; minor obv. edge damage.

162 Triplicate. Extremely Fine with plenty of mint frost, but cleaned. Despite some minor handling very decent and superior to many of today's "commercial Uncs."

163 1814. O-103(R-1). More AU than EF, lustrous, and cleaned.

164 1814. O-105(R-4). Extremely Fine or better and, like the last, lustrous, but cleaned. Very scarce.

165 Another pair. With and without obv. incusations. Very Fine and Fine. A Very scarce and interesting pair. 2 Pcs.

166 1814. O-106**(R-6).** "Open mouth" variety. Extremely Fine with much attractive mint lustre and iridescent toning. Rev. not perfectly centered. One of the finest known of this very rare variety. Vastly superior to the Overton Plate coin.

167 Duplicate. Almost Very Fine where struck-up. Obtained as "EF". Very rare.

168 1814. O-107(R-1). **Uncirculated,** lightly toned. Attractive and rather choice. **Plate**

169 1814. O-109(R-5). Extremely Fine, lustrous about the stars and rev. legend. A clean and rare variety of great interest to the bust half dollar specialist.

170 1814 remainders. O-101, 102(3), 103, 104a(2), 107. VG, F-VF, Fine (2), Very Fine, Fine, VG (2). Common varieties, except for the first which is an overdate. 8 Pcs.

171 **1815 over 12.** O-101(R-4). Earlier rev. die state. Very Fine, clean, and attractive save for a tiny rev. pin hole above A of AMERICA. Rare date collector's coin and worth a good price. **Plate**

172 **1815 over 12.** O-101a(R-3). Reverse die cracks. Extremely Fine; dull gray toned obv. with a golden toned rev. While the texture is rather odd and lustreless, the strike is mostly excellent which is unusual for this year. We have seen poorer ones scrubbed to death and offered as AU! **Plate**

173 **Another 1815 over 12.** Very Fine, very lightly toned. Bold and evenly struck obv., eagle's right side not fully struck-up. A pleasing example of this popular year. **Plate**

174 **1817 over 13.** O-101(R-5). Very Fine, naturally toned, and with pleasing surfaces. Rare variety.

175 1817 over 13. O-101a(R-3). Brilliant about Uncirculated, fully lustrous and just a few rubs away from perfect. Almost impossible to obtain perfect.

176 Duplicate. Just Very Fine, gray toned, and unevenly struck-up on the reverse.

177 Three more. Two about Very Fine; the other, Very Good. 3 Pcs.

178 **1817.** O-103(R-3). Dull Extremely Fine, evenly struck.

179 1817. O-103a(R-4). Barely Fine, but a very scarce variety.

180 1817. O-105(R-5). Very Good to Fine, obv. poorly struck-up as peculiar to this rare variety.

181 1817. O-106(R-4). About Uncirculated, brilliant from old cleaning, but a fully lustrous, attractive, and very scarce specimen.

182 Two more. Fine or so pair, naturally toned. 2 Pcs.

183 1817. O-106a(R-5). About Uncirculated or so, partly brilliant, and mostly lightly toned. Softly struck, as usual for this rare variety.

184 Duplicate. Very Fine, but cleaned. Usual amount of handling for the grade. Rare.

185 1817. O-107(R-5). Very Fine and rare.

186 1817. O-109(R-4). Very Fine; unevenly toned, and with one obv. rim bruise. Very scarce.

187 1817. O-110(R-4). Fine; uneven gray tone. Also very scarce.

188 1817. O-110a(R-3). Not quite Abt. Unc.; brilliant from old cleaning, and with a boldly struck reverse.

189 Duplicate. Very Fine to Extremely Fine; similar quality as the last, but with more wear.

190 1817. O-111(R-1). Extremely Fine, lustrous, and cleaned to a brilliancy resembling an "Unc."

191 1817. O-113a(R-4). Choice "Virgin" Uncirculated. Lovely toning and a splendid coin approaching the **"Gem"** category. Very scarce variety; very rare so fine. **Plate**

192 1817 remainders. O-103, 110a, 111(2), 112 and 113a. Fine, edge nicks; Fine, slightly bent; Fine or better; Fine, cleaned; Very Good, cleaned. The O-113a is an R-4. Resale lot. 6 Pcs.

193 **1818 over 17.** O-101(R-1). **Brilliant Uncirculated;** a well struck specimen. Scarce condition.

194 Duplicate. Fully Extremely Fine; a bold impression, and nicely toned.

195 Triplicate. About Extremely Fine; a soft gray tone, and lustrous. Not as nicely struck as the last lot.

196 1818 over 17. O-102(R-1). About Uncirculated, lustrous, and with original toning; but this one has been handled a little too much to qualify as strictly Unc. Very attractive and could bring a much as most Mint State examples.

197 Duplicate. Also A.U.; fully lustrous with brilliant centers and iridescent toning around the edges. Nice.

198 A third. Extremely Fine and quite lustrous.

199 Fourth and last. Also Extremely Fine, gray toned, and a sharp example, a couple of light obv. pin scratches.

200 **1818.** O-106(R-4). VF, cleaned, and very scarce.

201 1818. O-107(R-1). Extremely Fine.

202 Two more. Fine to VF pair. 2 Pcs.

203 1818. O-108(R-1). Mostly Fine; one Very Good. 4 Pcs.

204 1818. O-109(R-1). Toned Uncirculated; a little flatly struck-up on the eagle. Another difficult year to obtain in Mint State.

205 Duplicate. Extremely Fine, lustrous, and with irregular iridescent toning.

206 Triplicate. Was Unc. before some "brain" processed it. Well struck with excellent hair detail.

207 Lot of three. Very Fine or better, Very Fine, and Fine. 3 Pcs.

208 1818. O-112(R-1). Extremely Fine; was possibly AU before someone cleaned it; highly lustrous.

209 Two more. Extremely Fine or so and Very Fine, the latter with a rev. scratch. Cleaned examples. 2 Pcs.

210 1818. O-113(R-2). Extremely Fine, sharp, and lustrous but cleaned. A "slider Unc."

211 Two more. Fine or better pair, one cleaned. 2 Pcs.

212 1818. O-115(R-6). About Very Fine, cleaned, with an odd obv. planchet defect, and very rare.

213 1818 remainders. O-101(2), 102a, 104, 108, 109, 111(4), 114. Fine; Fine, tiny rev. solder; Fine; VG; Fine; Fine, cleaned; abt. VF(2); VG-F(2); Fine. The first two are overdates. Good resale lot. 11 Pcs.

214 **1819 over 18.** O-101(R-1). Small, narrow 9. About Uncirculated, partly brilliant, partly toned; fully lustrous with signs of old cleaning. "BU" by almost anyone else's standards.

215 Duplicate. Brilliant Abt. Unc.; similar quality to the last.

216 A third. Sharp Extremely Fine.

217 Four more. Fine examples, toned and well above average. 4 Pcs.

218 1819 over 18. O-102(R-3). Large 9, as are all to follow. Brilliant Uncirculated with mostly flawless surfaces. Much scarcer than the small 9 overdate a few lots earlier.

219 Another. Also Brilliant Unc., but dipped; however, the strike of this one is superior to the one in the last lot. Scarce condition.

220 Third and Fourth. Very Fine pair; amazingly lustrous, one obviously recolored (to our trained eyes), and both rather poor strikes. 2 Pcs.

221 1819 over 18. O-103(R-3). Was Unc. before someone cleaned it, neither too wisely, nor too well; a good strike and beginning to tone evenly.

222 1819 over 18. O-103a(R-5). Very Fine and lustrous for this flatly struck coin. Rare variety.

223 Duplicate. Sharp Very Fine, toned naturally, and a rarity for the bust half specialist.

224 1819 over 18. O-104(R-1). VF trio, one cleaned, the other two toned naturally. Commonest large 9 of the 1819 overdates, but a nice group. 3 Pcs.

225 1819 over 18. O-105(R-4). Abt. Fine, clean and natural gray color. ORHALF on edge is run together.

226 1819 over 18. O-106(R-5). Very Fine or so, toned, and with a few miscroscopic obv. handling marks. Rare.

227 **1819.** O-107(R-5). More EF than VF, laquered-(easily removed, use acetone). A sharp example of this rare die.

228 1819. O-107a(R-5). Toned Uncirculated, quite nice although the toning is rather subdued; minor evidence of handling. A rare variety, but extremely rare in Mint State.

229 1819. O-107 and 107a. Very Fine and VG to Fine. The latter with the latest state of the dies we have seen. Full R-5's. 2 Pcs.

230 1819. O-108(R-1). Almost AU, dipped, and much better than it sounds.

231 1819. O-109(R-2). Faint double profile. Mint State but cleaned; few obv. signs of handling; rev. choice and another lot that should be examined.

232 1819. O-110(R-5). Toned Uncirculated, but there are a few scratches on Liberty's neck and in the field above her bust. Still, very rare so fine and better than it sounds.

233 Duplicate. VG-F and rare.

234 1819. O-111(R-1). Ex. Fine(1) and VF or so(2). One, lustrous; the second, cleaned; and the third, just VF and toned naturally. Nice group. 3 Pcs.

235 1819. O-113(R-1) and O-114(R-1). Very Fine to Extremely Fine pair. 2 Pcs.

236 1819. O-115(R-3). Naturally toned EF and cleaned VF; the former with iridescent sunset hues around the borders. 2 Pcs.

237 1819 remainders. O-101(2), 102(3), 104, 105, 108, 109, 111, 114. Mostly Very Good except for O-108 which is VF and O-109 and 111 which are Fine. A few cleaned; one has a slight edge bruise. The first seven are overdates. "Poor man's lot"! 11 Pcs.

238 **1820 over 19.** O-101(R-2). Square base 2. About Uncirculated, possibly better, but cleaned. Minor obv. signs of handling; adjustment marks on the rev. as made. Very scarce in this condition.

239 **1820.** O-104(R-5). Large wide date, square base 2, knobbed. Uncirculated, but rather poorly cleaned. Full cartwheel effect. Rare variety and one of the finer examples of this die known.

240 1820. O-105(R-2). Obv. as last. **Uncirculated,** mostly brilliant, and just beginning to tone; signs of minor handling. **True Mint State** coins of this year are quite **rare. Plate**

241 1820. O-105a(R-5). As last. Very Fine, well handled, cleaned, and rare.

242 1820. O-106(R-1). Large close date, curled base 2, without knob. Prooflike Uncirculated but, like so many of these top grade halves, cleaned. Rare, underrated, and still should bring a top price.

243 1820. O-108(R-2). Obv. as last. Very Fine; rev. much sharper than the obv. (as usual).

244 1820 remainders. O-101, 102, 105, 105a, 108. Fine examples, except for the O-101 which is Very Good and an overdate. 5 Pcs.

245 **1821.** O-101(R-1). Really Mint State, but there are numerous signs of bag and handling marks disguised by very light toning. Fully lustrous and much better than we make it sound.

246 Duplicate. About Uncirculated, obv. toned, rev. lustrous. Sharp.

247 1821. O-103(R-2). Unevenly toned Uncirculated, mostly clean surfaces with some "bag handling" marks here and there. Minor obv. tarnish spot at 12:00 Nice coin.

248 A second. Mostly bright Uncirculated in the beginning toning stage Nice

249 Third and last. Extremely Fine, lustrous, and poorly cleaned Obtained as AU-Unc.!

250 1821. O-105(R-1). Also Extremely Fine, highly lustrous, and cleaned. Boldly struck up.

251 1821. O-106(R-1). Iridescently and beautifully toned Uncirculated, but microscopically scratched in the right obv. field (obviously from careless handling). Still, highly attractive, Obtained as a "Gem," naturally.

252 Another. EF to AU, fully lustrous, and with the usual bag marks.

253 Two more. Extremely Fine pair, one cleaned. 2 Pcs.

254 1821. O-107(R-5). Frosty About Uncirculated, well handled and bag marked; rare.

255 1821 remainders. O-101(2), 102, 103(3), and 104. About Fine, VG(2), VF, VF or so, VF(2); the latter with a few rev. scratches. 7 Pcs.

256 **1822 over 1.** O-101(R-3). Extremely Fine to AU, but cleaned. Fully prooflike and quite sharp. Scarce.

257 Duplicate. Very Fine, also cleaned. Well bag marked.

258 **1822.** O-103(R-4). About Uncirculated and with a fully lustrous obv. but there is a tiny vertical pin-scaratch down Liberty's face to her bust. Nicely struck and very scarce.

259 1822. O-104(R-2). Close to Mint State, prooflike, but well bag marked; however, the light toning and reflective surfaces camouflage the surfaces.

260 1822. O-105(R-3). About Uncirculated and not fully Mint State because of bag marks and minor handling. Fully lustrous and an excellent match for the last lot.

261 Duplicate. About Uncirculated, lightly toned, and with prooflike surfaces. Scarce and attractive.

262 1822. O-107(R-2), 108(R-3), 110(R-1). VF-EF, lustrous, and cleaned; Very Fine; Very Fine, flatly struck-up, and faintly lustrous. 3 Pcs.

263 1822. O-108a(R-2). So-so Uncirculated, frosty, and bag marked.

264 1822. O-109(R-3). Similar grade to the last but lightly toned.

265 Another. About Uncirculated with partially reflective surfaces, but cleaned. Scarce variety.

266 Three more. EF, toned, and with an edge nick; EF, slightly roughened surfaces; and Fine or better. 3 Pcs.

267 1822. O-111(R-1). About Uncirculated, lustrous, and toned. Marked "Unc."

268 Another O-111. Extremely Fine, scrubbed at one time, and now iridescently toning.

269 1822. O-114(R-4). About Uncirculated, lustrous, and bag marked. Minor scratch above cap. Very scarce variety.

270 1822. O-115(R-1). Extremely Fine, lustrous, and cleaned; few pin-point handling marks on the reverse.

271 1822 remainders. O-101, 104(2), 106(3), 106a, 107. Average VG to Fine, although the second is VF but scratched; a few cleaned. The O-101 is an overdate. Resale lot. 8 Pcs.

272 **1823.** O-103(R-1). Iridescently toned Uncirculated; choice save for a microscopic pin-scratch above Liberty's cap. Acquired, naturally, as a "Gem."

273 1823. O-104(R-1). Mostly brilliant Uncirculated, but with a patch of orange verdigris in the field before Liberty's face and some more in and around the date. Definitely improvable.

274 1823. O-106(R-4). About Unc., lustrous, and very scarce. A pleasing example.

275 1823. O-107(R-1). Double profile. About Uncirculated, lustrous dull gray tone, rev. more attractive than the obverse.

276 Duplicate. Also AU, lightly toned, and fully lustrous.

277 Triplicate. Really about Uncirculated, but dull from old, rough cleaning; sharp in every respect and toned in and around the devices.

278 1823. O-108(R-4). Extremely Fine with a natural gray tone.

279 1823. O-110a(R-4). The ugly 3. Double profile on neck. Blue gray toned Uncirculated with lovely prooflike surfaces. Attractive, popular, and a rarity in this lovely condition. **Plate**

280 1823. O-111a(R-2). About Uncirculated, lustrous, and with light toning. Well struck.

281 Duplicate. About Unc., pearl gray toned, and lustrous. Problemless, but not quite as sharp as the last.

282 1823. O-112(R-1). Extra tall 3. Uncirculated, unevenly dull toned, and displaying a few minor handling marks. Well struck.

283 A second. Double profile. A bold Very Fine.

284 1823 remainders. O-101a, 103(2), 108a, 110, 111a. VF, cleaned, obv. dent; F-VF, toned; VF, cleaned, obv. verdigris; VF; abt. Fine, cleaned; and VF plus, but initialed W2T around the date. 6 Pcs.

285 **1824 over 1.** O-101(R-3). Uncirculated, frosty, and acquiring a gray tone. Mostly free from bag handling marks. Very scarce condition.

286 Another. AU sharpness and wholly lustrous, but with a small right obv. field area of removable crustation. Easily restorable.

287 A third. Double profile. Choice Abt. Uncirculated; completely lustrous with light toning. Really anybody's Unc.!

288 **1824 over various recuttings.** O-103(R-2). Lustrous **Uncirculated** blended with a soft tone. Excellent surfaces and superior to most of the "Gems" sold in today's market. **Plate**

289 Another. Double profile. Naturally gray toned EF.

290 **1824.** O-104(R-3). Fully lustrous Uncirculated, and attractively toned; choice, save for a small rev. rim shave. Rare so fine.

291 Another. Really Unc., but not as lustrous nor as beautifully toned as the previous pieces; minor obv. handling. A candidate for "dipping" and reselling as "BU."

292 Third and last. Extremely Fine, light golden toning.

293 1824. O-105(R-1). Extremely Fine, although the rev. qualifies as AU. Heavily toned on the obverse.

294 1824. O-106(R-5). About Extremely Fine, iridescently toned around most of the edges. Rare variety.

295 1824. O-108(R-2). Uncirculated, evenly and lightly toned; minor removable rev. stain.

296 Another. Double profile. Toned Uncirculated, but poorly struck-up on the high points.

297 A third. About Uncirculated, even golden tone.

298 Two more. One with a double profile. About Unc. pair, but cleaned to death. 2 Pcs.

299 Another pair. One with a faint double profile. AU, cleaned; and EF, lustrous. 2 Pcs.

300 1824. O-110(R-2). Pearl toned Uncirculated, a true "Virgin"; problemless and a Gem. **Plate**

301 Another. Double profile. **Brilliant Uncirculated,** "dipped", with excellent surfaces, and a "blazer."

302 Two more. One with a faint double profile, AU, cleaned; and EF, toned. 2 Pcs.

303 1824. O-111(R-1). **Brilliant Uncirculated** with light even toning on the obv. Choice.

304 Evidently O-113(R-1). Very Fine plus pair, cleaned. 2 Pcs.

305 1824. O-115(R-1). Uncirculated; obv. a trifle dull, rev. choice. An above average specimen.

306 Another. EF or better, softly struck-up, and pearl toned.

307 1824. Unattributed; similar to O-115, but with two parallel defects above the eagle's wing on the left. Extremely Fine, gray blue toned.

308 1824. O-116(R-4). Strong double profile. Extremely Fine. Obviously once cleaned; now lustrous and developing a beautiful iridescent tone about the edges. Very scarce.

309 1824. O-117(R-1). Toned Unc., but scratched down Liberty's face and neck and well handled about her neck and in the field before her. Despite the damage, attractive.

310 1824 remainders. O-103(2), 104, 107(2), 110(3), 115, 117(2). Fine (5) to Very Fine or better(6); several cleaned, one scratched, and one with a double profile. 11 Pcs.

311 **1825.** O-101(R-1). **Brilliant Uncirculated.** Choice and well struck; very minor obv. handling. Worth a good price.

312 Another. About Uncirculated; full mint sharpness but there is just too much handling on the obv. for this one to qualify as perfect.

313 Third and last. Extremely Fine to AU; cleaned, and not fully struck-up on the obverse.

314 1825. O-102(R-1). Mostly Brill. Uncirculated with natural even toning. Average strike.

315 1825. O-103(R-3). Very Fine to Extremely Fine; cleaned, and with a bold rev. Scarce variety.

316 1825. O-105(R-1). Double profile. About Uncirculated; attractive golden gray toning and choice except for an old obv. bruise about the head.

317 1825. O-106(R-2). Extremely Fine, lustrous, and toned.

318 Duplicate. Also EF, toned; not as lustrous, but a superior strike.

319 Two more. Very Fine. 2 Pcs.

320 1825. O-110(R-1). AU or so; cleaned, but boldly struck.

321 1825. O-112(R-1). Basically Unc., but there are numerous pin-pricks on the neck and portion near the ear of Liberty and a tiny obv. edge nick. Not fully struck-up on the high points of the obv., as well as the eagle's right wing.

322 Duplicate. Abt. Unc., rose toned, and attractive.

323 Triplicate. Extremely Fine or better; lustrous, but poorly cleaned at one time.

324 1825. O-113(R-1). Partly brilliant, partly toned Uncirculated. Above average.

325 A second. Brilliant Unc.; brighter than the last but shows much minor bag handling marks. Much better than we make it sound.

326 A third. Similar quality to the last, but well toned.

327 Fourth. Double profile. Abt. Unc., lustrous, reflective, and beginning to tone iridescently. Quite attractive, more so than some of the Uncs.!

328 Fifth and last. Also Abt. Uncirculated, but fully brilliant; obv. not perfectly centered. Acquired as "BU."

329 1825. O-114(R-1). Abt. Uncirculated; lustrous, toned, and dirty in and around the devices. Certain to be "dipped" or cleaned and resold as "BU."

330 Another. Almost AU, beautifully toned on the obv.; rev. partly so and not as well struck-up. A lot that should be examined.

331 1825. O-115(R-3). Abt. Unc., evenly toned, but a trifle dull. One that could use brightening up a bit-(use ammonia and not an acid!).

332 Duplicate. Very Fine, cleaned. Scarce variety.

333 1825. O-116(R-1). Evenly toned Uncirculated. Rather choice.

334 Duplicate. About Uncirculated, but cleaned. Still lustrous and a nice strike.

335 1825 remainders. O-111, 112, 113, and 116. Very Fine (1) to Extremely Fine or so (3); one well toned, another cleaned. 4 Pcs.

336 More 1825 remainders. O-101, 102, 105, 108, 112. Fine, VG-F, and VF(3) respectively; several cleaned. 5 Pcs.

337 **1826**. O-101(R-1). Borderline Unc., mostly brilliant, but there are a few too many handling marks to rate this one perfect.

338 Duplicate. Abt. Unc., lustrous but formerly cleaned.

339 Triplicate. Was AU, but scrubbed to death; now E.F.

340 1826. O-102(R-1). Frosty **Uncirculated** with a few microscopic handling marks, none of which are serious.

341 Another. About Unc., partly brilliant, partly toned.

342 A third. Also AU, but cleaned; still much lustre.

343 Three more. Extremely Fine trio, one cleaned. 3 Pcs.

344 1826. O-104(R-1). **Brilliant Uncirculated,** choice; excellent surfaces.

345 1826. O-106(R-3). **Brilliant Uncirculated** with minor bag marks, but exceptionally sharp. Scarce.

346 Duplicate. About Unc., bright, and a "commercial Unc."!

347 1826. O-107(R-2). Extremely Fine; toned naturally, but with a minute obv. scrape.

348 1826. O-108(R-1). About Uncirculated; lustrous, and with a very small area of removable rev. patination. Nicely struck.

349 1826. O-108(R-1). Extremely Fine, toned, and boldly struck.

350 Two more. Also Extremely Fine or so, but not as bold as the last lot. 2 Pcs.

351 1826. O-109(R-1). Bright Unc.; minor obv. handling, rev. choice.

352 Another. About Uncirculated; iridescent gray with yellow and rose tones about the devices. Unusual and very beautiful toning.

353 Two more. Very Fine. 2 Pcs.

354 1826. O-110(R-3). "Virgin" **Uncirculated**; pearl and slightly golden toned. Very scarce so **choice. Plate**

355 Another. Mostly brilliant Uncirculated with iridescent golden toning beginning on the obv. An excellent strike.

356 Two more. Extremely Fine, but cleaned. 2 Pcs.

357 Three more. Very Fine and sharp, one cleaned. 3 Pcs.

358 1826. O-111(R-1). Brilliant **Uncirculated,** flawless surfaces, and virtually a **"Gem." Plate**

359 Duplicate. Frosty **Unc.** and just about to acquire a tone. **Choice.**

360 Triplicate. "Virgin" **Uncirculated; choice.**

361 A fourth and fifth. Bold Extremely Fine; naturally toned examples. 2 Pcs.

362 Sixth and last. Also EF, acquiring an iridescent tone. Not as sharp as the last two; actually acquired as Unc.!

363 1826. O-112(R-1). Lustrous **Uncirculated,** evenly toned, and **choice.**

364 Another. Uncirculated; obv. toned, rev. bright.

365 Still another. Evenly toned Unc.; as fine as the previous two O-112's.

366 Two more. Extremely Fine, toned. 2 Pcs.

367 Yet another pair. Also EF, but cleaned. 2 Pcs.

368 1826. O-113(R-1). Extremely Fine; cleaned long ago and now retoning naturally.

369 1826. O-117(R-1). About Uncirculated, bright, but rather softly struck up about the borders.

370 Duplicate. Extremely Fine to AU, lustrous, lightly and evenly toned.

371 Triplicate. Extremely Fine, cleaned.

372 1826. O-118(R-1). Brilliant Uncirculated, bag marked and handled, but sharp.

373 Another. Virtually Unc. from a wear standpoint, but cleaned to death as most of the lustre is gone. Obtained as "Choice Unc.", as it will undoubtedly be resold.

374 A third. Extremely Fine, lustrous, and toned. Nice coin.

375 A fourth. Extremely Fine, more deeply toned.

376 Fifth and last. Also EF, but cleaned.

377 1826. O-119(R-4). **Uncirculated** and toned to gray, bluish, golden, and sunset shades. One area of (removable?) discoloration on the obv. before Liberty; rev. choice. A very scarce variety, but rare in this condition.

378 Another. Extremely Fine, well toned, and rather bold. Very scarce.

379 A third. Very Fine or so.

380 1826. O-120(R-3). Bright **Uncirculated** with excellent surfaces. **Choice.**

381 Duplicate. Extremely Fine, cleaned long ago, and now retoning nicely. Scarce variety.

382 Triplicate. Also Extremely Fine or so and cleaned; not as bold as the last lot.

383 1826 remainders. O-101, 104, 105, 107, 110, 111, 116, 118, and 120. Mostly Very Fine, except for the third, fourth, and fifth which are Fine. Several cleaned carefully; one with removable patination. Good starter group. 9 Pcs.

384 **1827 over 6.** O-101(R-2). About Unc., lustrous, and with clean surfaces. Popular and underrated overdate.

385 1827 over 6. O-102(R-2). About Unc., fully lustrous, and (like the last) "dipped" to resemble a "B.U."

386 Two more. Abt. EF and VF, the latter with a few tiny obv. scratches. 2 Pcs.

387 **1827.** O-104(R-1). Brilliant Uncirculated; rev. choice.

388 Another. Also BU but with a little light toning, tarnish, and obv. bag marks.

389 A third. About Unc., golden toned, and prooflike.

390 Fourth and last. Also About Unc., mostly bright, but lightly skuffed on the obverse.

391 1827. O-105(R-1). About Unc.; lustrous, toned, and tarnished.

392 Two more. Very Fine pair, one cleaned. 2 Pcs.

393 1827. O-106(R-1). Extremely Fine, lustrous.

394 Two more. Very Fine pair, one cleaned; bold examples. 2 Pcs.

395 Another pair. Very Fine, cleaned. 2 Pcs.

396 1827. Similar to O-107(R-3). Very Fine, cleaned.

397 1827. O-109(R-4). Very Fine, well toned, and nicely struck. Very scarce variety.

398 1827. O-110(R-4). Almost, but not quite Uncirculated; even golden tone, and superior to most Uncs. making the rounds. Very scarce.

399 Duplicate. About Unc.; obv. iridescently toned, rev. bright. Same comment.

400 1827. O-112(R-1) and O-112a(R-4). Fine and V.F., the latter cleaned. 2 Pcs.

401 1827. O-113(R-4). Without the curved break. About Unc., lustrous and tarnished.

402 1827. O-114(R-3). Uncirculated, mostly bright, and toning attractively on the rev.; softly struck-up. Scarce.

403 Duplicate. Extremely Fine, cleaned, and the usual strike for this variety.

404 1827. O-115(R-2). Basically Unc. and mostly lustrous, but very softly struck-up.

405 Duplicate. About Uncirculated, tarnished, and iridescently toned. A much better strike than the last.

406 Triplicate. Extremely Fine, cleaned

407 1827. O-116(R-5). Fine to Very Fine. Rare.

408 1827. O-117(R-1). AU or so with a beautiful sheen on the obv.; flatly struck-up.

409 Duplicate. Extremely Fine, lustrous, and well toned.

410 Triplicate. Extremely Fine, rather dull.

411 1827. O-118(R-4). About Very Fine; very scarce.

412 1827. O-120(R-4). Mostly bright Unc., minor obv. handling. Very scarce in this condition.

413 Duplicate. About Uncirculated; lightly toned, and with a prooflike surface.

414 Triplicate. Very Fine; cleaned. Very scarce.

415 Quadruplicate. Fine or better; also cleaned.

416 1827. O-123**(R-7)**. Abt. Uncirculated or so; fully lustrous and clean, save for a tiny obv. rim bruise or two and a small left field defect. **Extremely rare variety** and possibly the finest example extant. **Plate**

417 1827. O-124**(R-)**. Very Fine. Probably **only three known** of this extremely rare variety. Lacking in most collections and maybe a chance of a lifetime for some bust half dollar specialist.

418 1827. O-125(R-4). EF, cleaned, and with three left obv. field scrapes at the first between the second and third, and at the fifth stars. Very scarce.

419 1827. O-126(R-1). About Uncirculated, lightly toned.

420 Duplicate. Extremely Fine, although the lustrous and toned rev. is actually AU

421 1827. O-128(R-3). VF or better, cleaned, and recolored.

422 1827. O-129(R-5). About Unc.; bright, and sharp but with a few obv. handling marks and two shallow blunt dents on either side. Really rare in this condition.

423 1827. O-130(R-4). Extremely Fine or better, lustrous, but with a slight rev. scratch in the left field. Very scarce.

424 1827. O-131(R-1). **Choice Unc.;** light golden toning, and a beautiful even strike. Worth a premium. **Plate**.

425 1827. O-132(R-5). AU or so, toned, and with a choice rev.; minor obv. handling marks. Very rare this nice.

426 1827. O-134(R-4). Very Fine, cleaned. Very scarce.

427 1827. O-141(R-5). Abt. Unc., toned and tarnished, and partially prooflike. Another rare variety.

428 Duplicate. Very Fine, lustrous, and cleaned.

429 1827. O-142(R-1). Abt. Unc., frosty, and with minor evidence of handling.

430 1827. Similar to O-142. Also AU, toned, tarnished, and bag marked on the obverse.

431 1827. O-145(R-4). Really Mint State, but tarnished and minutely eroded; fully lustrous. Certainly a peculiar specimen.

432 Duplicate. Extremely Fine.

433 1827. O-146(R-3). Curled 2, as are all to follow. Abt. Unc., bright, and lustrous. Scarce condition.

434 Another. Mint State or so, lightly toned, but the obv. is lightly scratched up in the left field. A shame!

435 1827. O-147**(R-6)**. Abt. Unc., golden toned, and with a flatly struck obv. Very rare and certainly high Condition Census.

436 Duplicate. Very Fine; very rare.

437 Triplicate. Very Fine, and as above.

438 1827 remainders. O-125(?), 131, 135, 142(?), 143(2). VG; VG, scratched; VF, cleaned; VF(2); Fine. 6 Pcs.

439 1828. O-101(R-1). Curve base 2, large 8's. Basically Unc., but well handled and heavily bag marked in the rev. field; fully lustrous and partially iridescently lustrous.

440 Duplicate. Extremely Fine.

441 Triplicate. Also Extremely Fine.

442 1818. O-102(R-1). About Uncirculated; brilliant with prooflike surfaces.

443 Duplicate. Also Abt. Unc., lustrous, and bag marked.

444 Triplicate. Brilliant Extremely Fine.

445 Quadruplicate. Abt. Extremely Fine, lustrous.

446 1828. O-103(R-2). About Uncirculated; iridescently toned, and tarnished. Sharp and attractive.

447 Duplicate. About Uncirculated; lustrous, and beginning to tone.

448 Triplicate. Extremely Fine; lustrous, cleaned, and with the obv. field finely scratched up.

449 Two more. Very Fine pair. 2 Pcs.

450 1828. O-104(R-3). Abt. Unc.; bright and just beginning to tone. Acquired as (naturally) Unc.

451 Duplicate. Very Fine.

452 1828. O-107(R-3). Curve based 2, with knob. About Uncirculated; lustrous satin surfaces, and flatly struck-up on the obverse.

453 Duplicate. EF; scarce.

454 Triplicate. Fine.

455 1828. O-108(R-1). Very Fine(1) and Fine(2). 3 Pcs.

456 1828. O-109(R-2). Large 8's, square base 2. VF and Fine, cleaned, and the latter a little rough. 2 Pcs.

457 1828. O-110(R-2). Small 8's, square base 2, with knob. Extremely Fine and lustrous but cleaned.

458 Duplicate. VF or better, lustrous.

459 Two more. VF pair, one with a small planchet pit at the thirteenth star. 2 Pcs.

460 1828. O-112(R-1). Bright Unc. with minor bag marks and obv. handling.

461 1828. O-113(R-4). Just VF, cleaned, and very scarce.

462 1828. O-114(R-2). Abt. Extremely Fine, sharp, and with prooflike surfaces.

463 Duplicate. Bold Very Fine.

464 Three more. Very Fine or so. 3 Pcs.

465 1828. O-115(R-1). Very Fine pair. 2 Pcs.

466 1828. O-116(R-4). Abt. Unc., lustrous, and cleaned. Very scarce variety.

467 Duplicate. Extremely Fine with two planchet pits above Liberty's cap (as made).

468 Third and last. Just VF with one rev. pin prick.

469 1828. O-117(R-1). Bright Unc., but bag marked and with slight evidence of handling. Excellent sharpness.

470 Duplicate. Mint State sharpness, but cleaned neither too wisely nor too well.

471 Triplicate. Abt. Unc.; lustrous with slight gray toning.

472 Quadruplicate. Very Fine.

473 1828. O-118(R-1). Extremely Fine and lustrous, but well handled.

474 1828. O-120(R-1). Average Fine trio. 3 Pcs.

475 1828. O-122(R-3). Extremely Fine, toned. Scarce.

END OF FIRST SESSION

SECOND SESSION

THURSDAY EVENING, JULY 22, 1976

LOTS 476 TO 904
PROMPTLY AT 7:00 P.M.

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476 **1829 over 27**. O-101(R-2). Toned Unc.; evenly struck, and choice. Very scarce this nice.

477 Another. Brilliant Unc.; minor evidence of contact with other coins.

478 A third. So-so Unc.; mostly bright but beginning to tone gray; minor handling.

479 Fourth. About Unc.; lightly toned, and bag marked.

480 Fifth. Also AU; lustrous gray, similar quality to the last.

481 Sixth and seventh. Very Fine pair. 2 Pcs.

482 1829 over 27. O-102(R-3). Extremely Fine, gray and other iridescent colors. Scarce.

483 A second. Very Fine or better; one obv. rim bruise opposite bust and some minute rev. scratches.

484 **1829**. O-103(R-1). Very Fine.

485 1829. O-105(R-1). Extremely Fine, fully lustrous.

486 Another. Also EF, gray toned.

487 A third. Very Fine, similar gray tone.

488 Two more. Very Fine pair. 2 Pcs.

489 1829. O-106(R-5). Extremely Fine; lustrous, and with some removable(?) rev. patination. A rare and seldom offered variety.

490 1829. O-107(R-4). Fine and very scarce.

491 1829. O-108(R-1). Very Fine(1) and Fine(2). 3 Pcs.

492 1829. O-109(R-5). Really Very Fine, but with the usual flatly struck-up obv. peculiar to this die. Rare.

493 1829. O-110(R-3). Extremely Fine, but the lustre and toning almost tempt us to call this one AU. Scarce no matter what you call it.

494 Duplicate. Very Fine; few microscopic rim nicks.

495 1829. O-111(R-2). Partly bright, mostly evenly toned Uncirculated; few signs of bag marks.

496 Duplicate. Extremely Fine with definite signs of contact with other coins.

497 1829. O-111a(R-2). Faint double profile. Not quite Mint State as there are too many signs of contact with other coins and handling on the obv.; rev. bold and brilliant.

498 1829. O-112(R-1). Brilliant Uncirculated, minor obv. bag marks; very sharp, the surfaces somewhat reflective.

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499 Another. About Unc., odd rev. tarnish-(possibly in the planchet before striking). Prooflike and anyone's "Unc."

500 A third. Mint State sharpness, but finely "processed"-(why we will never understand); still, lustrous and very bold.

501 Fourth. About Uncirculated; lustrous, and beginning to tone.

502 Two more. Without the parallel die lines below the thirteenth star. Very Fine pair. 2 Pcs.

503 1829. O-113(R-1). Bright Unc. with iridescent toning around the stars and part of the rev. legend. A rather soft strike, but with very pleasing surfaces.

504 Another. Extremely Fine to AU, lustrous.

505 A third. Extrmeley Fine, lustrous.

506 A fourth, fifth and sixth. Very Fine plus(1) and F-VF(2), one cleaned. 3 Pcs.

507 1829. O-114(R-3). Fine, well toned. Scarce.

508 Duplicate. Fine, same comment.

509 1829. O-115(R-1). About Unc.; lustrous, and cleaned some time ago.

510 Three more. Very Fine or so, one with a small rev. rim bruise. 3 Pcs.

511 Four more. Average Fine condition, cleaned. 4 Pcs.

512 1829. O-117(R-1). Mint State or so; cleaned at one time, and now irregularly toning on the obv. Struck with a fully prooflike obverse; rev. frosty. Probably will one day be resold as a "one-sided Proof!"

513 Four more. Very Fine lot. 4 Pcs.

514 1829. O-118**(R-6). Frosty Unc.**, minor bag marks, and unevenly struck up on the obv. **Very rare variety** and the best one we remember seeing. Excellent for the specialist who likes condition. **Plate.**

515 1829. O-119(R-2). AU, but cleaned, and recolored.

516 1829 remainders. O-101, 102(3), 103, 105(3), 112, and 119(2). Very Good(1) to Fine to Very Fine; some cleaned and one with a few rim bruises. The first four are overdates. 11 Pcs.

517 **1830**. O-101(R-1). **Brilliant Uncirculated** with **surfaces** like those of **satin**. Choice and worth a handsome bid. **Plate.**

518 Another. Extremely Fine.

519 1830. O-103(R-1). Extremely Fine to AU, lustrous, and golden toned.

520 Two more. Extremely Fine pair, highly lustrous. 2 Pcs.

521 1830. O-104(R-1). **Brilliant Uncirculated**, just beginning to tone at left on the obv. Extra nice.

522 Another. About Unc. or so, fully lustrous.

523 A third. Extremely Fine to AU; similar to the last but this one has more handling on the obverse.

524 1830. O-105**(R-6)**. Brilliant Uncirculated, obviously "dipped", and choice for this very rare variety. **High condition Census.**

525 Another. Very Fine, partly lustrous. Very rare and another die variety specialist's coin.

526 1830. O-106(R-2). Very Fine to Extremely Fine; one slightly eroded on the obv another with some minor rim bruises, and several lustrous. 4 Pcs.

527 1830. O-107(R-1). Not quite Uncirculated, as there is minor rubbing on the obv.; rev. perfect and choice.

528 1830. O-108(R-1). Extremely Fine to Abt. Unc.; one cleaned, the other golden toned. Nice examples. 2 Pcs.

529 1830. O-110(R-1). Brilliant Unc. but obviously "dipped." Exceptionally bold and still choice.

530 Another. Also BU, but rather poorly cleaned. A coin that will only "improve with age."

531 Two more. Abt. Unc. and Ex. Fine; ones that have received similar comment to last. 2 Pcs.

532 1830. O-111(R-1). Extremely Fine, toned, and very lustrous.

533 Four more. Very Fine or better, several lustrous. 4 Pcs.

534 1830. O-112**(R-7)**. Very Fine to Ex. Fine; lustrous with light toning, and with exceptionally clean surfaces. **Extremely rare** and of great importance to the specialist.

535 Another. Very Fine and clean, save for some green erosion at OF A on the rev. Extremely rare.

536 1830. O-113(R-2). **Choice Uncirculated**; lightly and evenly toned, and a nice strike. There is a tiny rev. rim nick, but still worth a good price.

537 Another. Uncirculated, toned, and nice except that the obv. shows slight handling.

538 A third. Brilliant Uncirculated, obviously "dipped"; a little flat on the obv. high points.

539 A fourth. Double profile. So-so Uncirculated; brilliant from "dipping", and with partially prooflike surfaces.

540 Two more. Almost AU and not quite EF; the former toned, the latter with some edge nicks and rev. damage. 2 Pcs.

541 1830. O-115(R-1). AU or so, brilliant, and lustrous.

542 Two more. Extremely Fine pair, cleaned, and one with two obv. scratches. 2 Pcs.

543 1830. O-117(R-1). Uncirculated, lustrous gray tinge.

544 Another. About Uncirculated, brilliant, and easily a "commercial BU."

545 A third. Ex. Fine to AU, even toned, and lustrous.

546 1830. O-118(R-3). About Unc.; lightly toned, and with very attractive surfaces. For the grade, a beauty.

547 Two more. Very Fine pair. 2 Pcs.

548 1830. O-120(R-1). Abt. Unc.; highly lustrous and nicely toned. The only thing about which one might complain are a few minor rim nicks.

549 1830. O-120(R-1). and 121(R-3). Abt. EF and AU, but the latter has a few obv. scratches and rim bruises, one of which is rather serious. 2 Pcs.

550 1830. O-122(R-1). Extremely Fine or so pair. 2 Pcs.

551 1830. O-123(R-1). Another Ex. Fine pair. 2 Pcs.

552 1830 remainders. O-103, 116, 121, 119, 122. Very Fine lot. 5 Pcs.

553 Last of the 1830 remainders. O-101(2), 102(2), 106, 108, 111, 116, 119. Fine to Very Fine lot. Excellent resale lot. 9 Pcs.

554 **1831**. O-101(R-4). Not quite Uncirculated, parlty toned but rather dull; for the most part a good strike. Very scarce and hard to fine this nice.

555 Another. Extremely Fine, but cleaned.

556 Two more. Ex. Fine and Very Fine, the former with several vertical obv. scratches. 2 Pcs.

557 1831. O-102(R-1). About Uncirculated, brilliant from "dipping", and generally attractive.

558 Another. Also AU, but toned.

559 Three more. All about Very Fine. 3 Pcs.

560 1831. O-103(R-1). **Brilliant Uncirculated**, well struck with superb surfaces, and a **Gem. Plate.**

561 Another. Brill. **Uncirculated** with a few bag marks. **Choice.**

562 A third. Also Brill. Uncirculated, but with a few more bag marks.

563 Fourth. Again, Brilliant Uncirculated; minor rev. planchet defect at the eagle's right wing.

564 Fifth. About Uncirculated; toned, slightly dull, and shows signs of previous cleaning.

565 Sixth. Also AU; toned gray, previously cleaned, and with two very slight right obv. pin-scratches.

566 Seventh. Similar AU; dull, previously cleaned, and with a few pin-scratches around the first star.

567 Eighth. AU as above; dull, cleaned, and with rev. verdigris in and about the devices.

568 Last three. VF-EF, two cleaned. 3 Pcs.

569 1831. O-104(R-1). Borderline Unc.; magnificent lustrous surfaces that are partially prooflike, and a **gorgeous specimen**.

570 Two more. Extremely Fine pair. 2 Pcs.

571 1831. O-105(R-3). Abt. Uncirculated; brilliant but showing signs of old cleaning.

572 Two more. Abt. Unc. and Extremely Fine; the latter with a few light obv. scratches; highly lustrous and much better than they sound. 2 Pcs.

573 1831. O-106(R-1). **Brilliant Uncirculated**, lightly toned in the centers, magnificent surfaces, and a **Gem. Plate**

574 1831. O-107(R-2). Brilliant Uncirculated; obviously once "dipped", with a few bag marks and unevenly struck-up at the right obv. rim; rev. choice; edge reads OHALF.

575 Another. Extremely Fine to AU.

576 Two more. Extremely Fine. 2 Pcs.

577 1831. O-108(R-1). Toned "Virgin" **Uncirculated** and close to **Gem** quality. **Plate.**

578 Another. Another "Virgin" Unc.; toned evenly, and **close to perfection**. Could bring a record price.

579 A third. Abt. Unc.; brilliant, but very lightly scratched on the rev. in the field above the eagle.

580 Fourth. Brilliant Ex. Fine to AU.

581 1831. O-109(R-1). Bright Unc., but flatly struck-up on the high points of Liberty and at PLURIBUS.

582 1831. O-110(R-3). Bright Unc., but well bag marked on the obv.; very softly struck-up. Scarce variety.

583 1831. O-111(R-1). Abt. Uncirculated; lightly toned, and good enough to be resold as perfect.

584 Another. Also AU, but shows many more signs of handling. Not as nicely struck or lustrous on the obv. as the last.

585 A third. Again AU, brilliant, and obviously cleaned.

586 1831. O-114(R-3). Extremely Fine and well handled on the obv. Scarce.

587 1831. O-116(R-2). About Unc.; frosty, and with a choice rev. Another "commercial BU."

588 Another. Also about Unc., but cleaned. Sharp and still attractive.

589 1831. O-117**(R-7)**. Very Fine to Ex. Fine, toned, and lustrous. **Extremely rare** variety and seldom offered.

590 1831. O-119(R-5). Very Fine and rare.

591 Another. Fine, gray toned.

592 1831 remainders. O-103, 105, 108(2), 109, 114. Fine(2) to Very Fine(4); several cleaned but generally decent. 6 Pcs.

593 **1832.** O-101(R-4). Large letters. Extermely Fine; lustrous around the devices, and once cleaned. Very scarce variety, but very much underrated as a type.

594 Another. Very Fine.

595 1832. O-101a(R-3). Large letters. Ex. Fine and Very Fine. Scarce. 2 Pcs.

596 1832. O-102(R-1). Small letters, as are all following. Very Fine lot. 3 Pcs.

597 1832. O-104**(R-6).** Frosty and very lightly toned **Uncirculated;** sharp and **beautiful**. One of the finest known of this very **rare** variety. **Plate**

598 1832. O-105a(R-3). Extremely Fine or better with plenty of mint frost; usual weak obv. strike peculiar to this variety.

599 1832. O-106(R-1). Brilliant Uncirculated and choice, although a little flat on the uppermost curls.

600 Another. Abt. Unc., lightly toned.

601 1832. O-107(R-2). About Uncirculated; lustrous, and flatly struck-up on the obverse.

602 Three more. Average Very Fine. 3 Pcs.

603 1832. O-108(R-5). Abt. Unc.; exceptionally frosty surfaces, and quite unevenly struck-up. There is a tiny rev. rim bruise. Another rare variety in unusually nice condition.

604 1832. O-110(R-1). Brilliant Uncirculated with a few minor obv. handling marks; very choice.

605 Another. Brilliant Uncirculated; same choice quality as the last lot.

606 A third. About Uncirculated; brilliant, and very decent.

607 Fourth. Almost AU, but severely cleaned; otherwise, a sharp example.

608 Two more, plus an O-115(R-1). More or less Very Fine, the latter being cleaned and well handled. 3 Pcs.

609 1832. O-111(R-1). Brilliant Uncirculated with some obv. handling marks; otherwise, choice.

610 Another. Was Unc., before some "genius" cleaned, scrubbed, polished, and ruined this coin.

611 Two more. Very Fine pair; one highly lustrous and close to EF. 2 Pcs.

612 1832. O-112(R-5). Virtually Mint State, frosty, but there are too many obv. handling marks and tiny scratches to qualify as perfect. Decidedly rare and better than it sounds. Specialist's coin.

613 Another. Extremely Fine, but polished and ruined (possibly by the same "expert" that "did a job" on the O-111 three lots above). Improvable and rare.

614 1832. O-115(R-1). Brill. Unc., but a miserable strike; left obv. and corresponding side of the rev. very poorly struck-up. Still, not unattractive.

615 Three more. Average Very Fine, well toned. 3 Pcs.

616 1832. O-118(R-1). Abt. Unc., slight gray tone.

617 Another. AU or so; highly lustrous, but not as well struck-up as the last lot.

618 A third. Extremely Fine.

619 Three more. Varying degrees of Very Fine. 3 Pcs.

620 1832. O-119(R-4). Abt. Uncirculated; frosty gray toned, and very scarce.

621 Another. Extremely Fine, same comment.

622 Third and last. also Ex. Fine.

623 1832. O-120**(R-6).** Very Fine; very rare.

624 1832. O-122(R-1). Virtually Mint State; frosty and flat on the high points of the obv. due to strike.

625 Another. Abt. Uncirculated with a beautiful, highly lustrous, golden tone. Simply striking.

626 A third. Abt. Uncirculated, bright.

627 Fourth. AU or so, lightly toned. Nice.

628 Four more. Very Fine(2) to Abt. Ex. Fine(2); one VF has slight rev. crustation at UN and the edge (easily removable — use ultrasonic). 4 Pcs.

629 **1833.** O-101(R-1). Abt. Unc.; minor bag marks and evidence of contact with other coins.

630 Two more. Very Fine. 2 Pcs.

631 1833. O-102(R-2). Extremely Fine; one with two vertical obv. scratches on Liberty's face and neck. 2 Pcs.

632 Four more. Very Fine(3) and about Fine(1). 4 Pcs.

633 1833. O-103(R-3). About Uncirculated, brilliant, and sharp.

634 Another. Also Abt. Unc.; much more frosty but not as well struck as the last lot.

635 A third. Again, AU, but cleaned.

636 Three more. Very Fine or so; one slightly scratched in the left obv. field. 3 Pcs.

637 1833. O-104(R-1). Extremely Fine; partly lustrous examples, but one with a few minor rev. rim bruises. 3 Pcs.

638 1833. O-105(R-1). Abt. Uncirculated with rather nice surfaces and well struck.

639 Another. Also Abt. Unc., but a soft strike.

640 Three more. Very Fine, Fine to VF, and Fine, the latter with a small obv. scratch across Liberty's upper cheek. 3 Pcs.

641 1833. O-106(R-2). Frosty Uncirculated, few bag and handling marks on Liberty, irregularly struck-up about the rims.

642 Another. About Uncirculated; beginning to tone.

643 A third. Extremely Fine plus; brilliant with plenty of original mint lustre.

644 Four more. Very Fine to Ex. Fine(3) and Very Fine, two softly struck. 4 Pcs.

645 1833. O-107(R-3). About Unc.; nice except for some slight left obv. field roughness and one tiny pin-scratch. Scarce.

646 Another. Similar AU, but handled and pin-pricked on the obverse.

647 1833. O-108(R-1). About Uncirculated; sharp, and very attractive for the grade. Undoubtedly a "commercial" Unc.

648 Another. Similar AU, but not quite as sharp and with some verdigris at the ninth and tenth stars.

649 Third and last. Lustrous Abt. Unc.; poorly struck-up at the stars on the right, and finely rainspotted on the reverse.

650 1833. O-109(R-3). Extremely Fine, once cleaned, and scarce.

651 1833. O-110(R-1). **Bright Uncirculated,** sharp, and choice. **Plate**

652 Another, Also bright Unc., but beginning to tone on the obv. Poorly struck-up about the edges.

653 A third. About Uncirculated, brilliant, and obviously cleaned.

654 Fourth and last. About Unc., beginning to tone, and displaying handling marks in the obv. fields.

655 1833. O-112(R-1). About Unc., fully lustrous, and lightly polished. This one will fool anyone.

656 1833. O-113(R-2). Brilliant **Uncirculated,** an **excellent** strike and **choice.** Worth a very good price. **Plate**

657 Another. Also brilliant Unc.; just a shade less super than the previous.

658 A third. Extremely Fine to AU, cleaned.

659 1833. O-114(R-1). Extremely Fine, same comment.

660 Five more. Mostly clean Very Fine examples that will probably be resold as EF's. 5 Pcs.

661 1833 remainders. O-104, 107, 108(2), 109, 110, 112, 113, 119. Very Fine, except for the O-104 which is only Fine. Excellent beginner's group, including the very scarce O-119. 9 Pcs.

662 **1834.** O-101(R-1). Large date and letters. Abt. Unc.; highly lustrous, and with signs of old cleaning!

663 Three more. Very Fine trio, two of which approach EF. 3 Pcs.

664 1834. O-102(R-1). Frosty Abt. Uncirculated or so; flat on the high spots, as this variety usually comes.

665 Another. Extremely Fine, lustrous.

666 Five more. Fine(2), and Very Fine(3); one of the latter with a few pin-pricks and handling marks. 5 Pcs.

667 1834. O-103(R-1). Double profile. Virtually Uncirculated; frosty and lustrous, sharply struck, and with slight edge clip above ED not entirely through the milling. An interesting specimen.

668 Three more. Very Fine and Fine(2); one of the latter rough. 3 Pcs.

669 1834. O-104(R-2). Large date; small letters. Extremely Fine, highly lustrous.

670 Five more. Very Fine(3) and Fine(2); usual quality for the grade, one or two with a few tiny rim bruises. 5 Pcs.

671 1834. O-105(R-1). About Uncirculated, frosty, gray tone. Lists to $375. when perfect.

672 Two more; plus 1834 over 4. O-106(R-1). EF; pin-pricked obv. and edge cut in a few places on the rev.; VF; EF, lustrous, and dented at Liberty's jaw causing the coin to be slightly bent. 3 Pcs.

673 1834. O-107(R-1). About Uncirculated with fully lustrous surfaces; choice. Obtained as "Unc."

674 Another. Also AU; lustrous and as desirable as the previous coin.

675 1834. O-108(R-3). Mostly **Brilliant Unc.**; acquiring a light tone, and with excellent surfaces. Very scarce this nice.

676 Another. Extremely Fine, lustrous, and golden toned.

677 Four more. Ex. Fine(1) and about Very Fine(3). 4 Pcs.

678 1834. O-109(R-1). Small date and letters. Extremely Fine.

679 1834. O-110(R-4). Virtually Mint State; sharp and attractive, although the satin-like surfaces show old signs of light cleaning. A very scarce variety that would rate choice Unc. with anybody.

680 Another. About Uncirculated; bright and fully lustrous. A second chance for the bust half dollar enthusiast.

681 A third. Also AU, but there is more evidence of handling; still fully lustrous and very desirable for the grade.

682 1834. O-111(R-1). About Unc., but dull, gray toned, and well bag marked on the obv.; rev. highly lustrous.

683 Another. AU or so, very lustrous.

684 A third. Extremely Fine, nearly as nice as the last lot.

685 Four more. Cleaned Very Fine(2) and VG-F(2); one of the latter scratched in a few places on both sides. 4 Pcs.

686 1834. O-113(R-1). Brilliant nearly Uncirculated; were it not for some infinitesimal obv. rubbing and handling marks a rather nice BU.

687 Another. About Uncirculated, brilliant, and comparable to the last.

688 A third. Also AU and similar quality, but a bit more "handled" than the last two.

689 Three more. Very Fine trio. 3 Pcs.

690 1834. O-114(R-1). **Brilliant Uncirculated;** frosty, and with a minimal amount of handling marks.

691 Four more. Very Fine lot; one with a few tiny pin-scratches on either side, another barely VF. 4 Pcs.

692 1834. O-116(R-1). Almost Uncirculated; mostly brilliant, but there are just too many bag and handling marks for this one to qualify as perfect by our standards. Purchased as "Unc." and undoubtedly it will one day be resold as such.

693 Two more. Extremely Fine pair. 2 Pcs.

694 Six more. Very Fine group, mostly above average. 6 Pcs.

695 1834. O-117(R-3). Very Fine; scarce.

696 Duplicate. Also VF, irregularly struck-up on the rims

697 1834. O-118**(R-6)**. Just Very Fine, but very rare.

698 Duplicate. Almost VF; minor obv. rim bruise below the thirteenth star, and with a flatly struck-up obverse.

699 1834. O-119(R-3) and O-120(R-4). Very Fine pair, the first unusually and heavily bag-marked, but with prootlike surfaces. Scarce lot. 2 Pcs

700 1834 remainders. O-101(2), 104, 108, 112, 114, 116, 117. Mostly a Fine group, except for the 104, 112, and 117, which are Very Good. Starter set including the rare O-112. 8 Pcs.

701 **1835.** O-101(R-1). Very Fine and generally clean trio. 3 Pcs.

702 1835. O-102(R-3), 103(R-2), and 109(R-3). Fine, poorly cleaned; VG; and abt. VF. Uncommon varieties. 3 Pcs.

703 1835. O-103(R-2). About Uncirculated, bright, and lustrous.

704 1835. O-104**(R-6)**. Very Fine and sharp, but poorly cleaned long ago. Very rare and a lot that should be examined.

705 1835. O-105(R-1) and 106(R-1). Very Fine pair; the first bold, the second well handled. 2 Pcs.

706 Three more O-106's. Very Fine, two with small rim bruises or nicks. 3 Pcs.

707 1835. O-107(R-1) and 108(R-1). Abt. VF and abt. EF. 2 Pcs.

708 1835. O-109(R-3). Extremely Fine. Scarce variety.

709 1835. O-110(R-2). Extremely Fine(1) and Very Fine(2), the best well pin-pricked, handled, and damaged on the rev. at ED. 3 Pcs.

710 **1836.** O-101(R-1). About Uncirculated, brilliant, and fully lustrous. Highly desirable.

711 Two more. Very Fine pair. 2 Pcs.

712 1836. O-102(R-1). About Uncirculated; mostly brilliant, beginning to tone, but just a shade from perfect.

713 Another. Extremely Fine to AU; fully lustrous, and flatly struck-up at the centers, as usual.

714 A third. Abt. Unc.; fully lustrous, and weak on Liberty's high points.

715 Fourth. Extremely Fine or better and very lustrous; flatly struck-up on Liberty, but the rev. is quite bold.

716 Four more. Fine(2) to Very Fine(2); few rim bruises and tiny nicks on two of the pieces. 4 Pcs.

717 1836. O-103**(R-6)**. About Uncirculated, brilliant, and with some signs of minute handling.

718 1836. O-106(R-1). Borderline Uncirculated; the rev. is choice Mint State but the obv. shows too many bag and handling marks. Worth inspecting.

719 Another. AU or better, but cleaned. Superficially "BU".

720 1836. O-106a(R-4). Broken reverse. "Virgin" Uncirculated; lightly toned and struck and a rather attractive and desirable specimen of this very scarce die variety.

721 Another. Brilliant Uncirculated or so, but "dipped", with a small nick on the obv. rim at 12:00, and a little softly struck-up on the hair, but not a bad piece. Very scarce.

722 Third and last. AU or so; obv. flatly struck-up, and slightly handled; rev. virtually Mint State and choice.

723 1836. O-107(R-4). Uncirculated, partly bright, mostly toned. Not the sharpest strike one might wish for, but with excellent, nearly flawless surfaces. Another very scarce variety, but quite rare in Mint State.

724 Another. Also Unc.; mostly brilliant, but the surfaces are a little bag marked and handled. Still, most difficult to locate this nice.

725 Third and last. Abt. Unc., lustrous, but flat on the high points of Liberty!

726 **1836 over 1336.** O-108(R-3). Brilliant Unc.; just beginning to tone evenly, and with minor bag marks here and there. Scarce.

727 Duplicate. About Unc., partly lustrous, and cleaned.

728 Four more. Very Fine group. 4 Pcs.

729 1836. O-109(R-4). About Unc.; cleaned but lustrous, and well struck. Very scarce and certainly **Condition Census** level.

730 1836. O-110(R-1). About Unc.; highly lustrous, and lightly handled on the obverse.

731 Another. About Unc.; unevenly toned, and highly lustrous but with surfaces that have an abundance of bag and handling marks.

732 A third. EF or better, mostly dull gray but lustrous. There are two tiny obv. lumps and a rough spot below E of the motto on the rev. Purchased as "AU/Unc."

733 Fourth and fifth. EF and abt. EF and lustrous, the latter with a small area of roughness before Liberty's forehead. 2 Pcs.

734 1836. O-111**(R-6).** About Unc., brilliant, and well struck. Very rare and worth a good price.

735 1836. O-112(R-1). Brilliant Uncirculated; even slight golden tone, and with excellent surfaces. Choice and attractive despite tiny lamination at the seventh star.

736 1836. O-113(R-4). Abt. Extremely Fine; center of obv. flatly struck-up. Very scarce.

737 1836. O-114(R-1). "Virgin" Uncirculated, lightly toned, and choice. Planchet streaked slightly on the obv. similar to grain in wood. Pristine.

738 1836. O-115(R-2). About Unc., frosty, and beginning to tone around the obv. edge. Not a bold strike, plus the obv. (under a glass) reveals light abrasion.

739 Another. Basically AU, but cleaned; minor obv. handling marks. Superior strike compared to the latter, but not nearly as attractive.

740 1836. O-117(R-1). Brill. Uncirculated, well struck, and with a few bag marks on Liberty.

741 Another. O-117. Brill. Unc.; obviously "dipped", and a little flat on the high points.

742 1836. O-118(R-2). Frosty Uncirculated, acquiring a slight golden tone, and irregularly struck-up on the obv. The cap, curls above Liberty's forehead, and the fourth through the eight stars are virtually flat in appearance, while the balance of the coin is a better than average strike. Nice surfaces and better than we make it sound.

743 1836. O-119(R-2). EF(1) and VF(2); the first scraped in a few places; another lightly scratched in the left obv. field; the last with a dig behind Liberty's lower curls. 3 Pcs.

744 1836. O-120(R-3). Very Fine pair. 2 Pcs.

745 1836. O-122(R-1), plus O-123(R-1). Two of the first, VF and Fine, the latter with three small left obv. field scratches; and the second Fine. 3 Pcs.

746 1836. O-123(R-1). **Brilliant Uncirculated**; quite sharp, but with some obv. handling marks and a minute right field pin-scratch. **Dazzling** and far above average.

747 1836 remainders. O-105, 106, 107, 110, 112, 113, 114, 115(2). First and last VG the O-105 severely scratched up on the obv.; balance Fine to Very Fine, all clean examples except the O-114 which has three small hole marks. The third and sixth are very scarce. 9 Pcs.

748 **Liberty Seated Design. 1845.** Extremely Fine; a little lustrous, and with the stars unevenly struck-up on the obv. Highly underrated year and rare EF or better.

749 **1853 "O".** With arrows. Unusual obv. die breaks. About Uncirculated, lustrous, Certain to be "dipped" (or brightened up) and resold as "Unc." Highly popular type.

750 **1861 "O".** Lustrous Uncirculated and with a little more than the usual amount of handling and light bag marks. Usual strike. Scarce.

751 **1871.** Brilliant Uncirculated; lightly bag marked, but highly frosty and decent. Obtained as "Gem Unc." In great demand.

UNITED STATES GOLD COINS

752 **Gold Dollars. 1849 "D".** Very Fine, but dented, scratched, a trifle bent, and with a small test mark at 8:00.

753 **1851 "C".** Extremely Fine with much evidence of contact with other coins. Very scarce.

754 1852. Toned Uncirculated with frosty surfaces that are a trifle dirty at UNIT on the rev. An excellent candidate for an ammonia bath.

755 1853. Abt. Uncirculated in sharpness, but minutely abraded (probably from old cleaning). Still, a sharp example.

756 **1854. Type II.** Fully Very Fine with some claims to Ex. Fine; clean and desirable and a tiny rev. rim nick at 12:00 is hardly worth mentioning. Popular and very scarce type coin.

757 1856. Type III. "Virgin" Uncirculated, but the obv. fields are well handled and a little scratched, possibly a little too much so to qualify as strictly Mint State.

758 1861. About Uncirculated, but repaired at the sides on the reverse where this piece was once mounted on a pin; obv. lustrous and attractive.

759 1862. Extremely Fine, bag marked, and with a microscopic rim nick at 9:00 on the obverse.

760 **1870.** Also Extremely Fine, but with faint signs of old cleaning. Rare and underrated low mintage (6300 business strikes) gold dollar.

761 1873. Open 3. About Uncirculated, lustrous, and a clean example.

762 1874. Brilliant **"Gem"** Uncirculated.

763 **1884.** About Uncirculated and lustrous, although the obv. is microscopically bag marked. Another rare date; just 6236 (including 1006 Proofs) struck in all.

764 1889. Sharpness of Mint State and fully lustrous, but the obv. is well handled and has some light scratches; rev. with a single fine scratch just left of 1. Last year of mintage.

765 **Quarter Eagles. 1839 "D".** Very Good and worn evenly. Just 13,674 minted.

766 1853. About Uncirculated and just a shade from perfect.

767 1861. Uncirculated; minor bag marks as usual, and obtained as a "Gem."

768 **1884.** Abt. Uncirculated but highly polished. Very rare and another underrated low mintage item; just 1950 business strikes struck.

769 1888. Extremely Fine, though lustrous enough to be called AU by most. 16,001 minted.

770 1889. About Unc., but there is some obv. handling and some light circular marks on Liberty's face. 17,600 struck.

771 1890. About Uncirculated; highly lustrous but bag marked surfaces. Only 8720 business strikes struck.

772 1893. Toned Uncirculated, but the rev. has several small edge cuts.

773 1896. AU or better, but bag marked or slightly handled on Liberty's face and behind her hair; the rev. is minutely nicked up about the edge.

774 1897. Lightly toned Uncirculated with a minumum of bag marks. Purchased as "Gem Unc."

775 1901. Brilliant Uncirculated, choice, Virtually a "Gem" and so obtained.

776 1902. Choice Uncirculated, the satin-like surfaces toning evenly. Well struck, very desirable, and "really a Gem."

777 1903. Brilliant Uncirculated, choice save for some removable rev. verdigris in and around the devices.

778 1907. Frosty "Virgin" Uncirculated and a "Gem" save for some minute lamination almost equidistant between Liberty's hair and the eleventh star. Last year of the Liberty head type and a beauty.

779 **Three Dollars** Gold. 1857. About Extremely Fine.

780 1859. Also About Extremely Fine. Only 15,638 minted - compare this with Morgan dollars and most 20th century coins.

781 1878. About Uncirculated with plenty of mint bloom. An excellent type coin.

782 **Half Eagles. 1800.** Extremely Fine to AU, evenly and well struck and with excellent surfaces. A beautiful coin. **Plate**

783 **1809 over 8.** Almost Extremely Fine. **Plate**

784 **1810.** Small date, tall 5. About Uncirculated, lustrous and bag marked. A typical "commercial Unc." **Plate**

785 **1810.** Large date, fat 5. Extremely Fine but the surfaces in the fields are dull and extensively bag marked. Minute pin-scratch on cap, plus a few tiny rev. rim nicks. Better than it sounds.

786 **1811.** Small 5. Fully Extremely Fine and a very nice problem free specimen. **Plate**

787 **Indian Head design.** 1909 "D". Extremely Fine.

788 1913 "S". About Uncirculated, obv. handled much less than the rev. Acquired as "Gem Unc."

789 1914 "S". Not quite Abt. Uncirculated, though marked "perfect."

790 1916 "S". Extremely Fine, clean.

791 **Eagles. 1891 "CC".** Brilliant Uncirculated and choice despite the usual bag marks that generally plague these larger denomination gold coins. Quite nice and a far above average example for this mint. **Plate**

792 **Indian Head design.** 1907. Without motto. About Uncirculated, clean and above average.

793 1911 "S". Very Fine to Ex. Fine, marks at lower left of the obv. Low mintage of just 51,000.

794 1916 "S". About Ex. Fine, highly lustrous, but bag marked.

795 **Double Eagles. 1850.** Extremely Fine and well bag marked. Popular first year of issue.

796 **1851.** About Uncirculated and, although well bag marked, a very nice example and far above average condition for this date.

797 **1871 "CC".** Very Fine to Ex. Fine, evenly bag marked and handled. Only 14,687 struck; a highly popular and rare mint. **Plate**

798 **1872 "CC".** About Extremely Fine, minimal light bag marks, and exceptionally nice for the grade. Very scarce. **Plate**

799 Another **1872 "CC"**. Just Very Fine, well handled. **Plate**

800 **1891 "CC".** Lovely Extremely Fine or better with partially reflective surfaces. Only 5,000 struck and very rare. Exceptional condition for this year and worth a generous bid. **Plate**

801 **St. Gaudens design.** 1905. Not quite Mint State or Unc.; rev. lovely. An excellent example of a "slider."

802 1906. Brilliant Uncirculated, usual light bag marks on the obverse.

803 1908 "S". More or less AU, highly lustrous.

804 1909 over 8. Abt. Unc., but scrubbed or wire brushed.

805 1909. Abt. Uncirculated.

806 1909 "D". About Ex. Fine.

807 1922 "S". About Uncirculated and rather free from bag marks, but with a dent on the lower left of the rev. and some easily removable verdigris on both sides. Very scarce date and mintmark.

808 **Fifty dollar.** 1851. Augustus Humbert. Reeded edge. Obv.: Eagle with ribbon and shield, 887 THOUS on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS around inside circle; date and AUGUSTUS HUMBERT UNITED STATED ASSAYER OF GOLD CALIFORNIA outside circle. Rev. Usual target center with engine turning around. Very Fine sharpness with the usual multitude of nicks and handling marks. Few minor edge nicks and bruises as usual; date weak but legible. No jewel but presentable and a "slug" suitable for someone not wishing to spend a five figure price for a "Gem." Could bring $4000.00. **Plate**

809 **Commemorative Gold.** 1916. McKinley Memorial dollar. Brilliant Uncirculated and prooflike. A beauty.

810 **California Octagonal Gold Dollar.** 1853. Lee 10. About Uncirculated, but evidently mounted at one time, as the top has been re-ground at the reeding. Made by Frautier, Deviercy and Co., the initials FD at the bottom of the rev.

COLONIAL COINS

VERY RARE SOMMER ISLANDS SIXPENCE

811 **(1616). Sommer Islands Sixpence.** Large portholes variety. Very Fine sharpness but unevenly struck-up on the usual thin, crude, and warped planchet. Most of the detail readable, except for the legend at the top of the obv. **Most of the silvering is retained,** a most unusual feature. Extremely rare so and lacking in most collections. The record for a sixpence (small portholes variety) is **$28,000.**, achieved at Stack's March 1973 auction sale, and that EF example lacked silvering. **Plate**

VERY RARE 1737 HIGLEY

812 **1737. Higley copper.** Obverse: VALUE • ME • AS • YOU • PLEASE; reverse: I • AM • GOOD • COPPER. three hammers variety. Very Fine sharpness, but lightly pin-scratched on both sides, the poorer being the rev. Dark olive obv., rev. reddish brown. Date and legends easily readable. The planchet is not perfectly round, but relatively clean except for the scratches; however, there is a small chip out of it at 3:00. **Very rare** and vastly superior to the several worn out or severely damaged examples currently making the rounds at prices approaching five figures. An excellent opportunity for some advanced colonial collector. **Plate**

813 **Virginia Halfpenny.** 1773. Period after GEORGIUS; seven string harp. Mostly red Uncirculated toning to medium olive. Very nice and quite free from spotting and patination which usually plague these. Currently very popular and bringing record prices.

814 **United States Half Cents.** 1795. Gilbert 5 (R-1). Plain edge; without pole. Very Good-8, but dark, rough, and with a large planchet crack at 8:00 approximately one third into the coin.

815 1795. G-6(R-5). Plain edge; without pole; struck upon a thin planchet. Usual rev. die break. Extremely Fine-40 or so, reddish brown color. Granular planchet as always; date rather weak as usual. Not perfectly centered, but sharp and a borderline Condition Census coin. **Plate**

816 1797. G-2(R-5). The low head; plain edge. Fair-2, rough, and green corroded. Rare variety.

817 1797. G-3(R-4). Head properly centered. Fine-15 or better, medium brown color. Excellent clean surfaces and very attractive for the grade. Very scarce and, in our opinion, an unappreciated and underrated variety.

818 **Large Cents.** 1793. Sheldon 4 (R-4). Chain AMERICA; periods obverse. Poor, partially black, and rough; date and part of rev. lettering readable. Space filler.

819 1793. Unattributable. Poor to Fair, dark, rough, and pitted. Chain, inside lettering, and denomination bold; LIBERTY and date partially discernible. We have seen worse graded "Good, corroded."

820 1794. S-43(R-3). Perfect die. Better than Good in sharpness, but dark, pitted and with the edges damaged and smoothed out.

821 1795. S-78(R-1). Very Fine-25, medium brown and olive. Granular planchet, but otherwise clean and desirable.

822 **Late Date Cents.** 1817. Newcomb 14. Mint State-60, olive brown mixed with original mint red. Minor handling marks with a few minor obv. spots and some verdigris around the ear; flatly struck-up on the hair. Common Randall find variety.

823 1823. Restrike. Advanced die state: obv. and rev. heavily broken. Mint State-60, mostly glossy brown but there is some original mint red in and around the devices. Usual amount of rust as a result of the condition of the dies. Unusual die state and a very desirable curiosity.

824 1833. N-2a. Mint State-60, Mostly light tan or brown faded from original color. Irregular obv. tarnish but sharp and beautiful. **Plate**

825 1833. N-2b. About Uncirculated-55, light brown gloss with plenty of hidden lustre. There are a few (removable?) spots on both sides. Improvable.

826 1837. N-3. Plain hair cord; large letters. Mint State-60 to 65. Faded mint red irregularly toning to olive. Unimpaired surfaces, although both sides have a multitude of tiny even rainspots. A good strike and attractive. **Plate**

827 1837. N-6. Plain hair cord; large letters. About Uncirculated-55 or so, olive brown faded from original color. Much lustre evident in the lovely, nearly flawless, fields.

828 1837. N-9. Braided hair cord; small letters. AU-50, but cleaned and recolored to an unattractive reddish olive.

829 1846. N-2, State III. Small date. Almost Mint State-60, dull but a lustrous greenish tan. Few tiny obv. spots.

830 1851. N-2. Mint State-60; dull red brown obv., frosty brown rev. The obv. has a dozen or more small to medium sized green spots; the rev. splendid and about "good enough to eat."

831 1852. N-3. Mint State-60, glossy reddish brown, Sharp, the surfaces are particularly clean and attractive.

832 1853. N-19. Mint State-60, mostly reddish brown color. Nice surfaces

833 1855. N-4. Upright 5's. Rev. edge broken in four places above STATES. Mint State-60; faded red and olive obv.; highly lustrous red olive rev. There are a few tiny carbon spots around the thirteenth star. A common variety, but an interesting die state.

834 1856. N-6. Upright 5. Mint State-60; deeply faded mint red obv., rev. lovely lustrous olive with a little red at the center. Few old obv. spots, the most noticeable behind the hair and slightly above the thirteenth star at a denticle. Currently bringing to $200. in this state of preservation.

835 **Lincoln Cents.** 1936. Brilliant Proof, minutely abraded and spotted on the obverse.

836 1972. Double die. Brilliant Uncirculated.

837 **Three Cents Nickel.** 1882. Brilliant Proof, slight gray tone. Choice.

838 **Liberty Head Five Cents.** 1899. Proof; brilliant obv., rev. slightly cloudy. Probably will "dip out" and become a "Gem".

839 **Liberty Seated Dime.** 1837. No stars. Small date. Brilliant "Gem" Uncirculated. Although "dipped" it is still a beautiful and highly desirable type coin which is in great demand in this condition. **Plate**

840 1887. Brilliant Proof, lightly hairlined on the obverse.

841 **Liberty Seated Quarters.** 1860 "O". Uncirculated, mostly brilliant. Minor obv. handling, plus a few signs of bag marks on both sides. Very scarce.

842 1881. Brilliant and iridescently toned Proof. Minor obv. tarnish; rev. a "Gem".

843 **Proof set. 1900.** Complete, cent through dollar. Lightly toned Proofs. The dollar and half dollar with a few microscopic hairlines, the dime a little dull, the nickel cloudy, and the cent with a single obv. fly speck at 1:00. Housed in a custom white 5x8 inch plastic holder.

PAPER MONEY

Interesting National Bank Notes

844 **Second Charter Period. Brown Back. $5. 1882.** Bruce Wyman. Brown seal. TOWNSEND NATIONAL BANK, Townsend, Mass. Jan. 10, 1885. F-467(S.423); D. B305-10T1. Ex. Fine/Nearly Unc.; previously folded and washed but signatures very cleear. A good item!

845 **Third Charter Period.** Third Issue: Blue seal, no rev. dates. **$10. 1902.** Lyons Roberts. OTOE COUNTY NATIONAL BANK OF NEBRASKA CITY, Nebr. May 28, 1905. F-650(S. 1813); D. C310-20T3. Crisp Unc. with tiny fold upper l. corner.

Uncut Small Size Sheets

846 **National Currency. $10. 1929.** Jones Woods. Type II. F-1801-2 (S.2047.) **Uncut sheet of 6 subjects,** HOME NATIONAL BANK OF MERIDEN, CONN. SN A000001 - A000006 incl. Ex. Fine or better; has not had wear but shows center crease, several folds due to handling, one minuscule chink upper edge. Still, a **rare** and **desirable** item.

847 **$20. 1929.** Same signatories, type, bank and serial numbers as last. F-1801-2(S.2098). **Uncut sheet of 6 subjects.** We will call this Ex. Fine/Nearly Unc. although it has center crease, one fold and minor staining at top. Also, **most interesting.**

848 **Continental Currency. May 10, 1775.** $2. Signed by William Jackson and Andrew Bunner. SN 18295. Better than Very Fine.

849 $7. Signed by Mordecai Lewis and Luke Morris. SN 14702. Ex. Fine.

850 $8. Signers - John Mease, Joseph Sims, SN 36611. Not quite Ex. Fine, aging and three small ink spots on reverse.

851 $20. Signed by James Milligan and James Read. SN 11403. Very Fine although well folded vertically c. with 4 mm. slit remaining at top and tiny hole in c.; 5 mm. slit left, 9 mm. slit c. r., edges; 5 mm. slit lower r. corner, slight part of which is missing. Much better than it sounds as very clear and clean. A Fine plus specimen fetched $450. in our December offering.

852 $30. Signers - John Bayard, Member of the Continental Congress, and William Craig. SN 9334. Nearly Unc.; "endorsed" on rev.; one small ink stain.

853 **November 29, 1775.** $1. $4. Signed by Nicholas Garrison, Joseph Watkins, Jr.; John Ord and Matthew Clarkson. SN 39925, 28386. Ex. Fine pair, the first with two pin holes and upper l. corner previously folded. 2 Pcs.

854 $3., $5. The first signed by Anthony Morris Jr. and Frederick Kuhl; the other by M. Lewis and Thomas Morris. SN 36288, 4446. The last Ex. Fine; the other Very Fine. 2 Pcs.

855 **February 17, 1776.** $½, $⅔. Plate A, C. Signatures not clear. Good; not quite Fine. 2 Pcs.

856 **April 11, 1778. York Town issue.** $30.; **Sept. 26, 1778.** $20., $50. Good/Very Good; Very Fine; not quite Ex. Fine and ink stained. 3 Pcs.

857 **January 14, 1779.** $30., $35., $50. The first signed by Samuel Lyon and William Gray; the second signed by William Gamble and J.(?) Snowden; the last signers- Cornelius Comegys, John Nicholson. Fine with rev. "endorsement"; not quite Fine, lightly stained; Very Fine, upper r. corner previously folded. 3 Pcs.

858 $55., $65., $70., $80. Clarity of Ex. Fine but lower r. corner folded, r. edge slightly damaged and repaired, upper and lower r. corners missing; also, clarity of Ex. Fine with irregular r. and lower edges and lower l. corner missing; Fine; not quite Very Fine, damaged and repaired lower r. edge. 4 Pcs.

859 **Connecticut. May 10, 1775.** 40 Shillings. Signed by Thomas Seymour, Elisha Williams, Benjamin Payne; on rev. "register'd J. Porter, Compt." SN 16660. Nearly Unc.; upper r. corner previously folded and slash cancellation at bottom; rev. staining.

860 **June 7, 1776.** 2 Shillings. Signed by Payne. SN 3101. Crisp Unc. but slash cancelled at center.

861 **June 19, 1776.** 6 Pence, 5 Shillings. Signed by Seymour, the second has registering as before. SN 42271, 11803. Crisp Unc. but slash cancelled at c., minor wrinkling, upper r. corner missing; Fine, some staining and minor edge imperfections. 2 Pcs.

862 **Oct. 11, 1777. White Paper.** 3 Pence. Fine and slash cancelled at bottom; **July 1, 1780.** 9 Pence. Signers - William Pitkin, John Chester. Very good with 12 mm and 7 mm. slits on each side, upper corners missing, some staining. 40 Shillings. Signed by Williams, Jabez Hamlin. SN 18349. Very plus with slash cancellation c., aging, upper corners rounded, rev. "endorsement." 3 Pcs.

863 Lot containing Comptroller's Office certifications dated 1789, 1790(2) and signed by Ralph Pomeroy, Comptroller, of amounts due for interest; Treasury Office promissory papers dated June 1, 1780 and June 1, 1782, signed by T. Lawrence, Treasurer; also, two joined blank remainder promissory forms signed Timothy Pickering, Quarter-Master General of the United States. Nearly Unc., hole cancelled (3); Fine with rev. showing repairs as well as interest records(2); Uncirculated. 7 Pcs.

864 **Delaware. January 1, 1776.** 18 Pence, 5 Shillings, 10 Shillings. Signed by John McKinly, Governor; Thomas Collins (all faint), later Governor and Boaz Manlove. Fine(2) and Nearly Unc. but aged. 3 Pcs.

865 10, 20 Shillings. First signed by same as last and other not decipherable. Unc. but stained upper l.; Fine plus. 2 Pcs.

866 **Rare partial uncut sheet** of 4 notes - 5, 6, 4, 10 Shillings. Signed by McKinly, Collins, Manlove. SN 63225-7-6-8. Ex. Fine with vertical folds c. and r.; moderate staining and foxing; l. and bottom edges uneven.

867 **Georgia. 1776. Sterling denominations.** 6 Pence. Border g. Signed by William Gibbons and Nehemiah Wade. Top border lightly frayed; lower l. and upper r. corner cut slightly; two small not deep chinks totalling 8 mm. in length lower border.

868 1 Pound. Signed by Gibbons, Edward Telfair, Lachlan McGillivray and countersigned by William Ewen and William O'Bryen. SN 1170. Very Good; split and repaired on rev.; edges show fraying as do corners. Nevertheless, relatively clean. Rare; none in Affleck-Ball.

869 **Maryland. March 1, 1770.** $1., $2., $4; **August 14, 1776.** $1., $2. Third Very Fine with heavy vertical center fold showing three small repair tapes on reverse; others Fair/Good. 5 Pcs.

870 **April 10, 1774.** $8. Nearly Unc., with foxing at edges and extremely light staining on reverse.

871 $1/9, $2/3, $1., $2., $6., $8. Last two Ex. Fine and last lightly stained; third Fine; others Good. 6 Pcs.

872 **July 26, 1775. $4.** Fair only with part of Brice signature remaining; previously split and repaired on vertical fold c., upper l. corner taped on rev.; despite other handling defects most of vignettes quite clear.

873 **Massachusetts. December 7, 1775.** "Sword in Hand." Contemporary counterfeit 36 Shillings, original note having been engraved by **Paul Revere.** Signatures purported to be Joseph Wheeler and Thomas Rice. SN 3099. Fine, but fragile, everything very clear; 18 mm. slit r. and 5, 17, 16 mm. slits l. edges; 8 mm. slit bottom; corners all slightly clipped and there are several chinks on each of the side borders; lower l. corner previously folded; paper shows aging. A controversial note as recently there has developed a school of thought contending that **these notes** in fact **may be genuine;** this, of course, is contrary to the expressed belief of Eric P. Newman as stated in Appendix B of his splendid reference work. **Ex. Rare.**

873A **May 5, 1780.** $1., $2.(2), $4(2). First three signed by Laommi Baldwin, who fought at Lexington and later was on Massachusetts General Court, and Richard Cranch; the last two by Thomas Dawes and Cranch. All hole cancelled, the last two tape repaired on rev. Unc.(2); Very Fine with 12 mm. slit at top and tiny nick on lower edge; Ex. Fine; Very Good. 5 Pcs.

874 **New Hampshire. April 29, 1780.** $1., $4. Usual signers except McClure not visible on first; guaranty signed by John Taylor Gilman. SN 2960, 1485. Very Fine and hole cancelled. 2 Pcs.

875 **New Jersey. December 31, 1763.** 18 Pence. Plate A. Signed by Jonathan Johnston, Richard and Joseph Smith. SN 4424. Unc. with very minor aging on rev. A specimen not as nice realized $100. in our December sale.

875A 15 Shillings. Plate B. Same signers. SN 1910. Unc.; minor rev. foxing.

876 **March 25, 1776.** 18 Pence. Plate A. Signers - as last. SN 22388. Uncirculated.

877 Shilling. Plate A. Signed by Johnston, one erased, J. Smith. SN 1639. Very Fine/Ex. Fine but has been folded in c. and has not important age stains on reverse.

878 12 Shillings. Plate B. Signed Jonathan Deare. Robert and Joseph Smith. SN 9948. Unc. but some aging and one rev. stain.

879 Another. Plate B. Signed by Johnston, Robert and J. Smith. SN 2116. Unc. but somewhat dark and with three almost imperceptible age stains on reverse.

880 30 Shillings. Signed by Jonathan Deare, one erased, J. Smith. SN 3725. Ex. Fine, having been folded c. and upper r. corner.

881 6 Pounds. Signed by Robert Smith, Johnston and John Smyth. SN 1269. To quote a noted confrere - "more or less Uncirculated."

882 **New York. February 16, 1771.** 2, 3, 10 Pounds. The first has one signature - Samuel Verplanck; the second signed by Walter Franklin, Theophylact Bache, (very faint), A. Lott; the last as the second but middle signature undecipherable. Average condition Fine or slightly better; the first has repair strip at vertical center fold and edges on rev. and the last a similar strip from the top to middle of reverse; also, **September 2, 1775.** $3. Only one signature - Thomas Tucker. SN 1300. Very Good with heavy vertical center fold. 4 Pcs.

883 **August 2, 1775.** Water Works issue. 2 Shillings. Signed by William Waddell and J. H. Cruger. SN 3390. Crisp Uncirculated.

884 **North Carolina. December 1771.** 5 Shilling. Quill pens. Harvey signature faint, others good. SN 32. Fine and could be called better but 15 mm. slit from top along center fold and 4 mm. slit l.; rev. "endorsements"; corners nibbled. Better than it sounds.

885 1 Pound. Little Bear (Ursa Minor). Signatures clear. SN 5396. l. ASCHE stamp on rev. and other "endorsements". Fine but has paper deterioration along horizontal center fold with tape repair at r. rev.; some edge slits and field holes but not major.

886 **April 2, 1776.** $1. Goose. Signed by G. Hill. SN 11085. Good and only kept together by backing; considerable parts missing at edges and corners but retains feeling of almost complete note.

887 $4. Bee. Signed by William Williams, D. Gunnert, J. Webb. SN 1711. Very Good but split and partly backed by newspaper; previously mounted; edges and corners somewhat ragged; bald spot l. obv. A better note fetched $190. in our Affleck-Ball sale.

888 **May 10, 1780.** $250. "T" in "THIS" not boxed. Signed by James Green(?), James Coore. SN 3389. Fine; has been folded both ways; pin holes upper corners; tiny gouge lower r. border; some staining; writing on rev. Somewhat similar note brought $135. in December.

888A **Pennsylvania. April 3, 1772.** 18 Pence, 2 Shillings. Fine/Very Fine; the first has a tiny hole c. from folding and the second is lightly stained and has a minute chink lower edge center. 2 Pcs.

889 **April 3, 1772.** 18 Pence, 2 Shillings 6 Pence; **March 20, 1773.** 6 Shillings; **October 1, 1773.** 2, 20, 50 Shillings(2). Average condition Fine. 7 Pcs.

890 **October 1, 1773.** 15 Shillings(2). Signers - Araham Usher, John Field, Charles Meredith; Stephen Carmick, George Emlen, Jr., Samuel Fisher. SN 3187 5617. Not quite Ex. Fine; dull Uncirculated. 2 Pcs.

891 **July 20, 1775.** 30, 40 Shillings. Both Plate A. One of signers on second was Lambert Cadwalader. Poor, Very Fine; **October 25, 1775.** 5 Shillings. Fine. **December 8, 1775.** 40 Shillings. Plate B. Fine; **April 25, 1776.** 4 Pence. Plate B Fine; **April 10, 1777.** Printed in Black. 3, 6, 9 Pence. Plates A(2), C. 4 Shillings. Average Fine. 9 Pcs.

892 **October 25, 1775.** 18 Pence. Signed by Charles Jervis, Philip Kinsey, Thomas Shoemaker. SN 6640. Crisp Uncirculated - there is nothing more to say!

893 **Rhode Island. July 2, 1780.** $5., $7. Both guaranteed by Jonathan Arnold, signed by Thomas Rumreill and on the first also by Metcalfe Bowler, with Caleb Harris on the second. SN 2564, 2423. Unc.; Nearly Unc. with one fold. 2 Pcs.

894 **May 1786 Session.** "Rogues Island" "No Jury issue." 3, 5, 10 Shillings. First and last signed by Samuel Allen and Jonathan Hazard, the other by Hazard and Elijah Cobb. SN 5016, 2103, 4105. Nearly Unc. but a 5 mm. slit at top; Fine/Very Fine(2). 3 Pcs.

895 Another 10 Shillings. Signed by Cobb and N. Knight. SN 3127. Similar to last; also, **Virginia. Oct. 7, 1776.** $8. Signed by B. Dickson and James Wray. Fine; heavy center fold with short rev. tape at bottom and also on upper border; top border, lower l. corner missing. 2 Pcs.

896 "Rogues Island" "No Jury" issue. **Strip** of two notes - 2 Shillings 6 Pence and 9 Pence. Signed by Samuel Allen and Job Comstock. SN 11426. Actually has had no circulation but shows handling with light folds and two 10 mm. slits left and 2 mm. right borders.; some foxing and pencilling on obv. and rev., one each. Still a **desirable** item!

897 **South Carolina. December 23, 1776.** $3. Remainder. Signed by James Wakefield. No SN. Unc. but has two rev. hinges upper rev. and rough r. borders. Similar item fetched $230. in December.

898 $5. James Wakefield only signature and no SN. Nearly Unc. and only so graded because of light fold l. reverse.

899 $6. Same single signature and no SN. Ex. Fine; slightly rough l. edge on lower corner.

900 $7. Signers - John McCall, Thomas Jones, John Webb. SN 9270. Very Fine; has been folded in center.

901 **February 14, 1777.** $20. Signers - William Logan, Samuel Legare, William Banbury. SN 1870(?). Fine; edge and corner defects but minor.

902 **April 10, 1778.** 2 Shillings 6 Pence. Signed by John Neufville, Jr., Henry Crouch. SN 9358. Crisp Uncirculated. Better than our December offering which realized $280.00!

903 **Virginia. October 20, 1777.** Date handwritten, 177 printed. $⅔. Signed by L. Wood. SN 7001. Very Fine but heavy rev. c. fold; slightly ragged upper and lower borders; rounded corners.

904 **Strip** of three notes - $1., $⅔, $⅓. Same signer. SN 2457. Has not had circulation but has been folded between notes.

END OF SALE

— THANK YOU —

Notes

How to Weigh

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2. Investigate the terms and all charges. Ascertain the date of settlement.
3. Check insurance coverage.
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S

AF

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BL. SO

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BF CE

GNP. MP

DGP.

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BL. SC

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CSC.

EJF

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BMK

IBL.

AJS.

RDS

JJJ

BE C.E.

JJS

MTB

EEK

RJS

JMF

T.C.

KG.

MR

ABC.

LIST OF PRICES REALIZED
for
SIXTY SIXTH CATALOGUE
July 21-22, 1976

NEW NETHERLANDS COIN CO., INC.
1 west 47th Street
New York, N.Y. 10036

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	50.00	43	170.00	86	375.00	129	110.00	172	875.00
2	650.00	44	160.00	87	40.00	130	70.00	173	590.00
3	800.00	45	400.00	88	200.00	131	60.00	174	70.00
4	950.00	46	200.00	89	65.00	132	230.00	175	225.00
5	180.00	47	180.00	90	55.00	133	325.00	176	60.00
6	250.00	48	95.00	91	22.00	134	300.00	177	85.00
7	425.00	49	105.00	92	55.00	135	285.00	178	50.00
8	300.00	50	375.00	93	80.00	136	140.00	179	20.00
9	105.00	51	150.00	94	180.00	137	325.00	180	18.00
10	70.00	52	125.00	95	65.00	138	250.00	181	150.00
11	160.00	53	110.00	96	105.00	139	180.00	182	90.00
12	75.00	54	55.00	97	175.00	140	140.00	183	140.00
13	225.00	55	100.00	98	350.00	141	75.00	184	50.00
14	525.00	56	100.00	99	425.00	142	65.00	185	55.00
15	225.00	57	160.00	100	50.00	143	45.00	186	25.00
~~16~~	~~375.00~~	58	235.00	101	160.00	144	280.00	187	25.00
17	150.00	59	850.00	102	125.00	145	150.00	188	85.00
18	140.00	60	200.00	103	32.50	146	100.00	189	27.50
19	210.00	61	750.00	104	45.00	147	60.00	190	75.00
20	200.00	62	650.00	105	120.00	148	50.00	191	650.00
21	70.00	63	210.00	106	95.00	149	160.00	192	85.00
22	200.00	64	37.50	107	170.00	150	50.00	193	525.00
23	120.00	65	400.00	108	400.00	151	60.00	194	55.00
24	300.00	66	35.00	109	375.00	152	42.50	195	45.00
25	350.00	67	45.00	110	75.00	153	60.00	196	160.00
26	140.00	68	150.00	111	1000.00	154	126.00	197	150.00
27	110.00	69	375.00	112	115.00	155	345.00	198	65.00
28	100.00	70	60.00	113	625.00	156	140.00	199	40.00
29	190.00	71	65.00	114	45.00	157	50.00	200	40.00
30	62.50	72	120.00	115	575.00	158	65.00	201	42.50
31	2000.00	73	70.00	116	180.00	159	95.00	202	40.00
32	150.00	74	375.00	117	105.00	160	350.00	203	70.00
32A	325.00	75	75.00	118	90.00	161	35.00	204	325.00
33	230.00	76	200.00	119	180.00	162	70.00	205	75.00
34	190.00	77	225.00	120	70.00	163	50.00	206	65.00
35	50.00	78	210.00	121	55.00	164	55.00	207	80.00
~~36~~	~~1200.00~~	79	210.00	122	450.00	165	45.00	208	50.00
37	425.00	80	55.00	123	240.00	166	130.00	209	50.00
38	150.00	81	60.00	124	75.00	167	25.00	210	70.00
39	160.00	82	50.00	125	350.00	168	425.00	211	36.00
40	85.00	83	65.00	126	90.00	169	70.00	212	90.00
41	150.00	84	115.00	127	70.00	170	165.00	213	150.00
42	150.00	85	475.00	128	170.00	171	500.00	214	170.00

(*) 10% COMMISSION
(**) 20% COMMISSION
(***) 17½% COMMISSION
(for lots brought back)

* 15% COMMISSION
** 20% COMMISSION
*** 17½% COMMISSION
(for lots sold)

All [illegible]

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
215	140.00	261	150.00	307	45.00	353	45.00	399	70.00
216	50.00	262	60.00	308	55.00	354	450.00	400	60.00
217	85.00	263	190.00	309	30.00	355	310.00	401	130.00
218	325.00	264	130.00	310	165.00	356	60.00	402	300.00
219	260.00	265	65.00	311	425.00	357	60.00	403	35.00
220	45.00	266	60.00	312	80.00	358	375.00	404	180.00
221	90.00	267	140.00	313	60.00	359	375.00	405	130.00
222	40.00	268	120.00	314	305.00	360	300.00	406	35.00
223	50.00	269	50.00	315	60.00	361	80.00	407	30.00
224	80.00	270	50.00	316	90.00	362	45.00	408	65.00
225	20.00	271	100.00	317	80.00	363	270.00	409	35.00
226	50.00	272	335.00	318	60.00	364	220.00	410	40.00
~~227~~	~~90.00~~	273	85.00	319	50.00	365	225.00	411	17.50
228	425.00	274	110.00	320	45.00	366	80.00	412	190.00
229	50.00	275	130.00	321	80.00	367	60.00	413	70.00
230	85.00	276	100.00	322	90.00	368	25.00	414	12.50
231	150.00	277	90.00	323	30.00	369	80.00	415	12.50
232	210.00	278	50.00	324	270.00	370	55.00	416	250.00
233	18.00	279	525.00	325	120.00	371	25.00	417	450.00
234	100.00	280	110.00	326	150.00	372	75.00	418	20.00
~~235~~	~~75.00~~	281	130.00	327	70.00	373	80.00	419	100.00
236	90.00	282	110.00	328	100.00	374	40.00	420	60.00
237	130.00	283	40.00	329	170.00	375	40.00	421	35.00
238	140.00	284	75.00	330	75.00	376	25.00	422	60.00
239	250.00	285	300.00	331	90.00	377	260.00	423	55.00
240	400.00	286	125.00	332	15.00	378	70.00	424	575.00
241	36.00	287	150.00	333	280.00	379	15.00	425	50.00
242	200.00	288	625.00	334	90.00	~~380~~	~~325.00~~	426	12.50
243	40.00	289	80.00	335	110.00	~~381~~	~~55.00~~	427	130.00
244	130.00	290	350.00	336	65.00	382	35.00	428	25.00
245	180.00	291	140.00	337	135.00	383	150.00	429	85.00
246	130.00	292	60.00	338	80.00	384	125.00	430	50.00
247	300.00	293	55.00	339	40.00	385	150.00	431	100.00
248	200.00	294	75.00	340	160.00	386	43.00	432	175.00
249	40.00	295	210.00	341	85.00	387	225.00	433	85.00
250	45.00	296	165.00	342	42.50	388	280.00	434	55.00
251	240.00	297	110.00	343	120.00	389	140.00	435	140.00
252	50.00	298	90.00	344	350.00	390	40.00	436	50.00
253	75.00	299	85.00	345	275.00	391	70.00	437	35.00
254	65.00	300	700.00	346	90.00	392	40.00	438	72.50
255	110.00	301	300.00	347	35.00	393	40.00	439	90.00
256	165.00	302	80.00	348	70.00	394	40.00	440	80.00
257	55.00	303	475.00	349	50.00	395	35.00	441	40.00
258	60.00	304	60.00	350	80.00	396	12.50	442	105.00
259	215.00	305	200.00	351	130.00	397	40.00	443	70.00
260	95.00	306	55.00	352	110.00	398	75.00	444	55.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
445	35.00	491	45.00	537	130.00	583	110.00	629	70.00
446	55.00	492	45.00	538	100.00	584	45.00	630	35.00
447	60.00	493	65.00	539	110.00	585	70.00	631	50.00
448	30.00	494	15.00	540	70.00	586	55.00	632	70.00
449	45.00	495	140.00	541	60.00	587	90.00	633	100.00
450	120.00	496	40.00	542	50.00	588	70.00	634	80.00
451	25.00	497	140.00	543	150.00	589	100.00	635	50.00
452	110.00	498	150.00	544	85.00	590	35.00	636	42.50
453	55.00	499	120.00	545	45.00	591	15.00	637	105.00
454	25.00	500	50.00	546	95.00	592	100.00	638	80.00
455	55.00	501	130.00	547	40.00	593	50.00	639	75.00
456	26.00	502	37.50	548	55.00	594	20.00	640	40.00
457	35.00	503	250.00	549	50.00	595	55.00	641	35.00
458	20.00	504	30.00	550	75.00	596	55.00	642	90.00
459	29.00	505	70.00	551	80.00	597	325.00	643	60.00
460	90.00	506	50.00	552	95.00	598	60.00	644	95.00
461	30.00	507	15.00	553	160.00	599	240.00	645	60.00
462	45.00	508	19.00	554	160.00	600	90.00	646	40.00
463	35.00	509	95.00	555	35.00	601	65.00	647	100.00
464	65.00	510	46.00	~~556~~	~~40.00~~	602	70.00	648	85.00
465	41.00	511	47.50	557	85.00	603	55.00	649	55.00
466	45.00	512	150.00	558	85.00	604	180.00	650	35.00
467	32.00	513	70.00	559	50.00	605	170.00	651	375.00
468	15.00	514	375.00	560	375.00	606	100.00	652	175.00
469	120.00	515	85.00	561	225.00	607	50.00	653	110.00
470	90.00	516	180.00	562	190.00	608	45.00	654	60.00
471	65.00	517	425.00	563	175.00	609	130.00	655	65.00
472	12.50	518	40.00	564	65.00	610	60.00	656	375.00
473	35.00	519	60.00	565	30.00	611	50.00	657	200.00
474	45.00	520	85.00	566	40.00	612	75.00	658	40.00
475	47.50	521	280.00	567	50.00	613	25.00	659	50.00
476	350.00	522	105.00	568	65.00	614	160.00	660	110.00
477	175.00	523	45.00	569	170.00	615	51.00	661	180.00
478	110.00	524	280.00	570	75.00	616	80.00	662	90.00
479	80.00	525	35.00	571	225.00	617	55.00	663	70.00
480	90.00	526	120.00	572	75.00	618	40.00	664	110.00
481	47.50	527	100.00	573	500.00	619	52.50	665	50.00
482	60.00	528	100.00	574	130.00	620	135.00	666	75.00
483	21.00	529	120.00	575	45.00	621	52.50	667	110.00
484	30.00	530	70.00	576	75.00	622	50.00	668	45.00
485	70.00	531	100.00	577	280.00	623	40.00	669	45.00
486	37.50	532	65.00	578	280.00	624	140.00	670	80.00
487	20.00	533	95.00	579	40.00	625	145.00	671	110.00
488	45.00	534	70.00	580	42.50	626	85.00	672	50.00
489	175.00	535	15.00	581	100.00	627	65.00	673	135.00
490	10.00	536	200.00	582	65.00	628	85.00	674	110.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
675	425.00	722	80.00	769	135.00	816	20.00	863	55.00
676	45.00	723	325.00	770	120.00	817	325.00	864	55.00
677	95.00	724	140.00	771	160.00	818	240.00	865	50.00
678	35.00	725	90.00	772	110.00	819	210.00	866	175.00
679	190.00	726	340.00	773	100.00	820	40.00	867	200.00
680	95.00	727	65.00	774	175.00	821	250.00	868	175.00
681	90.00	728	75.00	775	130.00	822	120.00	869	25.00
682	65.00	729	110.00	776	150.00	823	190.00	870	30.00
683	55.00	730	105.00	777	110.00	824	160.00	871	50.00
684	45.00	731	110.00	778	120.00	825	90.00	872	260.00
685	55.00	732	60.00	779	260.00	826	400.00	873	1150.00
686	140.00	733	65.00	780	280.00	827	135.00	873A	60.00
687	100.00	734	140.00	781	475.00	828	35.00	874	140.00
688	70.00	735	240.00	782	1200.00	829	100.00	875	80.00
689	55.00	736	55.00	783	725.00	830	100.00	875A	75.00
690	350.00	737	400.00	784	375.00	831	160.00	876	40.00
691	65.00	738	140.00	785	600.00	832	160.00	877	10.00
692	160.00	739	75.00	786	350.00	833	120.00	878	22.50
693	75.00	740	225.00	787	85.00	834	100.00	879	12.50
694	120.00	741	140.00	788	160.00	835	30.00	880	15.00
695	35.00	742	175.00	789	130.00	836	80.00	881	130.00
696	20.00	743	45.00	790	95.00	837	150.00	882	105.00
697	60.00	744	40.00	791	270.00	838	95.00	883	65.00
698	15.00	745	40.00	792	260.00	839	1600.00	884	60.00
699	40.00	746	225.00	793	160.00	840	175.00	885	50.00
700	120.00	747	120.00	794	210.00	841	290.00	886	42.00
701	55.00	748	65.00	795	350.00	842	450.00	887	40.00
702	40.00	749	650.00	796	300.00	843	1550.00	888	30.00
703	100.00	750	210.00	797	950.00	844	135.00	888A	12.50
704	40.00	751	230.00	798	675.00	845	125.00	889	105.00
705	40.00	752	190.00	799	575.00	846	700.00	890	35.00
706	55.00	753	220.00	800	1600.00	847	700.00	891	60.00
707	52.00	754	200.00	801	270.00	848	55.00	892	60.00
708	50.00	755	105.00	802	425.00	849	60.00	893	50.00
709	43.00	756	250.00	803	575.00	850	55.00	894	40.00
710	100.00	757	175.00	804	290.00	851	375.00	895	25.00
711	40.00	758	100.00	805	325.00	852	75.00	896	75.00
712	150.00	759	95.00	806	310.00	853	80.00	897	130.00
713	45.00	760	250.00	807	325.00	854	35.00	898	140.00
714	80.00	761	120.00	808	3300.00	855	17.50	899	110.00
715	45.00	762	450.00	809	325.00	856	210.00	900	85.00
716	75.00	763	200.00	810	150.00	857	95.00	901	55.00
717	120.00	764	150.00	811	8500.00	858	130.00	902	140.00
718	160.00	765	210.00	812	14000.00	859	60.00	903	65.00
719	75.00	766	100.00	813	250.00	860	50.00	904	400.00
720	225.00	767	140.00	814	50.00	861	55.00		
721	85.00	768	275.00	815	625.00	862	25.00		

(1) NET 3162.50

(2) NET 8250.00

(3) NET 12750.00